

# A L'ATZAR

Marxa Mora dedicada a Sílvia Urenya amb molta estima



*A l'atzar agraeixo tres dons:  
haver nascut dona,  
de classe baixa  
i nació oprimida.  
I el tèrbol atzur de ser tres voltes rebel.*

*Marià Mercè Marçal*

ISRAEL  
TORMO  
MICÓ



Ontinyent - 2022

# Instrumentació

Flautí

Flauta 1

Flauta 2

Oboè 1

Oboè 2

Dolçaina (Sol)

Fagot 1 - 2

Requint (Mi♭)

Clarinet 1 (Si♭)

Clarinet 2 (Si♭)

Clarinet 3 (Si♭)

Clarinet baix (Si♭)

Saxo Alt 1 (Mi♭)

Saxo Alt 2 (Mi♭)

Saxo Tenor 1 - 2 (Si♭)

Saxo Baríton (Mi♭)

Trompa 1 - 3 (Fa)

Trompa 2 - 4 (Fa)

Trompeta 1 (Si♭)

Trompeta 2 (Si♭)

Trompeta 3 (Si♭)

Fliscorn 1 - 2 (Si♭)

Trombó 1

Trombó 2

Trombó 3

Bombardí

Tuba

Timbals

Caixa

Bombo i Plats

Percussió

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

Israel Tormo

A

*♩ = 54*

Flauti

Flauta 1

Flauta 2

Oboè 1

Oboè 2

Dolçaina (Sol)

Fagot 1 - 2

Requit (Mi♭)

Clarinet 1 (Si♭)

Clarinet 2 (Si♭)

Clarinet 3 (Si♭)

Clarinet baix (Si♭)

Saxo Alt 1 (Mi♭)

Saxo Alt 2 (Mi♭)

Saxo Tenor 1 - 2 (Si♭)

Saxo Baríton (Mi♭)

Trompa 1 - 3 (Fa)

Trompa 2 - 4 (Fa)

Trompeta 1 (Si♭)

Trompeta 2 (Si♭)

Trompeta 3 (Si♭)

Fliscorn 1 - 2 (Si♭)

Trombó 1

Trombó 2

Trombó 3

Bombardí

Tuba

Timbals

Caixa

Bombo i Plats

Percussió

*ff* *mp* *f*

2 3 4 5 6 7 8 9

B

This page of a musical score, titled "Guió" and numbered "2", contains a section labeled "B". It is a full orchestral score for measures 10 through 17. The instruments listed on the left include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Cl. B.), Saxophone A1 (Sax. A. 1), Saxophone A2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute in C (Flsc.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Cymbals (Cx.), Bass Drum/Plaque (Bmb./Plt.), and Percussion (Perc.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics are marked with *ff* (fortissimo) and *sfz* (sforzando). The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 10 through 17 at the bottom.

Fin.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Dolç.  
Fg. 1-2  
Rqnt.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. A. 1  
Sax. A. 2  
Sax. T.  
Sax. B.  
Tpa. 1-3  
Tpa. 2-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flsc.  
Tb. 1  
Tb. 2  
Tb. 3  
Bomb.  
Tba.  
Timb.  
Cx.  
Bmb./Plt.  
Perc.

18 19 20 21 22 23 24 25 26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dolç.

Fg. 1 - 2

Rqnt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1 - 3

Tpa. 2 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Fisc.

Tb. 1

Tb. 2

Tb. 3

Bomb.

Tba.

Timb.

Cx.

Bmb./Plt.

Perc.

27 28 29 30 31 32 33 34 35

C

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Dolç.  
 Fg. 1-2  
 Rqnt.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. B.  
 Sax. A. 1  
 Sax. A. 2  
 Sax. T.  
 Sax. B.  
 Tpa. 1-3  
 Tpa. 2-4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Flsc.  
 Tb. 1  
 Tb. 2  
 Tb. 3  
 Bomb.  
 Tba.  
 Tmb.  
 Cx.  
 Bmb./Plt.  
 Perc.

36  
 37  
 38  
 39  
 40  
 41  
 42  
 43

Caixa sense bordons  
 Fuet  
 Pandereta

This page of the musical score, titled "Guió", covers measures 44 through 51. It features a comprehensive orchestration including:

- Flutes:** Fl. 1, Fl. 2, and Fl. 3.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, and Cl. B.
- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. (Tenor), and Sax. B. (Baritone).
- Trumpets:** Tpa. 1-3 and Tpa. 2-4.
- Trombones:** Tpt. 1, Tpt. 2, and Tpt. 3.
- Percussion:** Flisc. (Fiscorn), Tb. 1, Tb. 2, Tb. 3, Bomb. (Bombardone), Tba. (Tuba), Timb. (Timpani), Cx. (Cymbals), Bmb./Plt. (Bass Drum/Plate), and Perc. (Percussion).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). It also features articulation marks like slurs and accents, and specific performance instructions like "Gong" for the percussion part.



Fin.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dolç.

Fg. 1 - 2

Rqnt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1 - 3

Tpa. 2 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Fisc.

Tb. 1

Tb. 2

Tb. 3

Bomb.

Tba.

Timb.

Cx.

Bmb./Plt.

Perc.

52

53

54

55

56

57

58

59

*mf*

*ff*

*fp*

Caixa amb bordons

Gong

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dolç.

Fg. 1 - 2

Rqnt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1 - 3

Tpa. 2 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Fisc.

Tb. 1

Tb. 2

Tb. 3

Bomb.

Tba.

Timp.

Cx.

Bmb./Plt.

Perc.

60 61 62 63 64 65 66 67 68

This page of a musical score, labeled 'Guió' and 'E', covers measures 69 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Fl. 1 and Fl. 2 (Flute 1 and 2), Ob. 1 and Ob. 2 (Oboe 1 and 2), Dolç. (Dolçaina), Fg. 1-2 (Fagot 1 and 2), Rqnt. (Riqueni), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinete baix), Sax. A. 1 and Sax. A. 2 (Saxofon alt), Sax. T. (Saxofon tenor), Sax. B. (Saxofon baix), Tpa. 1-3 and Tpa. 2-4 (Trompa 1-3 and 2-4), Tpt. 1, Tpt. 2, Tpt. 3 (Trompete 1, 2, 3), Flisc. (Fliscorn), Tb. 1, Tb. 2, Tb. 3 (Trombona 1, 2, 3), Bomb. (Bombarda), Tba. (Tuba), Timb. (Timbal), Cx. (Caxifa), Bmb./Plt. (Bombo/plat), and Perc. (Percussió). The score features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout. Measure 77 includes specific percussion instructions for Gong and Cabassa. The page number '9' is in the top left, 'Guió' is centered at the top, and 'E' is in the top right. Measure numbers 69-78 are printed at the bottom of the page.

This page contains the musical score for measures 79 through 89. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Dolç. (Clarinet in D)
- Fg. 1-2 (Fagot 1-2)
- Rqnt. (Cornet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet in B)
- Sax. A. 1 (Saxophone Alto 1)
- Sax. A. 2 (Saxophone Alto 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpa. 1-3 (Trumpet 1-3)
- Tpa. 2-4 (Trumpet 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Fisc. (Ficel)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Tb. 3 (Tuba 3)
- Bomb. (Bombarda)
- Tba. (Tuba)
- Timb. (Timpani)
- Cx. (Cymbals)
- Bmb./Plt. (Bombo/Plat)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page is numbered with measure numbers from 79 to 89.

This page of a musical score, titled "Guió", covers measures 90 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Cymbals (Cx.), Bass Drum/Plat (Bmb./Plt.), and Percussion (Perc.). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and triplets, and rhythmic patterns. The bottom of the page is numbered with measure numbers from 90 to 100.

F

Guió

G

This page of a musical score contains the following parts and instruments:

- Fl. (Flute): Fl. 1, Fl. 2
- Ob. (Oboe): Ob. 1, Ob. 2
- Dolç. (Dolçaina)
- Fg. (Fagot): Fg. 1-2
- Rqnt. (Riqueni)
- Cl. (Clarinets): Cl. 1, Cl. 2, Cl. 3, Cl. B.
- Sax. (Saxophones): Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.
- Tpa. (Trumpets): Tpa. 1-3, Tpa. 2-4
- Tpt. (Trumpets): Tpt. 1, Tpt. 2, Tpt. 3
- Fisc. (Fiscina)
- Tb. (Trombones): Tb. 1, Tb. 2, Tb. 3
- Bomb. (Bombarda)
- Tba. (Tuba)
- Timb. (Timpani)
- Cx. (Cassa)
- Bmb./Plt. (Bombo/plat)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz* (sforzando) are present. The page is numbered 110 through 117 at the bottom.





# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

4

**A**

*f*

**B**

*ff* 3 3 3 3

14

(tr) 3

22

tr

3 3

32

**C** 7

7

47

tr

55

**D**

*ff*

64

3 3 3 3

73

3 **E** 29 **F**

*ff*

tr

113

**G**

3 3

120

3 3



# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

**A**

*f*

**B**

*ff* 3 3 3 3

14

23

*tr*

**C**

*mf*

34

44

7

**D**

*mf* *ff*

54

64

3 3 3 3

*tr*

74

**E**

*mf*

2

90

6

**F**

*ff*

**G**

3

117

3

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

**A**

*f*

**B**

*ff* 3 3 3 3

14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

*tr*

**C**

*mf*

34

44

7

2

54

*mf* *ff*

**D**

64

3 3 3 3

*tr*

74

**E**

*mf*

2

88

5

105

**F**

*ff*

*tr*

**G**

116

3 3 3 3

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

The musical score is written for Oboè 2 in 4/4 time with a tempo of quarter note = 54. It consists of 117 measures, divided into seven sections labeled A through G. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (mf, ff), articulation (trills, accents), and performance markings (A, B, C, D, E, F, G). The score is divided into systems of five staves each. The first system (measures 1-14) includes section A and B. The second system (measures 14-23) includes section A. The third system (measures 23-34) includes section A and B. The fourth system (measures 34-44) includes section C. The fifth system (measures 44-54) includes section C. The sixth system (measures 54-64) includes section D. The seventh system (measures 64-74) includes section D. The eighth system (measures 74-90) includes section E. The ninth system (measures 90-117) includes sections F and G. The score ends with a double bar line and a fermata.

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

4 **A** 8 **B**

*ff*

20 **C** 8 *mf* 3

33 3

48 **D** *ff* 3 3 3 3

66 **E** 3 3 4 *ff*

91 **F** 3 3 3 3

**G** 3 3 3 3

121

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

The musical score is written for Bassoon 1-2 in a 4/4 time signature. It consists of seven sections labeled A through G. Section A (measures 1-16) starts with a 4-measure rest, followed by a 2-measure rest, then begins with a forte (*f*) dynamic. Section B (measures 17-32) continues with a fortissimo (*ff*) dynamic. Section C (measures 33-43) features a mezzo-forte (*mf*) dynamic and includes triplet markings. Section D (measures 44-53) also features a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) dynamic. Section E (measures 54-75) features a mezzo-forte (*mf*) dynamic. Section F (measures 76-103) features a fortissimo (*ff*) dynamic. Section G (measures 104-116) features a fortissimo (*ff*) dynamic and includes triplet markings. The score includes various musical notations such as rests, dynamics, articulation marks, and triplet markings.





# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

**A**

*f*

**B**

*ff* 3 3 3 3

14

23

34

**C**

*mf*

44

53

**D**

*ff*

63

74

**E**

*mf*

88

103

**F**

*ff*

**G**

# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

**A**

*f*

**B**

*ff*

**C**

*mf*

**D**

*ff*

**E**

*mf*

**F**

*ff*

**G**

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

**A**

**B**

**C**

**D**

**E**

**F**

**G**

Clarinet baix (Sib)

# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

**A** **B** **C** **D** **E** **F** **G**

4 2

17 *f* *ff*

29 *mf*

38 *mf*

47 *mf*

58 *ff*

69 *mf*

81 *mf*

93 *ff*

117

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

**A** *f*

**B** *ff*

**C** *mf*

**D** *ff*

**E** *mf*

**F** *ff*

**G** *ff*

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

**A**

*f*

**B**

*ff*

16

**C**

*mf*

27

**D**

*ff*

39

**E**

*mf*

49

**F**

*ff*

60

**G**

*ff*

72

87

102

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

**A** 4 2

*f* *ff*

18

**B**

34

**C**

*mf*

45

*mf* 3 3 3 3 3 3

55

**D**

*ff*

68

**E**

*mf*

82

97

**F**

*ff* 3 3

110

**G**

118

Saxo Baríton (Mib)

# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

4 A 2 B

*f* *ff*

18

31 C *mf*

41 *mf*

52 D *ff*

65

E *mf*

91

105 F G

*ff*

116



# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

**A**

**B**

*f* *ff*

15

25

**C**

8

*mf*

**D**

54

*fp* *ff*

66

**E**

*mf*

79

93

**F**

**G**

116

The musical score is written for three trombones in F major, 4/4 time, with a tempo of quarter note = 54. It consists of seven systems of music, each with a lettered section marker (A-G). Section A (measures 1-14) starts with a dynamic of *f* and includes a 4-measure rest. Section B (measures 15-24) features a dynamic of *ff* and a 3-measure rest. Section C (measures 25-53) is marked *mf* and contains several triplet markings. Section D (measures 54-65) starts with a dynamic of *fp* and includes a dynamic change to *ff*. Section E (measures 66-78) is marked *mf*. Section F (measures 79-92) is marked *ff*. Section G (measures 93-115) includes a 3-measure rest and ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

**A** **B**

**C** **D** **E**

**F** **G**

*f* *ff* *mf* *fp* *ff* *mf* *ff*

# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

**A**

**B**

**C**

**D**

**E**

**F**

**G**





# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

**A** **B**

16

26

**C** **D**

53

64

78

92

105

**F** **G**

115

*f* *ff* *mf*

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

4 2

**A** **B**

*f* *ff*

17

29

**C**

*mf*

42

**D**

*ff*

69

**E**

*mf*

83

97

**F**

*ff*

111

**G**

119

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

**A**

4 2

*f*

**B**

*ff*

17

29

**C**

*mf*

42

56

**D**

*ff*

68

**E**

*mf*

81

95

**F**

*ff*

109

**G**

118



# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

**A** **B**

4 2

*f* *ff*

17

29

**C**

*mf*

42

**D**

*ff*

69

**E**

*mf*

82

96

**F**

*ff*

110

**G**

118

Bombardí

# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

**A** 4 2

**B**

*f* *ff*

18

**C**

*mf*

30

41

**D**

*ff*

53

65

**E**

*mf*

92

**F** **G**

*ff*

117

Tuba

# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

4 **A** 2 **B**

18 *f* *ff*

31 **C**

40 *mf*

49 **D**

61 *ff*

73 **E**

86 *mf*

100 **F**

112 *ff*

119 **G**

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

The musical score is written for Timbals in 4/4 time with a tempo of quarter note = 54. It consists of seven sections labeled A through G. Section A (measures 1-10) features a rhythmic pattern with triplets and accents. Section B (measures 11-20) includes dynamics *mp*, *f*, and *ff*. Section C (measures 21-40) features *sfz* and *mf*. Section D (measures 41-51) includes *ff* and *mf*. Section E (measures 52-78) includes *ff* and *mf*. Section F (measures 79-112) includes *ff*. Section G (measures 113-120) includes *sfz*. The score uses various articulations such as accents, slurs, and breath marks.

# A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

**A**

**B** *mp* *f* *sfz*

**C** Caixa sense bordons *mf*

**D** Caixa amb bordons *ff*

**E** *mf*

**F** *ff*

**G** *sfz*



# A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54  
Gong

3 **A** 3 **B** 3 4

*ff*

23

**C** Fuet *mf* Pandereta

40 Gong

50 **D** Gong

63 *mf* Gong Cabassa

81

92

103 **F** *ff*

112 **G** 3 4