

A L'ATZAR

Marxa Mora dedicada a Sílvia Urenya amb molta estima



*A l'atzar agraeixo tres dons:
haver nascut dona,
de classe baixa
i nació oprimida.
I el tèrbol atzur de ser tres voltes rebel.*

Marià Mercè Marçal

ISRAEL
TORMO
MICÓ



Ontinyent - 2022

Instrumentació

Flautí

Flauta 1

Flauta 2

Oboè 1

Oboè 2

Dolçaina (Sol)

Fagot 1 - 2

Requint (Mi♭)

Clarinet 1 (Si♭)

Clarinet 2 (Si♭)

Clarinet 3 (Si♭)

Clarinet baix (Si♭)

Saxo Alt 1 (Mi♭)

Saxo Alt 2 (Mi♭)

Saxo Tenor 1 - 2 (Si♭)

Saxo Baríton (Mi♭)

Trompa 1 - 3 (Fa)

Trompa 2 - 4 (Fa)

Trompeta 1 (Si♭)

Trompeta 2 (Si♭)

Trompeta 3 (Si♭)

Fliscorn 1 - 2 (Si♭)

Trombó 1

Trombó 2

Trombó 3

Bombardí

Tuba

Timbals

Caixa

Bombo i Plats

Percussió

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

Israel Tormo

A

♩ = 54

Flauti
Flauta 1
Flauta 2
Oboè 1
Oboè 2
Dolçaina (Sol)
Fagot 1 - 2
Requint (Mi \flat)
Clarinet 1 (Si \flat)
Clarinet 2 (Si \flat)
Clarinet 3 (Si \flat)
Clarinet baix (Si \flat)
Saxo Alt 1 (Mi \flat)
Saxo Alt 2 (Mi \flat)
Saxo Tenor 1 - 2 (Si \flat)
Saxo Baríton (Mi \flat)
Trompa 1 - 3 (Fa)
Trompa 2 - 4 (Fa)
Trompeta 1 (Si \flat)
Trompeta 2 (Si \flat)
Trompeta 3 (Si \flat)
Fliscorn 1 - 2 (Si \flat)
Trombó 1
Trombó 2
Trombó 3
Bombardí
Tuba
Timbals
Caixa
Bombo i Plats
Percussió

ff *mp* *f*

2 3 4 5 6 7 8 9

B

This page of the musical score, titled 'Guió', contains measures 10 through 17. It is marked with a section symbol 'B' at the beginning of measure 13. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in D (Cl. 1)
- Clarinet in Bb (Cl. 2)
- Clarinet in Bb (Cl. 3)
- Bass Clarinet (Cl. B.)
- Saxophone A1 (Sax. A. 1)
- Saxophone A2 (Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Saxophone Bass (Sax. B.)
- Trumpet 1-3 (Tpa. 1 - 3)
- Trumpet 2-4 (Tpa. 2 - 4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flycatcher (Flisc.)
- Trombone 1 (Tb. 1)
- Trombone 2 (Tb. 2)
- Trombone 3 (Tb. 3)
- Bombardier (Bomb.)
- Tuba (Tba.)
- Timpani (Timb.)
- Cymbal (Cx.)
- Bombardier/Plat (Bmb./Plt.)
- Percussion (Perc.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The key signature is Bb major, and the time signature is 4/4. The page is numbered 10 through 17 at the bottom.

This page of a musical score, titled "Guió", contains staves for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinet in B-flat (Cl. B.)
- Clarinets in C (Cl. 1, Cl. 2, Cl. 3)
- Saxophones (Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tb. 1, Tb. 2, Tb. 3)
- Timpani (Tmb.)
- Cymbals (Cx.)
- Bass Drum/Plaque (Bmb./Plt.)
- Percussion (Perc.)

The score is divided into measures 18 through 26. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various musical markings such as trills, accents, and dynamics.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Dolç.
 Fg. 1 - 2
 Rqnt.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. B.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. B.
 Tpa. 1 - 3
 Tpa. 2 - 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flsc.
 Tb. 1
 Tb. 2
 Tb. 3
 Bomb.
 Tba.
 Timb.
 Cx.
 Bmb./Plt.
 Perc.

44 45 46 47 48 49 50 51

Fin.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dolç.

Fg. 1 - 2

Rqnt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1 - 3

Tpa. 2 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Fisc.

Tb. 1

Tb. 2

Tb. 3

Bomb.

Tba.

Timb.

Cx.

Bmb./Plt.

Perc.

52

53

54

55

56

57

58

59

mf

ff

fp

Caixa amb bordons

Gong

Fin.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dolç.

Fg. 1 - 2

Rqnt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1 - 3

Tpa. 2 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Fisc.

Tb. 1

Tb. 2

Tb. 3

Bomb.

Tba.

Timp.

Cx.

Bmb./Plt.

Perc.

60 61 62 63 64 65 66 67 68

Fin.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dolç.

Fig. 1-2

Rqnt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Fisc.

Tb. 1

Tb. 2

Tb. 3

Bomb.

Tba.

Timb.

Cx.

Bmb./Plt.

Perc.

69 70 71 72 73 74 75 76 77 78

mf

Gong

Cabassa

This page of a musical score, titled "Guió", covers measures 79 to 89. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with grace notes.
- Oboes:** Ob. 1 and Ob. 2, playing melodic lines.
- Clarinet:** Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Bass Clarinet).
- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. (Tenor), and Sax. B. (Bass).
- Trumpets:** Tpa. 1-3 and Tpa. 2-4.
- Trumpet:** Tpt. 1, Tpt. 2, and Tpt. 3.
- Flugelhorn:** Flisc.
- Trombones:** Tb. 1, Tb. 2, and Tb. 3.
- Double Basses:** Bomb. (Bassoon) and Tba. (Tuba).
- Timpani:** Timb.
- Cymbals:** Cx.
- Bass Drum/Plate:** Bmb./Plt.
- Percussion:** Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The instrumentation is dense, with many parts playing sustained notes or melodic lines. The page number "10" is located in the top right corner, and the title "Guió" is in the top center.

Fin.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dolç.

Fg. 1 - 2

Rqnt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1 - 3

Tpa. 2 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Fisc.

Tb. 1

Tb. 2

Tb. 3

Bomb.

Tba.

Timb.

Cx.

Bmb./Plt.

Perc.

90 91 92 93 94 95 96 97 98 99 100

F

101 102 103 104 105 *ff* 106 107 108 109

Guió

G

This page of a musical score contains the following instruments and parts:

- Fl. (Flute): Fl. 1, Fl. 2
- Ob. (Oboe): Ob. 1, Ob. 2
- Dolç. (Dolçaina)
- Fg. (Fagot): Fg. 1-2
- Rqnt. (Riqueni)
- Cl. (Clarinets): Cl. 1, Cl. 2, Cl. 3, Cl. B.
- Sax. (Saxophones): Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.
- Tpa. (Trumpets): Tpa. 1-3, Tpa. 2-4
- Tpt. (Trumpets): Tpt. 1, Tpt. 2, Tpt. 3
- Fisc. (Fiscals)
- Tb. (Trombones): Tb. 1, Tb. 2, Tb. 3
- Bomb. (Bombarda)
- Tba. (Tuba)
- Timb. (Timpani)
- Cx. (Cassa)
- Bmb./Plt. (Bombo/plat)
- Perc. (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz* (sforzando) are present. The page is numbered 110 through 117 at the bottom.

This page of a musical score, titled "Guió", contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 1, Fl. 2, Ob. 1, Ob. 2, Dolç. (Dolce), Fg. 1-2 (Fagot), Rqnt. (Ragtime), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinete baix), Sax. A. 1, Sax. A. 2, Sax. T. (Saxofone tenor), Sax. B. (Saxofone baix), Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2, Tpt. 3, Flisc. (Fiscina), Tb. 1, Tb. 2, Tb. 3, Bomb. (Bombarda), Tba. (Tuba), Timb. (Timbal), Cx. (Caxa), Bmb./Plt. (Bombo/plat), and Perc. (Percussió). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as v (forte) and mf (mezzo-forte). The page is numbered 14 at the top right and contains measures 118 through 125 at the bottom.

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

4

A

f

B

ff 3 3 3 3

14

(tr) 3

22

tr

3 3

32

C 7

7

47

tr

55

D *ff*

64

3 3 3 3

73

3 **E** 29 **F** *ff*

113

G 3 3

120

3 3

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

4

A

f

B

ff 3 3 3 3

14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

tr

tr

tr

3

34

mf

3

44

7

tr

tr

tr

D

ff

tr

63

3 3 3 3

74

E

mf

2

6

88

F

tr

tr

tr

ff

G

116

3 3 3 3

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

A

f

B

ff 3 3 3 3

14

23

tr

C

mf

34

44

7

D

mf *ff*

54

64

3 3 3 3

tr

74

E

mf

2

90

6

F

ff

G

3

117

3 3

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

Sheet music for Oboè 2, featuring measures 1 through 117. The score includes various musical notations such as dynamics (mf, ff), articulation (trills, accents), and performance instructions (e.g., *ff* 3 3 3 3). The piece is marked with a tempo of $\text{♩} = 54$ and a 4/4 time signature. The score is divided into sections A through G.

Measures 1-13: Section A, starting with a 4-measure rest. Dynamics include *f* and *ff*. Articulation includes trills and accents. Performance instructions include *ff* 3 3 3 3.

Measures 14-22: Continuation of Section A, featuring triplets and *f* dynamics.

Measures 23-33: Continuation of Section A, featuring trills and accents.

Measures 34-43: Section C, starting with a 7-measure rest. Dynamics include *mf*.

Measures 44-53: Continuation of Section C, featuring triplets and *mf* dynamics.

Measures 54-63: Section D, starting with a 7-measure rest. Dynamics include *mf* and *ff*.

Measures 64-73: Continuation of Section D, featuring triplets and *ff* dynamics.

Measures 74-83: Section E, starting with a 3-measure rest. Dynamics include *mf*.

Measures 84-93: Continuation of Section E, featuring a 5-measure rest and *ff* dynamics.

Measures 94-103: Section F, starting with a 3-measure rest. Dynamics include *ff*.

Measures 104-113: Section G, starting with a 3-measure rest. Dynamics include *ff*.

Measures 114-117: Final section, featuring triplets and *ff* dynamics.

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

4 **A** 8 **B**

ff

20 **C** 8 *mf* 3

33 3

48 **D** *ff* 3 3 3 3

66 **E** 3 3 4 *ff*

91 **F** 3 3 3 3

G 3 3 3 3

121

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

The musical score is written for Bassoon 1-2 in a 4/4 time signature. It begins with a tempo marking of ♩ = 54. The score is divided into seven sections, each marked with a letter in a box: A, B, C, D, E, F, and G. Section A starts at measure 1 and includes a 4-measure rest followed by a 2-measure rest, then begins with a forte (*f*) dynamic. Section B starts at measure 17 and features a fortissimo (*ff*) dynamic. Section C begins at measure 30 and is marked mezzo-forte (*mf*). Section D starts at measure 40 and is also marked *mf*. Section E begins at measure 50 and features a fortissimo (*ff*) dynamic. Section F starts at measure 64 and is marked *ff*. Section G begins at measure 76 and is marked *ff*. The score includes various musical notations such as rests, slurs, ties, and triplets. Dynamics like *f*, *ff*, and *mf* are indicated throughout. The piece concludes at measure 116.

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

A

f

B

ff 3 3 3 3

14

23

34

C

mf

44

53

D

ff

63

74

E

mf

88

103

F

ff

G

Clarinet 2 (Sib)

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

A

B

C

D

E

F

G

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

A

B

C

D

E

F

G

Clarinet baix (Sib)

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

4

A

2

B

17

f

ff

29

3

C

38

mf

47

mf

D

58

ff

69

E

81

mf

93

F

G

117

3

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

A

f

B

ff

16

27

C

mf

39

49

D

ff

60

72

E

mf

87

102

F

ff

G

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

A

f

B

ff

16

27

C

mf

39

49

D

ff

60

72

E

mf

87

102

F

ff

G

ff

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

A 4 2

B

f *ff*

18

C

mf

34

D

mf 3 3 3 3

45

E

ff

55

F

mf

68

G

ff 3 3

82

97

110

118

Saxo Baríton (Mib)

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

4 **A** 2 **B**

18 *f* *ff*

31 **C** *mf*

41 *mf*

52 **D** *ff*

65

E *mf*

91

105 **F** **G** *ff*

116

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

A

B

f *ff*

15

25

C

8

mf

D

54

fp *ff*

66

E

mf

79

93

F

G

116

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

A

B

C

D

E

F

G

f

ff

mf

fp *ff*

mf

ff

mf

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

A

B

f *ff*

15

26

C

6 9

mf *mf* *ff*

59

E 27

ff

F **G**

116

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

4 **A** **B**

f *ff*

14

24

35 **C** 6 9

mf

56 **D** *ff*

66 3 3 3 3 3

E 27 **F** *ff* 3 3

112 **G** 3 3

119

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

The score is written for Fliscorn 1-2 (Sib) in 4/4 time, with a tempo of quarter note = 54. It consists of 115 measures, divided into seven sections labeled A through G. Section A (measures 1-15) starts with a dynamic of *f* and includes a 4-measure rest. Section B (measures 16-25) features a dynamic of *ff* and a 3-measure rest. Section C (measures 26-52) begins with a dynamic of *mf* and contains several triplet markings. Section D (measures 53-63) starts with a dynamic of *ff*. Section E (measures 64-77) includes a dynamic of *mf* and a 3-measure rest. Section F (measures 78-104) begins with a dynamic of *ff* and contains triplet markings. Section G (measures 105-115) concludes the piece with a dynamic of *ff* and triplet markings.

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

A **B** **C** **D** **E** **F** **G**

f *ff* *mf* *ff* *mf* *ff*

4 2

17 29 42 56 68 81 95 109 118

3 3 3 3 3

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

A **B**

4 2

f *ff*

17

29

C

mf

42

D

ff

69

E

mf

82

96

F

ff

110

G

118

Bombardí

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩ = 54

4 **A** 2 **B**

f *ff*

18

30 **C**

mf

41

53 **D**

ff

65

E

mf

92

F **G**

ff

117

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

4 **A** 2 **B**

18 *f* *ff*

31 **C**

40 *mf*

49 **D**

61 *ff*

73 **E**

86 *mf*

100 **F**

112 *ff*

119 **G**

Timbals

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

The score is written in bass clef with a 4/4 time signature. It consists of seven sections labeled A through G, with measure numbers 11, 20, 30, 41, 52, 61, 70, 79, 92, 104, 113, and 120. Dynamics include *mp*, *f*, *ff*, *mf*, and *sfz*. Articulations include accents and slurs. Section A (measures 1-10) features triplet patterns. Section B (measures 11-19) has a *mp* dynamic. Section C (measures 20-39) includes a *ff* dynamic. Section D (measures 40-51) has a *mf* dynamic. Section E (measures 52-60) has a *ff* dynamic. Section F (measures 61-79) has a *mf* dynamic. Section G (measures 80-120) includes a *sfz* dynamic and triplet patterns.

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$

A

B *mp* *f* *sfz*

C Caixa sense bordons *mf*

D Caixa amb bordons *ff*

E *mf*

F *ff*

G *sfz*

A l'atzar

Marxa Mora dedicada a Sílvia Urenya amb molta estima

♩=54

14

28

41

55

69

83

97

111

119

A

B

C

D

E

F

G

mp *f* *ff* *mf* *ff* *mf* *ff* *ff*

3

3

A l'atzar

Israel Tormo

Marxa Mora dedicada a Sílvia Urenya amb molta estima

$\text{♩} = 54$
Gong

3 **A** 3 **B** 3 4

ff

23

C Fuet *mf* Pandereta

40

Gong

50

D Gong

63

ff Gong Cabassa *mf*

81

92

103

F *ff*

112

G 3 4