

José Rafael PASCUAL-VILAPLANA

AL ABED  
ALKASAR

Pasdoble Dianer  
per a Banda

Dedicat a  
*Javier Soler Beneyto,*  
Capità Moro d'Ontinyent 2006,  
per la Comparsa MOROS ESPANYOLS.  
De tot cor,

L'autor

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*Muro-Cocentaina, 16 de juliol de 2006*

## AL ABED ALKASAR

El pasdoble de la Festa de Moros i Cristians, nascut al segle XIX ha estat influenciat, com la pròpia Festa, pels esdeveniments històrics de cada moment. D'aquesta manera he volgut reflexar en la partitura de *Al Abed Alkasar* diferents models de pasdoble i sobre tot, diferents llenguatges que hom pot descobrir en el repertori fester: el pasdoble típic espanyol amb arrel aràbigo-andalusí (la comparsa del dedicatari és la de *Moros Espanyols* i el nom de l'obra és una perífrasi àrab), el *pasdoble sentat dianer* propi de les nostres comarques, les melodies amb influència dels anys 50 i com no aquells ritmes pseudo-militars que acompanyaven molts dels temes *forte* dels pasdobles i de clara reminiscència èpica dins la Festa. Tot això barrejat amb una densa gama tímbrica que vol imitar el ventall de colors que es poden observar de mon matí quan enmig els primers raigs de sol, sortim al carrer per començar la diana. L'objectiu final és escriure una obra festívola, amb un marcat caràcter hedonista entre l'enyor i la tradició però amb un revestiment més actual pel que fa a la instrumentació i al tractament harmònic. Les Festes de Moros i Cristians beuen de la història per construir-ne el dia a dia.

El nom *Al Abed Alkasar* significa "*criat al xalet*". El capità Moro d'Ontinyent 2006, *Javier Soler Beneyto* a qui va dedicat aquest pasdoble, va obrir els ulls per primera vegada a l'edifici que ocupa actualment l'Hotel *EL KASAR* d'Ontinyent. Una casa de clara influència àrab i en la restauració de la qual el propi capità va col·laborar com arquitecte en el projecte de restauració.

# AL ABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Flauti (Flute), Flauta (Flute), Oboè (Oboe), Fagot (Bassoon)
- Clarinets:** Clarinet D (Clarinet in D), Clarinet Bb 1 (Clarinet in Bb), Clarinet Bb 2 (Clarinet in Bb), Clarinet Bb 3 (Clarinet in Bb), Clarinet Baix (Bass Clarinet)
- Saxophones:** Saxofó Alt 1 (Alto Saxophone), Saxofó Alt 2 (Alto Saxophone), Saxofons Tenors (Tenor Saxophones), Saxofó Bariton (Baritone Saxophone)
- Trumpets:** Trompeta Bb 1 (Trumpet in Bb), Trompeta Bb 2/3 (Trumpet in Bb), Fiscorn (Cornet)
- Trombones:** Trompa F 1/3 (Trombone in F), tpa F 2/4 (Trombone in F), Trombons 1/2 (Trombone in Bb), Tromb-3 (Trombone in Bb)
- Other Instruments:** Baribordi (Baritone), Tuba, Timbals (Tympani), Lira (Lyra), Caixa (Cajón), Plats (Cymbals), Bombo (Bass Drum), Percussió (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions like *Lira* and *Castanyoles*. The percussion part includes specific instructions for *Plats* and *Bombo*.

This page of a musical score, titled "AL ABED ALKASAR - 2", contains the following instruments and parts:

- Flut. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- Cl. B. (Clarinete Bass)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baritone)
- B. Tpt. 1 (Bass Tromba 1)
- Tpt. 2/3 (Tromba 2/3)
- Fis. (Fisarmonica)
- Tpa. 1/3 (Tromba Piccola 1/3)
- Tpa. 2/4 (Tromba Piccola 2/4)
- Coax. 1/2 (Corno Alto 1/2)
- Tba. 3 (Tromba 3)
- Ebb. t. (Eufonio)
- Tba. (Tromba)
- Tmb. (Tamborim)
- Lra. (Lira)
- Cx. (Cassa)
- FL/BB. (Fili/Bombardieri)
- Per. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). It also features a double bar line with a repeat sign at the beginning of the page.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in C (Cl.)
- Clarinet in Bb (B.C1)
- Clarinet in Bb (B.C2)
- Clarinet in Bb (B.C3)
- Contrabassoon (ClB.)
- Saxophone Alto 1 (Sx.A.1)
- Saxophone Alto 2 (Sx.A.2)
- Saxophone Tenor (Sx.T.)
- Saxophone Bass (Sx.B.)
- Trumpet 1 (B.Tpt.1)
- Trumpet 2 & 3 (B.Tpt.2,3)
- Fis. (Fis.)
- Trumpet 1 & 3 (Tpa.1,3)
- Trumpet 2 & 4 (Tpa.2,4)
- Trombone 1, 2 & 3 (Tbnas.1,2,3)
- Tuba (Tba.)
- Timpani (Tm.)
- Lira (Lira)
- Cx. (Cx.)
- FL/BB. (FL/BB.)
- Perc. (Perc.)

The score includes various dynamic markings such as *ff*, *mf*, and *mp*, and features musical notation with notes, rests, and articulation marks.









This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bassoon:** Cl. B.
- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, 3
- French Horns:** Fis.
- Timpani:** Tpa. 1, 2, 3
- Trombones:** Tr. 1, 2, 3
- Tuba/Euphonium:** Tuba. 1, 2, 3
- Drum Set:** Perc.
- Other:** Tmb., Lira, Cx., PL/B♭.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including notes, rests, and articulation marks. The page is numbered 63 at the top left and 64 at the bottom left.





This musical score is for the piece "AL ABED ALKASAR - 10". It is a full orchestral score with the following instruments and parts:

- Flute (Flt.)
- Flute I (Fl. I)
- Oboe (Ob.)
- Bassoon (Fg.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Clarinet Bass (Cl.B.)
- Saxophone A1 (Sx. A. 1)
- Saxophone A2 (Sx. A. 2)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2/3 (Tpt. 2/3)
- Fis Trumpet (Fis.)
- Trumpet 4 (Tpt. 4)
- Trombone 1/2 (Tbn. 1/2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (Bb. Tbn.)
- Tuba (Tba.)
- Timpani (Tmb.)
- Lyra (Lra.)
- Cymbal (Cc.)
- FL/BB (FL/BB)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes cymbal patterns and a bass drum line. The string parts (Lyra, Cc., FL/BB, Perc.) provide a rhythmic and harmonic foundation.



Flut.   
 Fl.   
 Ob.   
 Fg.   
 E♭ Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 Cl. B.   
 Sax. A. 1   
 Sax. A. 2   
 Sax. T.   
 Sax. B.   
 Trp. 1   
 Trp. 2, 3   
 Fis.   
 Trp. 1/3   
 Trp. 2/4   
 Tbn. 1, 2   
 Tbn. 3   
 B♭ Trb.   
 Tbn.   
 Trbn.   
 Lira   
 Cx.   
 PL/BS.   
 Perc.

*Maca en plot*   
*PLSup.*



133

*1<sup>o</sup> v. TACET*

FIL. *Solo* *mf* *1<sup>o</sup> v. TACET*

Fl. *mf* *1<sup>o</sup> v. TACET*

Ob.

Fg.

BCl.

B. Cl. 1 *mf* *1<sup>o</sup> v. TACET*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

Cl.B.

Sx. A. 1 *mf*

Sx. A. 2 *mf* *1<sup>o</sup> v. TACET*

Sx. T. *mf*

Sx. B. *sfz* *p*

Trpt. 1

Trpt. 2/3

Fis. *mf* *1<sup>o</sup> v. TACET*

Trpa. 1/3 *sfz* *mf* *1<sup>o</sup> v. TACET*

Trpa. 2/4 *sfz* *mf* *1<sup>o</sup> v. TACET*

Cor. 1/2 *sfz* *p*

Tub. 3 *sfz* *p*

Ebdl. *sfz* *p*

Tba. *sfz* *p*

Timb. *sfz* *p*

Lira

Cx. *mf* *1<sup>o</sup> v. TACET*

FL/BS. *Masa en plat* *mp* *1<sup>o</sup> v. TACET*

Perc.



This is a page of a musical score for the piece "AL ABED ALKASAR - 15". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The page number "144" is located at the top left and bottom left. The score includes parts for Flute I and II, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in Bb, Saxophone A1, Saxophone A2, Saxophone I, Saxophone B, Trumpet in Bb (1, 2, 3), Trombone in Bb (1, 2, 3), Eb Bassoon, Trombone, Timpani, Snare Drum, Cymbal, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano). The score is written in a clear, professional notation style.

155

Flü. *mp*

Fl. *mp*

Ob. *mp*

Fg. *mp*

E♭Cl.

B♭Cl. 1 *Oblig.* *mp*

B♭Cl. 2

B♭Cl. 3

Cl.B.

Sx. A. 1 *Oblig.*

Sx. A. 2

Sx. T.

Sx. B.

156

B♭Tpt. 1

Tpt. 2/3

Fis.

Tpa. 1/3

Tpa. 2/4

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This page of a musical score, titled "AL ABED ALKASAR - 18", contains 24 staves of music. The instruments are listed on the left side of the page:

- Flh (Flute) - Staff 1
- Fl (Flute) - Staff 2
- Ob (Oboe) - Staff 3
- Fg (Fagott) - Staff 4
- BCl (Bass Clarinet) - Staff 5
- BCl 1 (Bass Clarinet 1) - Staff 6
- BCl 2 (Bass Clarinet 2) - Staff 7
- BCl 3 (Bass Clarinet 3) - Staff 8
- CLB (Clarinete Bass) - Staff 9
- Sx. A. 1 (Saxofon Alto 1) - Staff 10
- Sx. A. 2 (Saxofon Alto 2) - Staff 11
- Sx. T. (Saxofon Tenor) - Staff 12
- Sx. B. (Saxofon Bass) - Staff 13
- Bp. 1 (Bass Trombone 1) - Staff 14
- Bp. 2, 3 (Bass Trombone 2, 3) - Staff 15
- Fis (Fagott) - Staff 16
- Tpa. 1, 3 (Trompa 1, 3) - Staff 17
- Tpa. 2, 4 (Trompa 2, 4) - Staff 18
- Tcos. 1, 2 (Tromba Coscia 1, 2) - Staff 19
- Tba. 3 (Tromba 3) - Staff 20
- Bbdf (Bass Trombone) - Staff 21
- Tba. (Tromba) - Staff 22
- Trub. (Tromba) - Staff 23
- Lra (Lira) - Staff 24
- Cc (Corno) - Staff 25
- Fl/Bb (Flauto/Bass) - Staff 26
- Perc. (Percussion) - Staff 27

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 176 and continues to measure 177. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The percussion part includes a steady rhythmic accompaniment.

This page of a musical score contains the following instruments and parts:

- String Section:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb). The strings play a rhythmic pattern with triplets and slurs.
- Woodwind Section:** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Bb Cl), Clarinet in A (A Cl), Bassoon (Fag), Saxophone Alto 1 (Sax A 1), Saxophone Alto 2 (Sax A 2), Saxophone Tenor (Sax T), Saxophone Bass (Sax B).
- Brass Section:** Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2/3), Trombone 1 (Tbn 1), Trombone 2 & 3 (Tbn 2/3), Euphonium (Eup), Tuba (Tba).
- Percussion:** Timpani (Timp), Cymbals (Cym), Snare Drum (Perc), and Bass Drum (Perc).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including frequent triplets and slurs, particularly in the string and woodwind parts. Dynamic markings such as *mf* and *f* are present throughout. The page number 155 is located at the top left, and 156 is at the bottom left.

This page of a musical score contains the following instruments and parts:

- Flut. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- D. Cl. (Doppelklarinete)
- B. Cl. 1 (Bassklarinete 1)
- B. Cl. 2 (Bassklarinete 2)
- B. Cl. 3 (Bassklarinete 3)
- Cl. B. (Klarinette in B)
- Sx. A. 1 (Saxophon A 1)
- Sx. A. 2 (Saxophon A 2)
- Sx. T. (Saxophon Tenor)
- Sx. B. (Saxophon Bass)
- B. Tpt. 1 (Bass Trompete 1)
- v. Tpt. 2/3 (Violin Trompete 2/3)
- Fia. (Fiedel)
- Tpa. 1/3 (Trompete 1/3)
- Tpa. 2/4 (Trompete 2/4)
- Vo. 1/2 (Viola 1/2)
- Tb. 3 (Trombone 3)
- Bb. d. (Trombone in Bb)
- Tba. (Trombone)
- Treb. (Trombone)
- Lira (Lira)
- Cx. (Cymbal)
- FL/Bb. (Feldtrommel/Bassdrum)
- Perc. (Percussion)

The score includes rehearsal marks at measures 127 and 129. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

Fl. *mf*

Ob.

Fg.

Cl.

Cl 1

Cl 2

Cl 3

Clb.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B. Tpt. 1

B. Tpt. 23

Flg.

Tpt. 1/3

Tpt. 2/4

Tbos. 1/2

Tb. 3

Bb. 3

Tb. 4

Tb. 5

Eup.

Hr.

Fl./Bb.

Perc.

21

229

Flid.

Fl.

Ob.

Fg.

E♭Cl.

B♭Cl 1

B♭Cl 2

B♭Cl 3

ClB.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

230

B♭Tpt 1

Tpt 2/3

Fia.

Tpa. 1/3

Tpa. 2/4

Ens. 1/2

Tbá 3

Bbá 1

Tba.

231

Trmb.

Lira

Cx.

Fl/Bb.

Pert.





Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# AL ABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

Flauta

The musical score is written for a single flute part in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as 'Pasdoble Dianer'. The score consists of 204 measures, divided into systems of five staves each. The first measure is marked with a tempo of quarter note = 92. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over the notes) and some sixteenth-note runs. A 'Solo 1<sup>a</sup>. TACET' instruction is present at measure 132. The score concludes with a final *ff* marking at measure 204.

Dedicat a Javier Soler Beneyto, Capità Moro d'Orient 2004

# AL ABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

Oboè

28 40 54 66 77 90 108 119 132 163 179 191 207

*f* *mf* *mf* *mf* *mf* *mf* *f* *f* *mp* *f* *mp* *f* *ff* *f*

3 5 3 5 3 5 6 3 3 3 3 7 2 6 6 3 6 4 3

*ff* *mf* *mf* *mf* *mf* *mf* *f* *f* *mp* *f* *mp* *f* *ff* *f*

*poco a poco cresc.*

Dedicat a Javier Soler Berceyo, Capità Moro d'Ontinyent 200

# AL ABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

Fagot

$\text{♩} = 92$

The musical score is written for Bassoon (Fagot) in 3/4 time, with a tempo of 92 beats per minute. It consists of 202 measures, divided into systems of five staves each. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *pp*, as well as articulations like accents and slurs. There are several triplet markings (3) and some measures with multiple rests (e.g., 14, 16, 176, 189). The piece concludes with a double bar line and a final *ff* dynamic marking.

Clarinet Eb

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientment 2006

# AL ABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Musical score for Clarinet Eb, measures 13 to 203. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 92 (♩ = 92). The score includes various dynamics such as *f*, *mf*, and *ff*, and features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 13, 32, 50, 68, 82, 94, 105, 125, 177, 189, and 203 are indicated. The score concludes with a final measure marked with a fermata and a dynamic of *ff*.

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# ALABED ALKASAR

Pasoble Dianer

Clarinet B $\flat$  1

José Rafael PASCUAL-VILAPLANA

Musical score for Clarinet B $\flat$  1, measures 22 to 205. The score is written on a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*. It features numerous triplets, slurs, and articulation marks. A first ending section is marked '1<sup>a</sup> TACET' starting at measure 125. An obbligato section is marked 'Oblig.' starting at measure 153. The score concludes with a final *ff* dynamic and a fermata.



Dedicat a Javier Soler Beneyto, Capità Moro d'Ornitinyent 2000

# ALABED ALKASAR

Pasdoble Dianet

Clarinet B $\flat$  3

José Rafael PASCUAL-VILAPLANA

Quarter note = 92

21 *ff*

36 *mf*

51 *mf*

64 *mf*

80 *ff*

93

106

122 *mf*

135 *mf*

148

161

177 *ff*

190

203 *ff*



Dedicat a Javier Soler Beneyto, Capità Moro d'Ornitinyent 2006

# Clarinet Baix

## ALABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

$\text{♩} = 92$

14 *f* *mf*

34 *ff* *mf*

54 *f* *mf*

72 *ff*

85 *ff*

98 *mf*

111 *f* *mp*

130 *mf* *f*

173 *f* *mf* *poco a poco cresc.*

186 *f*

205 *f*



Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# ALABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

Saxofó Alt 2

$\text{♩} = 92$

The musical score for Saxophone Alto 2 consists of 208 measures, divided into systems of five staves each. The score includes various dynamics such as *f*, *mf*, *ff*, and *ff*. It features numerous articulations, including slurs, accents, and breath marks. Performance instructions include *1<sup>a</sup> v. TACET* at measure 134, *Oblig.* at measure 161, and *poco a poco cresc.* at measure 183. The score concludes with a final *f* dynamic and a fermata. Measure numbers 15, 28, 41, 54, 67, 80, 94, 107, 121, 134, 148, 161, 175, 188, and 208 are indicated at the beginning of their respective systems.

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# ALABED ALKASAR

Pasoble Dianet

Saxofons Tenors

José Rafael PASCUAL-VILAPLANA

The musical score consists of 20 staves of music for Tenor Saxophone. The notation includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *ff*. There are numerous triplets and slurs throughout the piece. The score is marked with measure numbers 14, 42, 55, 68, 81, 94, 107, 121, 135, 146, 163, 178, 191, and 204. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and a final *ff* dynamic marking.

Dedicat a Janier Soler Beneyto, Capità Moro d'Orninyent 2006

# AL ABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Saxofò Bariton

$\text{♩} = 92$

14 *f*  
18 *mf*  
22 *ff*  
26 *mp*  
30 *mp*  
34 *mf*  
38 *ff*  
42 *mp*  
46 *mf*  
50 *ff*  
54 *mp*  
58 *mf*  
62 *ff*  
66 *mp*  
70 *mf*  
74 *sfz*  
78 *mp*  
82 *mf*  
86 *ff*  
90 *mp*  
94 *mf*  
98 *ff*  
102 *mp*  
106 *mf*  
110 *ff*  
114 *mp*  
118 *mf*  
122 *ff*  
126 *mp*  
130 *mf*  
134 *ff*  
138 *mp*  
142 *mf*  
146 *ff*  
150 *mp*  
154 *mf*  
158 *ff*  
162 *mp*  
166 *mf*  
170 *ff*  
174 *mp*  
178 *mf*  
182 *ff*  
186 *mp*  
190 *mf*  
194 *ff*  
198 *mp*  
202 *mf*  
206 *ff*  
210 *mp*  
214 *mf*  
218 *ff*  
222 *mp*  
226 *mf*  
230 *ff*  
234 *mp*  
238 *mf*  
242 *ff*  
246 *mp*  
250 *mf*  
254 *ff*  
258 *mp*  
262 *mf*  
266 *ff*  
270 *mp*  
274 *mf*  
278 *ff*  
282 *mp*  
286 *mf*  
290 *ff*  
294 *mp*  
298 *mf*  
302 *ff*  
306 *mp*  
310 *mf*  
314 *ff*  
318 *mp*  
322 *mf*  
326 *ff*  
330 *mp*  
334 *mf*  
338 *ff*  
342 *mp*  
346 *mf*  
350 *ff*  
354 *mp*  
358 *mf*  
362 *ff*  
366 *mp*  
370 *mf*  
374 *ff*  
378 *mp*  
382 *mf*  
386 *ff*  
390 *mp*  
394 *mf*  
398 *ff*  
402 *mp*  
406 *mf*  
410 *ff*  
414 *mp*  
418 *mf*  
422 *ff*  
426 *mp*  
430 *mf*  
434 *ff*  
438 *mp*  
442 *mf*  
446 *ff*  
450 *mp*  
454 *mf*  
458 *ff*  
462 *mp*  
466 *mf*  
470 *ff*  
474 *mp*  
478 *mf*  
482 *ff*  
486 *mp*  
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550 *mf*  
554 *ff*  
558 *mp*  
562 *mf*  
566 *ff*  
570 *mp*  
574 *mf*  
578 *ff*  
582 *mp*  
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602 *ff*  
606 *mp*  
610 *mf*  
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626 *ff*  
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638 *ff*  
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654 *mp*  
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662 *ff*  
666 *mp*  
670 *mf*  
674 *ff*  
678 *mp*  
682 *mf*  
686 *ff*  
690 *mp*  
694 *mf*  
698 *ff*  
702 *mp*  
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710 *ff*  
714 *mp*  
718 *mf*  
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2994 *mp*  
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3306 *mp*  
3310 *mf*  
3314 *ff*  
3318 *mp*  
3322 *mf*  
3326 *ff*  
3330 *mp*  
3334 *mf*  
3338 *ff*  
3342 *mp*  
3346 *mf*  
3350 *ff*  
3354 *mp*  
3358 *mf*  
3362 *ff*  
3366 *mp*  
3370 *mf*  
3374 *ff*  
3378 *mp*  
3382 *mf*  
3386 *ff*  
3390 *mp*  
3394 *mf*  
3398 *ff*  
3402 *mp*  
3406 *mf*  
3410 *ff*  
3414 *mp*  
3418 *mf*  
3422 *ff*  
3426 *mp*  
3430 *mf*  
3434 *ff*  
3438 *mp*  
3442 *mf*  
3446 *ff*  
3450 *mp*  
3454 *mf*  
3458 *ff*  
3462 *mp*  
3466 *mf*  
3470 *ff*  
3474 *mp*  
3478 *mf*  
3482 *ff*  
3486 *mp*  
3490 *mf*  
3494 *ff*  
3498 *mp*  
3502 *mf*  
3506 *ff*  
3510 *mp*  
3514 *mf*  
3518 *ff*  
3522 *mp*  
3526 *mf*  
3530 *ff*  
3534 *mp*  
3538 *mf*  
3542 *ff*  
3546 *mp*  
3550 *mf*  
3554 *ff*  
3558 *mp*  
3562 *mf*  
3566 *ff*  
3570 *mp*  
3574 *mf*  
3578 *ff*  
3582 *mp*  
3586 *mf*  
3590 *ff*  
3594 *mp*  
3598 *mf*  
3602 *ff*  
3606 *mp*  
3610 *mf*  
3614 *ff*  
3618 *mp*  
3622 *mf*  
3626 *ff*  
3630 *mp*  
3634 *mf*  
3638 *ff*  
3642 *mp*  
3646 *mf*  
3650 *ff*  
3654 *mp*  
3658 *mf*  
3662 *ff*  
3666 *mp*  
3670 *mf*  
3674 *ff*  
3678 *mp*  
3682 *mf*  
3686 *ff*  
3690 *mp*  
3694 *mf*  
3698 *ff*  
3702 *mp*  
3706 *mf*  
3710 *ff*  
3714 *mp*  
3718 *mf*  
3722 *ff*  
3726 *mp*  
3730 *mf*  
3734 *ff*  
3738 *mp*  
3742 *mf*  
3746 *ff*  
3750 *mp*  
3754 *mf*  
3758 *ff*  
3762 *mp*  
3766 *mf*  
3770 *ff*  
3774 *mp*  
3778 *mf*  
3782 *ff*

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientent 2006

# ALABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

## Trompeta B $\flat$ 1

Musical score for Trompeta B $\flat$  1, measures 12 to 204. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The tempo is marked as *Andante* with a metronome marking of 92. The score includes various dynamics such as *f*, *mf*, *mp*, *fz*, and *ff*. It features several triplets and slurs. A section starting at measure 102 is marked "Solo". The score concludes with a double bar line and a final *ff* dynamic.

Dedicat a Javier Soler Beneyto, Capità Marò d'Ontinyent 20

# ALABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

Trompeta B $\flat$  2 i 3

Musical score for Trompeta B $\flat$  2 i 3, measures 12 to 206. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a time signature of 2/4. The tempo is marked as *Andante* with a metronome marking of  $\text{♩} = 92$ . The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, and articulation marks like accents and slurs. There are several triplet markings (3) and a double bar line with first and second endings (1 and 2) at measure 163. The score concludes with a final double bar line and a fermata.





Dedicat a Javier Soler Beneyto, Capità Major d'Ontinyent 2006

# AL ABED ALKASAR

Pas doble Dianer

José Rafael PASCUAL-VILAPLANA

## Trompa F 1 i 3

$\text{♩} = 92$

The musical score consists of 197 measures, divided into systems of five staves each. The notation includes various dynamics such as *f*, *mf*, *ff*, and *sfz*, as well as performance instructions like *poco a poco cresc.* and *1º y TACET*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings at measures 157-158. Measure numbers 14, 27, 40, 60, 73, 88, 98, 116, 132, 145, 157, 174, 184, and 197 are clearly marked at the beginning of their respective staves.

Trompa F 2 i 4

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# AL ABED ALKASAR

Pasoble Dianer

José Rafael PASQUAL-VILAPLANA

Musical score for Trompa F 2 i 4, Al Abed Alkasar, Pasoble Dianer. The score consists of 197 measures across 19 staves. The key signature is F major and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *sf*, and *ff*, as well as performance instructions like "3/4 v. TACET" and "poco a poco cresc.". The score features complex rhythmic patterns, including triplets and sixteenth-note passages, and includes a section marked "3/4 v. TACET" starting at measure 133. The score concludes with a final measure marked "3".

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# Trombons 1 i 2

## ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Musical score for Trombons 1 i 2, measures 16 to 203. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *p*. There are also performance instructions like 'poco a poco c' and 'poco a poco f'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The piece concludes with a final *ff* dynamic.

# ALABED ALKASAR

Pasoble Dianct

## Trombó 3

$\text{♩} = 92$

José Rafael PASCUAL-VILAPLANA

16 *f* *mf* *mp* *mp*

29 *f* *mf* *mp*

42 *f* *mp*

55 *f* *mp*

68 *mf* *ff* *mf* *mp*

81 *mf* *mf* *mp* *f* *mp*

94 *mf* *mp* *f* *mp*

107 *mf* *mp* *f* *mp*

122 *f* *mp* *f* *mp*

136 *f* *mp* *f* *mp*

149 *f* *mp* *f* *mp*

162 *f* *mp* *f* *mp* *poco a poco cresc.*

178 *f* *mp* *f* *mp*

191 *f* *mp* *f* *mp*

204 *f* *mp* *f* *mp*

Bombardi

Dedicat a Javier Soler Beneito, Capità Moro d'Orientent 2006  
**ALABED ALKASAR**  
Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked  $\text{♩} = 92$ . The score is divided into systems, with measure numbers 14, 42, 55, 68, 81, 94, 107, 120, 133, 147, 167, 182, 195, and 208 indicated at the beginning of their respective systems. The piece features a variety of dynamics, including *f*, *mf*, *ff*, *mp*, and *ff*. It contains several triplet markings (indicated by a '3' over the notes) and fingering instructions (numbers 1-5). There are also articulation marks such as accents and slurs. A repeat sign with first and second endings is present between measures 133 and 147. The score concludes with a final *f* dynamic marking.

Dedicat a Javier Soler Beneyto, Capità Marò d'Orientent 2006

# ALABED ALKASAR

Pasdouble Dianet

José Rafael PASCUAL-VILAPLANA

Tuba

$\text{♩} = 92$

Musical score for Tuba, consisting of 203 measures. The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 92 beats per minute. The piece is in 2/4 time. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *sfz*. It features several slurs, accents, and articulation marks. The score is divided into systems, with measure numbers 14, 28, 41, 54, 67, 80, 93, 106, 119, 132, 146, 159, 172, 190, and 203 indicated. The piece concludes with a double bar line and a final *ff* dynamic marking.

Pascual-Vilaplana, 2006

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2007

# ALABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

## Timbals

$\text{♩} = 92$

12 *f* *mf* 2 > 14

38 *mp* *f* 8 *mp* 11

67 *mp* *mf* *f* *sfz* *f*

79 *mf* *f*

91 *f*

103 *f* 8 *f*

122 *mp* *f* *mf* *f*

134 *mp* 14 3 1 4 2 5 *mf* *f*

173 *mp* 2 *f* *mp*

186 *f* 6 *p*

204 *ff*

Lira

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientent 2006

# ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

The musical score is written for a single melodic line on a five-line staff. It begins with a tempo marking of quarter note = 92. The score is divided into measures, with measure numbers 8, 13, 16, 17, 56, 74, 85, 97, 125, 149, and 178 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *poco a poco cresc.* and *mf* with a hairpin. There are also some specific markings like *mf* 3 and *mf* 3. The score concludes with a *ff* marking and a final measure number of 18.



Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# ALABED ALKASAR

Pasoble Dianer

José Rafael PASQUAL-VILAPLANA

Caixa

$\text{♩} = 92$

14  
28  
42  
56  
70 *mp*  
84 *poco a poco cresc.*  
98  
114  
128 *f* 1ª y TACET  
143 *mp*  
157  
174  
188 *poco a poco cresc.*  
202 *ff*

Dedicat a *Javier Soler Beneyto, Capità Moro d'Ortingent 2001*

# ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

$\text{♩} = 92$

Plats  
Bombo

14

28

42

56

70

84

98

112

126

139

155

172

187

201

The musical score is written for Plats and Bombo. It consists of 20 staves of music. The score includes various dynamics such as *mf*, *mp*, *ff*, *poco a poco cresc.*, and *1<sup>a</sup>. TACET*. Performance instructions include *Maça en plat* and *1 4* (indicating a 4-measure rest). The score is marked with measure numbers 14, 28, 42, 56, 70, 84, 98, 112, 126, 139, 155, 172, 187, and 201. The piece concludes with a *ff* dynamic.

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientent 200.

# ALABED ALKASAR

Pas doble Dianer

José Rafael PASCUAL-VILAPLANA

Percussió:  
Plat Suspés, Castanyoles, Triangle

The musical score is written on a grand staff with five systems. The percussion parts are as follows:

- System 1:** Castanyoles (mf), Plat.Susp. (92).
- System 2:** Maça en plat (mf), Plat.Susp. (16).
- System 3:** Plat.Susp. (41), Maça en plat (mf), Plat.Susp. (6), Triangle (9), Maça en plat (6), Plat.Susp. (8).
- System 4:** Triangle (91), Maça en plat (4), Plat.Susp. (121), Triangle (mf), Plat.Susp. (2), Triangle (2), Maça en plat (mf).
- System 5:** Maça en plat (135), Triangle (15), Maça en plat (3, 4, 2), Plat.Susp. (5), Triangle (poco *ppoco*), Plat.Susp. (176), Triangle (35).

Dynamics include *mf*, *f*, and *poco ppoco*. The score uses various percussion notation symbols such as triangles, rectangles, and beams.

José Rafael PASCUAL-VILAPLANA

# AL ABED ALKASAR

Pasdoble Dianer  
per a Banda

Dedicat a  
*Javier Soler Beneyto,*  
Capità Moro d'Ontinyent 2006,  
per la Comparsa MOROS ESPANYOLS.  
De tot cor,

L'autor

*Muro-Cocentaina, 16 de juliol de 2006*

## AL ABED ALKASAR

El pasdoble de la Festa de Moros i Cristians, nascut al segle XIX ha estat influenciat, com la pròpia Festa, pels esdeveniments històrics de cada moment. D'aquesta manera he volgut reflexar en la partitura de *Al Abed Alkasar* diferents models de pasdoble i sobre tot, diferents llenguatges que hom pot descobrir en el repertori fester: el pasdoble típic espanyol amb arrel aràbigo-andalusí (la comparsa del dedicatari és la de *Moros Espanyols* i el nom de l'obra és una perífrasi àrab), el *pasdoble sentat dianer* propi de les nostres comarques, les melodies amb influència dels anys 50 i com no aquells ritmes pseudo-militars que acompanyaven molts dels temes *forte* dels pasdobles i de clara reminiscència èpica dins la Festa. Tot això barrejat amb una densa gama tímbrica que vol imitar el ventall de colors que es poden observar de mon matí quan enmig els primers raigs de sol, sortim al carrer per començar la diana. L'objectiu final és escriure una obra festívola, amb un marcat caràcter hedonista entre l'enyor i la tradició però amb un revestiment més actual pel que fa a la instrumentació i al tractament harmònic. Les Festes de Moros i Cristians beuen de la història per construir-ne el dia a dia.

El nom *Al Abed Alkasar* significa "criat al xalet". El capità Moro d'Ontinyent 2006, *Javier Soler Beneyto* a qui va dedicat aquest pasdoble, va obrir els ulls per primera vegada a l'edifici que ocupa actualment l'Hotel *EL KASAR* d'Ontinyent. Una casa de clara influència àrab i en la restauració de la qual el propi capità va col·laborar com arquitecte en el projecte de restauració.

# AL ABED ALKASAR

Pasdouble Dianer

José Rafael PASCUAL-VILAPLANA

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Flautas: Flautín (Flz#1) and Flauta (Flz#4)
- Obocera (Oboc)
- Fagot (Fagot)
- Clarinets: Clarinet D (Clarin D), Clarinet Bb-1 (Clarin Bb-1), Clarinet Bb-2 (Clarin Bb-2), Clarinet Bb-3 (Clarin Bb-3), Clarinet Baix (Clarin Baix)
- Saxofons: Saxofó Alt 1 (Saxofó Alt 1), Saxofó Alt 2 (Saxofó Alt 2), Saxofón Tenor (Saxofón Tenor), Saxofó Baríton (Saxofó Baríton)
- Trompetes: Trompeta Bb-1 (Trompeta Bb-1), Trompeta Bb-2/3 (Trompeta Bb-2/3)
- Fiscorn (Fiscorn)
- Trompes F: Trompa F 1/3 (Trompa F 1/3), Trompa F 2/4 (Trompa F 2/4)
- Trombons: Trombon 1/2 (Trombon 1/2), Trombon 3 (Trombon 3)
- Bombards (Bombards)
- Tuba (Tuba)
- Timbals (Timbal)
- Llira (Llira)
- Caixa (Caixa)
- Plats i Bombos (Plats i Bombos)
- Percussió (Percussió)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions like *Allegro* and *Allegretto*. The percussion part includes specific instructions for the *Plats i Bombos* and *Percussió* sections, such as *6/8 Sup* and *Castanoles*.

11

Flut

Fl.

Ob.

Fg.

E Cl.

B Cl 1

B Cl 2

B Cl 3

ClB.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

B Tpt. 1

B Tpt. 2/3

Fis.

Tpa. 1/3

Tpa. 2/4

Tbous. 1/2

Tba. 3

Bbck.

Tba.

11

Tomb.

Lira.

Cx.

Fl./Tb.

Perc.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flü (Flute)
- Fl (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- E-Cl. (E-flat Clarinet)
- B-Cl. 1 (B-flat Clarinet 1)
- B-Cl. 2 (B-flat Clarinet 2)
- B-Cl. 3 (B-flat Clarinet 3)
- Cl.B. (Clarinete Bass)
- Sx. A. 1 (Saxofon Alto 1)
- Sx. A. 2 (Saxofon Alto 2)
- Sx. T. (Saxofon Tenor)
- Sx. B. (Saxofon Bass)
- B-Tpt. 1 (Bass Trompete 1)
- Tpt. 2/3 (Trompete 2/3)
- Fls. (Flöten)
- Tpa. 1/3 (Trompete 1/3)
- Tr. (Trombonen)
- Tbass. 1/2 (Trombone Bass 1/2)
- Tb. 3 (Trombone 3)
- Bb-t. (Bass Trombone)
- Tba. (Tuba)
- Terb. (Trombone Tenor)
- Lra. (Lira)
- Cx. (Cymbal)
- Pl-Bb. (Percussion - Bass Drum)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics like *ff* (fortissimo) and *mf* (mezzo-forte) are visible throughout the score. A measure number '21' is indicated at the top left of the page. The page is numbered '3' at the bottom center.



Fil.  
 Fl.  
 Ob.  
 Fg.  
 E. Cl.  
 B. Cl. 1.  
 B. Cl. 2.  
 B. Cl. 3.  
 Clb.  
 Sax. A. 1.  
 Sax. A. 2.  
 Sax. T.  
 Sax. B.  
 Trpt. 1.  
 Trpt. 2/3.  
 Trbn.  
 Trpa. 1/3.  
 Trpa. 2/4.  
 Trons. 1/2.  
 Tbd. 3.  
 Bb. S.  
 Tba.  
 Trbn. 32.  
 Lira.  
 Cx.  
 Fl. Bb.  
 Perc.

Musical score for a symphony, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *mp*, and *mp*, and includes rehearsal marks 32 and 33.

This musical score page includes the following parts and instruments:

- Flute I (Fl I)
- Oboe (Ob.)
- Bassoon I (B. Cl.)
- Bassoon II (B. Cl. 2)
- Bassoon III (B. Cl. 3)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto 1 (Sax. A. 1)
- Saxophone Alto 2 (Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Saxophone Bass (Sax. B.)
- Bass Trombone 1 (B. Tpt. 1)
- Bass Trombone 2/3 (B. Tpt. 2/3)
- Ficelle (Fic.)
- Trombone I/3 (Tpa. 1/3)
- Trombone II (Tpt. 2)
- Tuba I/2 (Tboas. 1/2)
- Tuba II (Tba. 3)
- Euphonium (Euf.)
- Tuba III (Tba.)
- Tuba IV (Tba. 4)
- Trunk (Tr.)
- Lira
- Cymbal (C.)
- Snare Drum (Pl. B.)
- Tom-tom (Pev.)

Key musical elements and dynamics include:

- Tempo/Character: *mf* (mezzo-forte)
- Performance Instructions: *Pl. Sup.* (Pia Supra) and *Maca en plat* (Cymbal on the plate)
- Measure numbers: 42, 47, 52
- Dynamic markings: *f* (forte), *mf*, *mp* (mezzo-piano)

This page of a musical score contains the following instruments and parts:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E♭ Clarinet (B♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Contrabassoon (Cb.)
- Soprano Saxophone 1 (Sax. A. 1)
- Soprano Saxophone 2 (Sax. A. 2)
- Soprano Saxophone 3 (Sax. T.)
- Soprano Saxophone 4 (Sax. B.)
- Trumpet 1 (Tpt. 1)
- Trumpet 23 (Tpt. 2/3)
- Fis. (Fis.)
- Trumpet 1/3 (Tpa. 1/3)
- Trumpet 2/4 (Tpa. 2/4)
- Violins I/2 (Viol. I/2)
- Tuba 3 (Tub. 3)
- E♭ Trombone (Tbn. E♭)
- Tuba (Tbn.)
- Timpani (Timp.)
- Lyra (Lira)
- CC (Cymbal)
- Pl. Susp. (Percussion - Pl. Susp.)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions like *Pl. Susp.* and *mp*.

This page of a musical score, numbered 63 at the top left, contains the following instruments and parts:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- B-Ct. (Bassoon)
- B-Ct. 1 (Bassoon 1)
- B-Ct. 2 (Bassoon 2)
- B-Ct. 3 (Bassoon 3)
- ClB. (Clarinete Bass)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baritone)
- B. Tpt. 1 (Bass Trompete 1)
- B. Tpt. 2, 3 (Bass Trompete 2, 3)
- Fia. (Fiedel)
- Tpt. 1, 3 (Trompete 1, 3)
- T. 2 (Trompete 2)
- Tbans. 1, 2 (Trombone 1, 2)
- Tb. 3 (Trombone 3)
- Pbch. (Posaune Bass)
- Tba. (Tuba)
- Trov. (Tromba)
- Lira (Lira)
- Cx. (Corno)
- Fl. Tbn. (Flugelhorn)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Articulation marks, including the numbers 5 and 6, are present throughout the piece. The page is divided into two systems of staves.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Part 1, marked *mf* and *ff*.
- Clarinet (Cl.):** Parts 1, 2, and 3, marked *mf* and *ff*.
- Saxophones (Sx.):** Parts A.1, A.2, and B, marked *mf* and *ff*.
- Trumpets (Tpt.):** Parts 1 and 2/3, marked *mf* and *ff*.
- Trombones (Tbn.):** Parts 1/3 and 2/4, marked *mf* and *ff*.
- Other Instruments:** Eb Clarinet (Cl.B), Bassoon (Fag.), Contrabass (Cb.), Tuba (Tba.), Tom-tom (Tomb.), Cymbals (Csa.), and Percussion (Perc.).
- Performance Instructions:** *poco a poco cresc.* is written for the Cymbals and Percussion parts.
- Rehearsal Markers:** The number 71 is placed at the beginning of the Flute, Clarinet, Saxophone, Trumpet, Trombone, and Tom-tom staves.



This page of a musical score, titled "AL ABED ALKASAR - 10", contains 24 staves of music. The instruments are listed on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E♭ Clarinet (E♭-CL)
- B♭ Clarinet 1 (B♭-CL 1)
- B♭ Clarinet 2 (B♭-CL 2)
- B♭ Clarinet 3 (B♭-CL 3)
- Contrabass (Cb.)
- Saxophone A 1 (Sax. A. 1)
- Saxophone A 2 (Sax. A. 2)
- Saxophone T (Sax. T.)
- Saxophone B (Sax. B.)
- B♭ Trumpet 1 (B♭-Tpt. 1)
- F Trumpet 23 (F-Tpt. 23)
- Horn (Hr.)
- Trumpet 13 (Tpt. 13)
- Trumpet 24 (Tpt. 24)
- Trombone 12 (Tromb. 12)
- Tuba 3 (Tub. 3)
- E♭ Horn (E♭-Hr.)
- Tuba (Tuba)
- Timpani (Timp.)
- Lyra (Lra)
- Cymbal (Cx)
- Pitch Bb (Pt. Bb)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, across all staves. The page number "93" is visible at the top left and bottom left corners.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Contrabassoon (Cb.)
- Saxophone A 1 (Sax. A. 1)
- Saxophone A 2 (Sax. A. 2)
- Saxophone T (Sax. T.)
- Saxophone B (Sax. B.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3)
- Fis Trumpet (Fis. Tpt.)
- Trumpet 1 & 3 (Tpt. 1 & 3)
- Trumpet 2 (Tpt. 2)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (Bb. Tbn.)
- Tuba (Tba.)
- Timpani (Tmb.)
- Lira (Lira)
- Cymbal (Cn.)
- Flute Bass (Fl. Bb.)
- Percussion (Perc.)

The score includes various musical notations such as triplets, slurs, and dynamics. Key markings include:

- mf* (mezzo-forte)
- Solo* (Solo)
- Allegretto* (Allegretto)
- Triangl* (Triangle)
- Major en plat* (Major en plat)



This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Flute 1 and Flute 2
- Clarinet (Cl):** Clarinet 1, Clarinet 2, and Clarinet 3
- Saxophone (Sax):** Saxophone A 1, Saxophone A 2, Saxophone T, and Saxophone B
- Trumpet (Tpt):** Trumpet 1 and Trumpet 2/3
- Trombone (Tbn):** Trombone 1, Trombone 2/3, and Trombone 4
- Percussion (Perc):** Percussion 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Maca en plat* and *PISup*. The page number 111 is visible at the top left.

This page of a musical score, numbered 127, contains the following parts and markings:

- Woodwinds:** Flute (Fl), Oboe (Ob), Bassoon (Bassoon), Clarinet in B-flat (B♭ Cl), Clarinet in C (C Cl), Bass Clarinet (B♭ Cl 2), Bassoon in C (B♭ Cl 3), Contrabassoon (CIB), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone T (Sx. T), Saxophone B (Sx. B).
- Brass:** Trumpet 1 (B-Tpt. 1), Trumpet 2 & 3 (B-Tpt. 2,3), Trombone 1 & 3 (Tpt. 1,3), Trombone 2 (Tpt. 2), Trombone 3 (Tbn. 3), Euphonium (Eup.), Tuba (Tba), Tuba 3 (Tbn. 3), Mellophone (Mb. M.), Tuba (Tba).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Tmb.).
- Percussion:** Percussion (Perc), including a triangle (Triangk).

Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include *Allegro vivace*, *FisStop*, and *Triangk*. The score is written in a key signature of two flats and a 4/4 time signature.

Musical score for a symphony orchestra. The score includes parts for woodwinds (Flute, Clarinet, Saxophone), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Chimes, Castanets).

Key performance instructions and dynamics include:

- Flute (Fl.):** Solo, *mf*, *I & TACET*
- Clarinet (Cl.):** *I & TACET*
- Saxophone (Sx.):** *mf*, *I & TACET*
- Trumpet (Tpt.):** *I & TACET*, *mf*
- Trombone (Tbn.):** *I & TACET*, *mf*
- Percussion (Perc.):** *mp*, *I & TACET*

Dynamic markings such as *sfz*, *p*, *mf*, and *mp* are used throughout the score to indicate volume levels. The score is written in a multi-measure rest format for many instruments during the *I & TACET* sections.

This musical score is for the piece "AL ABED ALKASAR - 15". It is a full orchestral score with multiple staves for different instruments. The score is divided into two systems, with the first system starting at measure 133 and the second system starting at measure 144. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl), Flute II (FL), Oboe (Ob), Bassoon (Fg), Bassoon I (B.C1), Bassoon II (B.C1 1), Bassoon III (B.C1 2), Bassoon IV (B.C1 3), Clarinet Bass (CLB), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T), Saxophone Baritone (Sx. B), Trumpet 1 (B. Tpt. 1), Trumpet 2/3 (B. Tpt. 2/3), Fife (Fis), Trompano 1/3 (Tpa. 1/3), Trumpet (T), Percussion 1/2 (Percs. 1/2), Trombone 1 (Tbn. 1), Trombone 2 (Bbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tambourine (Temb.), Lira, Cymbal (CX), Flute Bass (Fl. Bb), and Percussion (Perc.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano). The piece concludes with a final *mp* marking.

158

Fl.  
Fl.  
Ob.  
Fg.  
E-Cl.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
Cl.B.  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
E. Tpt. 1  
E. Tpt. 2/3  
Fis.  
Tpa. 1/3  
Tpa. 2/4  
U. vs. J2  
Tbn. 3  
Bbd.  
Tbn.  
Tbn.  
Tbn.  
Lira  
Cc.  
Ft. Eb.  
Perc.

*mp*  
*Oblig*  
*mp*  
*Oblig*  
*mp*

This is a page of a musical score for the piece "ALABED ALKASAR - 17". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Bass Clarinet (B-Cl)
- Bass Clarinet 1 (B-Cl 1)
- Bass Clarinet 2 (B-Cl 2)
- Bass Clarinet 3 (B-Cl 3)
- Contrabassoon (CLB)
- Soprano Saxophone 1 (Sx.A. 1)
- Soprano Saxophone 2 (Sx.A. 2)
- Soprano Saxophone Tenor (Sx.T.)
- Soprano Saxophone Bass (Sx.B.)
- Bass Trumpet 1 (B-Tpt. 1)
- Bass Trumpet 2/3 (B-Tpt. 2/3)
- Fis (Fis.)
- Trumpet 1/3 (Tpt. 1/3)
- Trombone 1/2 (Tbn. 1/2)
- Trombone 3 (Tbn. 3)
- Euphonium (Ebn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Lira (Lira)
- Cymbals (Cx.)
- Harmonium (H. Bb.)
- Percussion (Perc.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *mf*, *f*, and *poco a poco cresc.*. There are also performance markings like "Allegro en plus" and "Castanuelas". The page number "17" is visible at the top left.

This page of a musical score, numbered 176 at the top left, contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E-flat Clarinet (E-CL)
- B-flat Clarinet 1 (B-CL 1)
- B-flat Clarinet 2 (B-CL 2)
- B-flat Clarinet 3 (B-CL 3)
- Cor Anglais (CIB)
- Soprano Saxophone 1 (S.A. 1)
- Soprano Saxophone 2 (S.A. 2)
- Soprano Saxophone (Sax. S.)
- Bass Saxophone (Sax. B.)
- Trumpet 1 (Tpt. 1)
- Trumpet 23 (Tpt. 23)
- Trumpet 13 (Tpt. 13)
- Trumpet 24 (Tpt. 24)
- Euphonium (Eup. 12)
- Trombone 3 (Tbn. 3)
- Baritone (Tbn. 4)
- Tuba (Tbn. 5)
- Timpani (Timp.)
- Snare Drum (L. Sn.)
- Cymbal (C.)
- Low Bass Drum (L. Bb.)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked with *mf* (mezzo-forte) and *ff* (fortissimo). There are also articulation marks like accents and staccato. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece "AL ABED ALKASAR - 19". It is a full orchestral score with multiple staves for different instruments. The score is divided into two systems, with the first system starting at measure 155 and the second system starting at measure 156. The instruments included are:

- Flute (Flt)
- Flute I (Fl I)
- Oboe (Ob)
- Fagott (Fg)
- Bass Clarinet 1 (B-C1 1)
- Bass Clarinet 2 (B-C1 2)
- Bass Clarinet 3 (B-C1 3)
- Contrabass (CIB)
- Saxophone A 1 (Sx. A. 1)
- Saxophone A 2 (Sx. A. 2)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Bass Trumpet 1 (B- Tpt 1)
- Bass Trumpet 2 & 3 (B- Tpt 2&3)
- Fis (Fis)
- Trumpet 1 & 3 (Tpt 1&3)
- Trumpet 2 (T)
- Trombone 1 & 2 (Tbors 1&2)
- Trombone 3 (Tb 3)
- Euphonium (Euf)
- Tuba (Tba)
- Timpani (Tamb.)
- Lyra (Lra)
- Cymbal (C.)
- Harmonium (H. Hb.)
- Percussion (Perc)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.



This musical score is for the piece "AL ABED ALKASAR - 20". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Flute I (Fl. I)
- Oboe (Ob.)
- Bassoon (Fg.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- Clarinet Bass (Cl. B.)
- Saxophone Alto 1 (Sax. A. 1)
- Saxophone Alto 2 (Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. B.)
- First Trumpet (Fr. Tpt. 1)
- First Trumpet 2/3 (Fr. Tpt. 2/3)
- Fis (Fis.)
- Trumpet 1/3 (Tpa. 1/3)
- Trumpet 2/4 (Tpa. 2/4)
- Timpani 1/2 (Tim. 1/2)
- Tuba 3 (Tba. 3)
- Bass Trombone (Bb. tr.)
- Tuba (Tba.)
- Tub. (Tub.)
- Lira (Lira)
- Cymbal (Cym.)
- Hi-Hat (Hi. Ht.)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a complex orchestral arrangement.

This page of a musical score contains the following instruments and parts:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl. 1)
- Clarinet in Bb (Cl. 2)
- Clarinet in Bb (Cl. 3)
- Contrabassoon (Clb.)
- Saxophone A1 (Sx. A. 1)
- Saxophone A2 (Sx. A. 2)
- Saxophone T (Sx. T.)
- Saxophone B (Sx. B.)
- Trumpet I (B. Tpt. 1)
- Trumpet 2/3 (B. Tpt. 2/3)
- Fis. (Fis.)
- Trumpet 1/3 (Tpt. 1/3)
- Trumpet 4 (Tr.)
- Timpani 1/2 (Tm. 1/2)
- Tuba 3 (Tub. 3)
- Euphonium (Euh.)
- Tuba (Tba.)
- Trombone (Tbn.)
- Lira (Lira)
- Cx. (Cx.)
- Pt. Bb. (Pt. Bb.)
- Perc. (Perc.)

The score includes dynamic markings such as *mf*, *ff*, and *f*, and contains musical notation including notes, rests, and articulation marks.

209

Flt  
Fl  
Ob  
Fg  
Cl B  
Cl A  
Cl B  
Cl A  
Vn I  
Vn II  
Vla  
Vcl  
Cb  
Tpt I  
Tpt II  
Tbn  
Tba  
Tmb  
Cm  
C  
Fl Pb  
Perc

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# AL ABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

Flauta

The musical score is written for a flute in 2/4 time, with a tempo of quarter note = 92. It consists of 204 measures, divided into two systems of 102 measures each. The score is characterized by intricate rhythmic patterns, including triplets, sextuplets, and groups of sixteenth notes. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). A section from measure 132 to 146 is marked "Solo 1<sup>a</sup>. TACET". The score concludes with a final *ff* dynamic marking.

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientment 2004

# AL ABED ALKASAR

Passadoble Dianer

José Rafael PASCUAL-VILAPLANA

Oboè

Musical score for Oboe, featuring measures 28 to 207. The tempo is marked  $\text{♩} = 92$ . The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *poco a poco cresc.*. Fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks are present throughout the piece. The score is divided into systems of five staves each, with measure numbers 28, 40, 54, 66, 77, 90, 108, 119, 132, 163, 179, 191, and 207 marking the beginning of each system.

Dedicat a Javier Soler Berceyo, Capità Moro d'Ontinyent 200

# AL ABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

Fagot

$\text{♩} = 92$

The musical score is written for Bassoon (Fagot) in 2/4 time, with a tempo of 92 beats per minute. The score is divided into systems, with measure numbers 13, 40, 52, 64, 76, 89, 102, 116, 129, 161, 176, 189, and 202 marked at the beginning of each system. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *pp*, along with articulations like accents and slurs. There are several triplet markings (3) and some sixteenth-note passages. The score concludes with a double bar line and a final *ff* dynamic marking.

Clarinet Eb

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientent 2006

# AL ABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Musical score for Clarinet Eb, measures 13 to 203. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 92 (♩ = 92). The score includes various dynamics such as *f*, *mf*, and *ff*, and features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 13, 32, 50, 68, 82, 94, 105, 125, 177, 189, and 203 are indicated. The score concludes with a final measure marked with a fermata and a dynamic of *ff*.

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# ALABED ALKASAR

Pasoble Dianer

Clarinet B $\flat$  1

José Rafael PASCUAL-VILAPLANA

The musical score for Clarinet B $\flat$  1 consists of 18 staves of music, numbered 22 to 205. The notation includes various dynamics such as *ff*, *f*, *mf*, and *ff*. It features numerous triplets, slurs, and articulation marks. A section labeled "1<sup>a</sup> TACET" begins at measure 125. An "Oblig." section starts at measure 153. The score concludes with a *ff* dynamic and a final triplet in measure 205.



Dedicat a Jaaner Soler Beneyto, Capità Moro d'Ontinyent 2006

# AL ABED ALKASAR

Pasdoble Diàner

Clarinet B $\flat$  2

José Rafael PASCUAL-VILAPLANA

21 *mm* *f* *sf* *f*

35 *mf* *f* *mf* *f*

49 *mf* *f* *mf* *f*

63 *mf* *f* *mf* *f*

76 *mf* *f* *mf* *f*

90 *sf* *f* *mf* *f*

103 *mf* *f* *mf* *f*

115 *mf* *f* *mf* *f*

128 *f* *mf* *f* *f*

142 *mf* *f* *mf* *f*

156 *f* *mf* *f* *f*

171 *f* *mf* *f* *f*

185 *f* *mf* *f* *f* *poco a poco cres.*

201 *sf* *f* *mf* *f*

Dedicat a Javier Soler Beneyto, Capità Moro d'Ornitinyent 2000

# ALABED ALKASAR

Pasdoble Dianet

Clarinet B $\flat$  3

José Rafael PASCUAL-VILAPLANA

92 =  $\text{quarter note}$

21  $\text{trill}$

36  $\text{mf}$

51  $\text{mf}$

64  $\text{mf}$

80  $\text{mf}$

93  $\text{mf}$

106  $\text{mf}$

122  $\text{mf}$

135  $\text{mf}$

148  $\text{mf}$

161  $\text{mf}$

177  $\text{mf}$

190  $\text{mf}$

203  $\text{ff}$

Dedicat a Javier Soler Beneyto, Capità Moro d'Ornitinyent 2006

# Clarinet Baix

## ALABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

$\text{♩} = 92$

14 *f*

14 *mf*

34 *ff*

34 *mf*

54 *f*

54 *mf*

72 *ff*

72 *mf*

85 *mf*

85 *mf*

98 *mf*

98 *mf*

111 *f*

111 *mp*

130 *mf*

130 *f*

173 *f*

173 *mf*

186 *f*

186 *poco a poco cresc.*

205 *f*

Dedicat a Javier Soler Beneyto, Capità Moro d'Ortingent 2000

# AL ABED ALKASAR

Pasoble Dianer

José Rafael PASQUAL-VILAPLANA

Saxofó Alt 1

3  
mf  
f  
mf  
f  
mf  
ff  
f  
mf  
ff  
f  
mf  
f  
mf  
poco a poco cresc.  
f  
mf  
f

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# ALABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

Saxofó Alt 2

$\text{♩} = 92$

The musical score for Saxophone Alto 2 consists of 208 measures, divided into 16 systems of 13 measures each. The piece is in 2/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, and *ff*. It features numerous articulations, including slurs, accents, and staccato marks. Performance instructions include *1<sup>a</sup> v. TACET* at measure 134, *Oblig.* at measure 161, and *poco a poco cresc.* at measure 183. The score concludes with a final *f* dynamic and a fermata over the last three notes.

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientant 2006

# ALABED ALKASAR

Pasoble Dianet

Saxofons Tenors

José Rafael PASCUAL-VILAPLANA

The musical score is written for Tenor Saxophone and consists of 20 staves. The tempo is marked as quarter note = 92. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *ff*. There are numerous triplets and slurs throughout the piece. The key signature has two sharps (F# and C#). The score is numbered from 14 to 204 in measures.

Dedicat a Janier Soler Beneyto, Capità Moro d'Orninyent 2006

# AL ABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Saxofò Bariton

$\text{♩} = 92$

14  
28  
42  
56  
70  
84  
98  
112  
126  
140  
154  
168  
182  
196  
210  
224  
238  
252  
266  
280  
294  
308  
322  
336  
350  
364  
378  
392  
406  
420  
434  
448  
462  
476  
490  
504  
518  
532  
546  
560  
574  
588  
602  
616  
630  
644  
658  
672  
686  
700  
714  
728  
742  
756  
770  
784  
798  
812  
826  
840  
854  
868  
882  
896  
910  
924  
938  
952  
966  
980  
994  
1008  
1022  
1036  
1050  
1064  
1078  
1092  
1106  
1120  
1134  
1148  
1162  
1176  
1190  
1204  
1218  
1232  
1246  
1260  
1274  
1288  
1302  
1316  
1330  
1344  
1358  
1372  
1386  
1400  
1414  
1428  
1442  
1456  
1470  
1484  
1498  
1512  
1526  
1540  
1554  
1568  
1582  
1596  
1610  
1624  
1638  
1652  
1666  
1680  
1694  
1708  
1722  
1736  
1750  
1764  
1778  
1792  
1806  
1820  
1834  
1848  
1862  
1876  
1890  
1904  
1918  
1932  
1946  
1960  
1974  
1988  
2002  
2016  
2030  
2044  
2058  
2072

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientment 2006

# AL ABED ALKASAR

Pasdoble Dianer

José Rafael PASCUAL-VILAPLANA

## Trompeta B $\flat$ 1

The musical score is written on a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked as 92. The score includes various dynamics such as *f*, *mp*, *mf*, *fz*, and *ff*. There are several triplet markings (3) and a 'Solo' section starting at measure 102. The score is divided into measures 12, 35, 55, 78, 90, 102, 121, 147, 161, 173, 185, and 204. The piece concludes with a double bar line and a final *ff* dynamic marking.



Dedicat a Javier Soler Beneyto, Capità Marò d'Orientent 20

# ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Trompeta B $\flat$  2 i 3

The musical score is written for Trompeta B $\flat$  2 i 3. It begins with a tempo marking of  $\text{♩} = 92$ . The score is divided into measures, with measure numbers 12, 35, 55, 78, 90, 102, 123, 140, 163, 175, 187, and 206 indicated. The music features various dynamics including *f*, *mf*, *mp*, and *ff*. There are several triplets and slurs throughout the piece. The score concludes with a *ff* dynamic marking.



Trompa F 1 i 3

Dedicat a Javier Soler Beneyto, Capità Març d'Orient 2006

AL ABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

The musical score is written for Trompa F 1 i 3 and consists of 199 measures across 17 staves. The tempo is marked  $\text{♩} = 92$ . The score includes various dynamics such as *f*, *mf*, *ff*, *fz*, and *poco a poco cresc.*. It features several triplets (indicated by '3') and slurs. A section starting at measure 132 is marked '3<sup>a</sup> TACT' and includes a *mf* dynamic. The score concludes with a *f* dynamic and a triplet. The composer's name, José Rafael Pascual-Vilaplana, is printed at the bottom right.

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# Trompa F 2 i 4

## AL ABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Musical score for Trompa F 2 i 4, Al Abed Alkasar, Pasoble Dianer by José Rafael Pascual-Vilaplana. The score is written in F major and 2/4 time, with a tempo marking of quarter note = 92. The piece consists of 197 measures across 11 staves. The score includes various dynamics such as *f*, *mf*, *ff*, *fz*, and *poco a poco cresc.*, as well as articulation marks like accents and slurs. There are several triplets and sixteenth-note passages. A section marked "3/4 v. TACET" begins at measure 132. The score concludes with a final *ff* dynamic and a fermata.

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# Trombons 1 i 2

## ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Musical score for Trombones 1 and 2, measures 16 to 203. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 92 (♩ = 92). The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *sfz*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also performance instructions like 'poco a poco c' and 'poco a poco f'. The score is divided into systems, with measure numbers 16, 29, 42, 55, 68, 81, 94, 107, 122, 136, 149, 163, 176, 189, and 203 indicated at the beginning of each system.

# ALABED ALKASAR

Pasoble Dianct

## Trombó 3

$\text{♩} = 92$

José Rafael PASCUAL-VILAPLANA

16 *f* *mf* *mp* *mp*

29 *f* *mf* *mp*

42 *f* *mp*

55 *f* *mp*

68 *mf* *ff* *mf* *mp*

81 *mf* *f* *mp* *f* *mp*

94 *mf* *f* *mp* *f* *mp*

107 *mf* *f* *mp* *f* *mp*

122 *f* *sfz* *p*

136 *f* *mp* *f* *mp*

149 *f* *mp* *f* *mp*

162 *f* *mp* *f* *mp* *poco a poco cresc.*

178 *f* *mp* *f* *mp*

191 *f* *mp* *f* *mp*

204 *f* *mp* *f* *mp*

# Bombardí

Dedicat a Javier Soler Beneito, Capità Moro d'Orientent 2006

## ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

♩ = 92

14

42

55

68

81

94

107

120

133

167

182

195

208

*f*

*mf*

*ff*

*mp*

*poco a poco cresc.*

1 4

*f*

Dedicat a Javier Soler Beneyto, Capità Marò d'Orientent 2006

# ALABED ALKASAR

Pasdouble Dianet

José Rafael PASCUAL-VILAPLANA

Tuba

$\text{♩} = 92$

The image shows a musical score for Tuba, titled "ALABED ALKASAR" by José Rafael Pascual-Vilaplana. The score is for a Pasdouble Dianet and is dedicated to Javier Soler Beneyto. The tempo is marked as  $\text{♩} = 92$ . The score consists of 203 measures, with measure numbers 14, 28, 41, 54, 67, 80, 93, 106, 119, 132, 146, 159, 172, 190, and 203 indicated. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *sfz*, as well as articulation marks like accents and slurs. There are also performance instructions like "2" and "6" above certain notes. The score ends with a double bar line and a final *ff* dynamic marking.



Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2007

# ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

## Timbals

$\text{♩} = 92$

12 *f* *mf* 2 > 14

38 *mp* *f* 8 *mf* 11

67 *mp* *f* *sfz* *f*

79 *mf* *f*

91 *f*

103 *f* 8

122 *mp* *f* *mf* *f*

134 *mp* *f* 14 3 1 4 2 5 *mf* *f*

173 *mp* *f* 2 *mp* *f*

186 *f* 6 *p*

204 *ff*

Lira

Dedicat a Javier Soler Beneyto, Capità Moro d'Orientent 2006

ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 92. The score is divided into measures, with measure numbers 8, 13, 16, 17, 56, 74, 85, 97, 125, 149, and 178 indicated at the start of their respective staves. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *poco a poco cresc.* (gradually increasing), and *ff* (fortissimo). Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). There are also some unusual markings, such as a '3' above a measure and a '3' below a measure. The score concludes with a *ff* dynamic marking.

Dedicat a Javier Soler Beneyto, Capità Moro d'Ontinyent 2006

# ALABED ALKASAR

Pasoble Dianer

José Rafael PASCUAL-VILAPLANA

Caixa

$\text{♩} = 92$

14  
28  
42  
56  
70 *mp*  
84 *poco a poco cresc.*  
98  
114  
128 *f* 1ª y TACET  
143 *mp*  
157  
174  
188 *mf* *poco a poco cresc.*  
202 *ff*



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# ALABED ALKASAR

Pas doble Dianer

José Rafael PASCUAL-VILAPLANA

Percussió:  
Plat Suspés, Castanyoles, Triangle

*Pl. Susp.*  $\text{♩} = 92$

*Castanyoles*

13 *Maça en plat* *mf*

16 *Maça en plat* *mf*

41 *Pl. Susp.* *Maça en plat* *mf*

59 2 4 6 8 *Pl. Susp.*

91 4 6 9 *Triangle* *mf*

121 *Maça en plat* *Pl. Susp.* *f* *Triangle* *mf*

135 15 6 5 *Maça en plat* *mf*

176 35 *Maça en plat* *f* *poco r.poco*