

Dedicada a Enrique Gisbert Villarraso, Primer Tro de la Comparsa "Moros Espanyols"  
d'Ontinyent al 2020

Saxo Alt E $\flat$  1

# Almarsayan

Marxa Mora

Saül Gómez Soler

3  
*ff* *mf* *cresc.* *p*

19  
*f* *mf*

38  
*f* *cresc.* *ff*

56  
*mf* *cresc.* *ff*

72  
*mf* *cresc.* *ff*

96  
*mf* *cresc.*

109  
*ff*

124

139  
*ff*

Saxo Alt E $\flat$  2

# Almarsayan

Marxa Mora

Saül Gómez Soler

3  
*ff*

18  
*p* *f* *mf* *mf* *cresc.*

36  
*f* *cresc.* *ff*

53  
*f* *cresc.* *ff*

68  
*mf*

91  
*cresc.* *ff*

105  
*mf* *cresc.* *ff*

117

130  
*ff*

Bombardí C-Fagot

# Almarsayan

Saül Gómez Soler

Marxa Mora

5  
*sfzp* < *ff* *ff*

19  
*ff* *mf* *f*

42  
*mf* *cresc.* *ff*

56  
*mf* *ff*

72  
*mf* *mf*

88  
*cresc.* *ff* *mf*

103  
*sf cresc. sf sf ff*

121  
*ff*

138  
*sfzp* < *ff*

# Almarsayan

Bombo-Plats

Marxa Mora

Saül Gómez Soler

18 *f* *ff* *sfzp* *ff* *ff* *sfzp* *ff* *sf* *sf*

37 *p* *cresc.* *f* *dim.* *mf*

54 *ff* *mf* *sfzp* *f*

69 *f*

86 *p* *cresc.* *f* *mf*

102 *cresc.* *f* *ff* *sfzp* *ff* *ff* *sfzp* *ff*

118 *sfzp* *f*

132 *f* *ff* *sfzp* *p* *cresc.* *ff*

Caixa

# Almarsayan

Marxa Mora

Saül Gómez Soler

14 *f* *ff* *sfzp < ff* *ff* *sfzp < ff*

26 *p* *cresc.* *f* *dim.* *mf*

37

51 *ff* *mf* *cresc.* *sfzp <*

63

74 *p* *cresc.* *f*

86 *mf*

98 *cresc.* *f* *ff* *sfzp < ff*

112 *ff* *sfzp < ff* *sfzp < f*

124 *ff*

135 *sfzp < p* *cresc.* *ff*

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Clarinet Baix B $\flat$

# Almarsayan

Marxa Mora

Saül Gómez Soler

5

*sfzp* < *ff* *ff*

20

*dim.* *mf*

34

*f* *mf* *cresc.*

49

*ff*

69

*p cresc.* *f* *mf*

86

*cresc.* *ff* *ff*

102

*sf* *sf* *sf* *ff*

118

*ff*

131

*sfzp* < *ff*

# Almarsayan

Marxa Mora

Saül Gómez Soler

Clarinet B $\flat$  1

3

*ff*

15

*mf* *cresc.* *p* *f* *mf*

34

*f* *cresc.* *ff*

51

63

75

*mp* *mf*

91

*ff*

105

*mf* *cresc.* *ff*

116

125

*p* *cresc.*

142

*ff*

Clarinet B $\flat$  2

# Almarsayan

Marxa Mora

Saül Gómez Soler

3

*ff*

15

*mf* *cresc.* *p* *f* *mf*

33

*f* *cresc.*

50

*ff*

62

*p* *f*

74

*mp* *mf*

89

*ff*

104

*mf* *cresc.* *ff*

119

*ff*

136

*p* *cresc.* *ff*

Clarinet B $\flat$  3

# Almarsayan

Saül Gómez Soler

Marxa Mora

3  
*ff*

15  
*mf* *cresc.* 7:4 *p* *f* *mf*

33  
7:4 *f* *cresc.*

50  
*ff*

62  
7:4 *p* *f*

74  
*mp* *mf*

89  
*ff*

104  
7:4 *mf* *cresc.* *ff*

119

137  
*p* *cresc.* *ff*

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Dolçaina G

# Almarsayan

Saül Gómez Soler

Marxa Mora

The musical score is written for Dolçaina G and consists of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations and markings:

- Staff 1:** Starts with a triplet of eighth notes, followed by a measure with a rest and a dotted quarter note. A box labeled "Tots" is above the first measure. The staff continues with eighth and quarter notes, including two triplet markings.
- Staff 2:** Starts with a measure of 11 eighth notes, followed by a slur over a series of notes. A box labeled "Solo" is above the first measure. The staff continues with quarter and eighth notes, ending with a measure of 10 eighth notes and a box labeled "Tots".
- Staff 3:** Continues with eighth and quarter notes, including two triplet markings. The staff ends with a measure of 10 eighth notes and a dynamic marking of *p*.
- Staff 4:** Starts with a measure of 11 eighth notes, followed by a slur over a series of notes. A box labeled "Solo" is above the first measure. The staff continues with quarter and eighth notes, including a triplet marking and a dynamic marking of *p*.
- Staff 5:** Continues with eighth and quarter notes, including a triplet marking. The staff ends with a measure of 6 eighth notes.
- Staff 6:** Continues with quarter and eighth notes, including a triplet marking. The staff ends with a measure of 6 eighth notes.

The score concludes with a final staff starting at measure 138, featuring a triplet of eighth notes and a dynamic marking of *ff*.

Flauta 1

# Almarsayan

Marxa Mora

Saül Gómez Soler

3

*ff*

8<sup>va</sup>

16

*mf* *cresc.* 7:4 *p* < *f* *mf* 7:4 *f*

41

*cresc.* *ff*

54

65

7:4 *p* < *f*

77

8

101

8<sup>va</sup> *mf* 7:4 *ff* *mf* *ff*

113

122

135

8<sup>va</sup> *p* *cresc.* *ff*

Flauta 2

# Almarsayan

Marxa Mora

Saül Gómez Soler

3

*ff*

8va

16

*mf* *cresc.* *p* *f* *mf* *f*

7:4

10

41

*cresc.* *ff*

55

67

7:4

*p* *f* *mf*

8

89

*ff*

8va

104

*mf* *ff*

116

125

8va

*p* *cresc.*

142

*ff*

Flautí

# Almarsayan

Saül Gómez Soler

Marxa Mora

3

15 *ff*

*mf* *cresc.* *p* *f* *mf*

40 *f* *cresc.* *ff*

54

65 *p* *f* 8

85 *mf* *ff*

102 *mf* *ff*

113 *ff*

121

132 *p* *cresc.* *ff*

Dedicada a Enrique Gisbert Villarraso, Primer Tro de la Comparsa "Moros Espanyols"  
d'Ontinyent al 2020

Fliscorn B $\flat$

# Almarsayan

Marxa Mora

Saül Gómez Soler

3  
*ff*

17  
*ff* *mf* 6

39  
*f* *mf* *cresc.* *ff*

57  
*mf* *ff*

74  
11 *mf* *ff*

101  
*f* *ff*

115  
*f* *ff*

129  
*ff*



# Almarsayan

Marxa Mora

*Dedicada a Enrique Gisbert Villarraso, Primer Tro de la Comparsa  
"Moros Espanyols" d'Ontinyent al 2020*

Saül Gómez Soler

Partitura

# Almarsayan

Marxa Mora

Saül Gómez Soler

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauti**: Flute part, starting with a *ff* dynamic.
- Flauta 1-2**: Flute 1 and 2 parts, playing in unison with the flute.
- Oboe**: Oboe part, starting with a *ff* dynamic.
- Dolçaina G**: G Dulciana part, starting with a *ff* dynamic.
- Requint E $\flat$** : Alto Saxophone part, starting with a *ff* dynamic.
- Clarinet B $\flat$  Pral.-1**: Clarinet in B-flat part 1, starting with a *ff* dynamic.
- Clarinet B $\flat$  2-3**: Clarinet in B-flat parts 2 and 3, playing in unison.
- Clarinet Baix B $\flat$** : Bass Clarinet part, starting with a *sfzp* dynamic that transitions to *ff*.
- Saxo Alt E $\flat$  1-2**: Alto Saxophone parts 1 and 2, starting with a *ff* dynamic.
- Saxo Tenor B $\flat$** : Tenor Saxophone part, starting with a *ff* dynamic.
- Saxo Bariton E $\flat$** : Baritone Saxophone part, starting with a *sfzp* dynamic that transitions to *ff*.
- Trompeta B $\flat$  1-2**: Trumpet in B-flat parts 1 and 2, starting with a *ff* dynamic.
- Trompeta B $\flat$  3**: Trumpet in B-flat part 3, starting with a *ff* dynamic.
- Fliscorn B $\flat$** : Flügelhorn part, starting with a *ff* dynamic.
- Trompa F 1**: Trumpet in F part 1, starting with a *ff* dynamic.
- Trompa F 2**: Trumpet in F part 2, starting with a *ff* dynamic.
- Trombó 1-2**: Trombone parts 1 and 2, starting with a *ff* dynamic.
- Trombó 3**: Trombone part 3, starting with a *ff* dynamic.
- Bombardí C-Fagot**: Bassoon part, starting with a *sfzp* dynamic that transitions to *ff*.
- Tuba**: Tuba part, starting with a *sfzp* dynamic that transitions to *ff*.
- Timbals**: Timpani part, starting with a *f* dynamic and featuring *ff* accents.
- Caixa**: Snare drum part, starting with a *f* dynamic and featuring *ff* accents.
- Bombo-Plats**: Tom-tom part, starting with a *f* dynamic and featuring *ff* accents.
- Percussió (Tam tam-Pandereta-Cascavells)**: Percussion part, including Tam-tam, Pandereta, and Cascavells, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *sfzp*, *f*), articulation marks (accents), and performance instructions like "Tots" and "Cascavells".



16

Flt. *mf* *cresc.* *p* *f*

Fl. 1-2 *mf* *cresc.* *p* *f*

Ob. *mf* *cresc.* *p* *f*

Dolç. G

Rant. *p* *f*

Cl. Pral./1 *p* *f*

Cl. 2-3 *mf* *cresc.* *p* *f*

Cl. B. *dim.*

Sx. A. 1-2 *p* *f*

Sx. T. *ff*

Sx. B. *dim.*

Tpt. 1-2 *p* *f*

Tpt. 3 *p* *f*

Flsc. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tb. 1-2 *p* *ff* *dim.* *sf*

Tb. 3 *p* *ff* *dim.* *sf*

Bomb.-Fgt. *ff*

Tuba *dim.*

Timb. *p* *cresc.* *f* *dim.*

Cx. *p* *cresc.* *f* *dim.*

Bmb.-Plt. *sf* *p* *cresc.* *f* *dim.*

Perc. *dim.*



This page of a musical score, numbered 31, contains 20 staves for various instruments. The instruments listed on the left are: Flt., Fl. 1-2, Ob., Dolç. G, Rqnt., Cl. Pral./1, Cl. 2-3, Cl. B., Sx. A. 1-2, Sx. T., Sx. B., Tpt. 1-2, Tpt. 3, Flsc., Tpa. 1, Tpa. 2, Tb. 1-2, Tb. 3, Bomb.-Fgt., Tuba, Timb., Cx., Bmb.-Plt., and Perc. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, dynamics (mf, sf, sfzp), articulation (accents), and phrasing slurs. The woodwind and string sections play sustained melodic lines, while the brass and percussion sections provide rhythmic support and texture. The Flute and Clarinet parts include a 'Solo' marking. The Percussion part includes a 'Bmb.-Plt.' (Bass Drum - Snare Drum) part.

39

Flt. *f*

Fl. 1-2 *f*

Ob. *f*

Dolç. G

Rant. *f*

Cl. Pral./1 *f*

Cl. 2-3 *f*

Cl. B. *mf*

Sx. A. 1-2 *f*

Sx. T. *ff*

Sx. B. *mf*

Tpt. 1-2 *f*

Tpt. 3 *f*

Flsc. *mf*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tb. 1-2 *f*

Tb. 3 *f*

Bomb.-Fgt. *f*

Tuba *f*

Timb. *ff*

Cx. *ff*

Bmb.-Plt. *ff*

Perc. *ff*

46

Flt.

Fl. 1-2

Ob.

Dolç. G

Rant.

Cl. Pral./1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

*cresc.*

*ff*

*fz/p*

*f*

*lots*

Flt.

Fl. 1-2

Ob.

Dolç. G.

Rqnt.

Cl. Pral./1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

This page of a musical score, numbered 59, contains 20 staves for various instruments. The instruments listed on the left are: Flt., Fl. 1-2, Ob., Dolç. G, Rqnt., Cl. Pral./1, Cl. 2-3, Cl. B., Sx. A. 1-2, Sx. T., Sx. B., Tpt. 1-2, Tpt. 3, Flsc., Tpa. 1, Tpa. 2, Tbn. 1-2, Tbn. 3, Bomb.-Fgt., Tuba, Timb., Cx., Bmb.-Plt., and Perc. The score is written in a common time signature (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.



Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. Pral./1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

*f*

*mf*

*mp*

Cascavells

Flt. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Dolç. G Solo *mf*

Rqnt. *mf*

Cl. Pral./1 *mf*

Cl. 2-3 *mf*

Cl. B.

Sx. A. 1-2 *mf*

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc. *mf*

Tpa. 1

Tpa. 2

Tb. 1-2 *mp*

Tb. 3 *mp*

Bomb.-Fgt. *mp*

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. Pral./1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

*mf*

*cresc.*

Flt. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Dolç. G *ff*

Rant. *ff*

Cl. Pral./1 *ff*

Cl. 2-3 *ff*

Cl. B. *ff*

Sx. A. 1-2 *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Flsc. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tb. 1-2 *ff*

Tb. 3 *ff*

Bomb.-Fgt. *ff*

Tuba *ff*

Timb. *f* *ff* *sfzp* *ff* *ff* *sfzp* *ff*

Cx. *f* *ff* *sfzp* *ff* *ff* *sfzp* *ff*

Bmb.-Plt. *f* *ff* *sfzp* *ff* *ff* *sfzp* *ff*

Perc. *f*

This page of a musical score, numbered 102, contains the following parts and markings:

- Flt.:** Flute part with triplet markings and a *mf* dynamic.
- Fl. 1-2:** Flute 1 and 2 parts with triplet markings and a *mf* dynamic.
- Ob.:** Oboe part with triplet markings and a *mf* dynamic.
- Dolç. G:** Clarinet in G part with triplet markings.
- Rant.:** Clarinet in A part with triplet markings and a *mf* dynamic.
- Cl. Pra./1:** Clarinet in B-flat part with triplet markings and a *mf* dynamic.
- Cl. 2-3:** Clarinet in B-flat part with triplet markings and a *mf* dynamic.
- Cl. B.:** Clarinet in B part with triplet markings.
- Sx. A. 1-2:** Saxophone A part with triplet markings and a *mf* dynamic.
- Sx. T.:** Saxophone Tenor part with triplet markings.
- Sx. B.:** Saxophone Bass part with triplet markings.
- Tpt. 1-2:** Trumpet 1 and 2 parts with triplet markings and a *mf* dynamic.
- Tpt. 3:** Trumpet 3 part with triplet markings and a *mf* dynamic.
- Flsc.:** Flute in C part with triplet markings and a *f* dynamic.
- Tpa. 1:** Trombone 1 part with triplet markings and a *f* dynamic.
- Tpa. 2:** Trombone 2 part with triplet markings and a *f* dynamic.
- Tb. 1-2:** Trombone 1 and 2 parts with triplet markings and a *mf* dynamic.
- Tb. 3:** Trombone 3 part with triplet markings and a *mf* dynamic.
- Bomb.-Fgt.:** Bombardone and Fagot part with triplet markings and a *sf* dynamic.
- Tuba:** Tuba part with triplet markings and a *sf* dynamic.
- Timb.:** Timpani part with triplet markings.
- Cx.:** Cymbals part with triplet markings.
- Bmb.-Plt.:** Basso Drum and Snare Drum part with triplet markings.
- Perc.:** Percussion part with triplet markings.

Flt. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. *ff* *ff*

Dolç. G

Rqnt. *ff*

Cl. Pral./1 *ff*

Cl. 2-3 *ff*

Cl. B. *f* *ff*

Sx. A. 1-2 *ff*

Sx. T.

Sx. B. *f* *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Flsc. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tb. 1-2 *ff*

Tb. 3 *ff*

Bomb.-Fgt. *f* *ff*

Tuba *f* *ff*

Timb. *ff* *fzpp* *f*

Cx. *fzpp* *f*

Bmb.-Plt. *fzpp* *f*

Perc.

This page of a musical score, numbered 114, contains 20 staves for various instruments. The instruments listed on the left are: Flt., Fl. 1-2, Ob., Dolç. G, Rqnt., Cl. Pral./1, Cl. 2-3, Cl. B., Sx. A. 1-2, Sx. T., Sx. B., Tpt. 1-2, Tpt. 3, Flsc., Tpa. 1, Tpa. 2, Tb. 1-2, Tb. 3, Bomb.-Fgt., Tuba, Timb., Cx., Bmb.-Plt., and Perc. The score is written in a common time signature and features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwind and string sections play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

120

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. Pral./1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.



This page contains a musical score for measures 133 through 138. The instruments listed on the left are: Flt., Fl. 1-2, Ob., Dolç. G., Rqnt., Cl. Pral./1, Cl. 2-3, Cl. B., Sx. A. 1-2, Sx. T., Sx. B., Tpt. 1-2, Tpt. 3, Flsc., Tpa. 1, Tpa. 2, Tbn. 1-2, Tbn. 3, Bomb.-Fgt., Tuba, Timb., Cx., Bmb.-Plt., and Perc. The score is written in treble and bass clefs with various dynamics and articulations. A 'sfzp' (sforzando piano) marking is present at the end of measures 136, 137, and 138 for several instruments. A '8va' marking is present in the Fl. 1-2 part at measure 134. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

141

Flt. *p* *cresc.* *ff*

Fl. 1-2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Dolç. G *p* *cresc.* *ff*

Rqnt. *p* *cresc.* *ff*

Cl. Pral./1 *p* *cresc.* *ff*

Cl. 2-3 *p* *cresc.* *ff*

Cl. B. *ff*

Sx. A. 1-2 *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpt. 1-2 *p* *cresc.* *ff*

Tpt. 3 *p* *cresc.* *ff*

Flsc. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tb. 1-2 *p* *cresc.* *ff*

Tb. 3 *p* *cresc.* *ff*

Bomb.-Fgt. *ff*

Tuba *p* *cresc.* *ff*

Timb. *p* *cresc.* *ff*

Cx. *p* *cresc.* *ff*

Bmb.-Plt. *p* *cresc.* *ff*

Perc. *ff*

Percussió  
(Tam tam-Pandereta-  
Cascavells)

# Almarsayan

Saül Gómez Soler

Marxa Mora

The musical score is written for percussion instruments: Tam Tam, Pandereta, and Cascavells. It is in 2/4 time and consists of 132 measures. The score is divided into systems, with measure numbers 25, 38, 58, 74, 98, 110, and 132 marked at the beginning of each system. The instruments are indicated by boxes above the staff: Tam Tam (measures 25-37), Cascavells (measures 25-37), Pandereta (measures 38-57), Cascavells i Pandereta (measures 58-73), Cascavells (measures 74-97), and Cascavells i Pandereta (measures 98-131). The score includes various musical notations such as rests, notes, beams, and dynamic markings (f, mf, p, cresc.). There are also numerical markings (2, 7, 5, 4, 2, 3, 11) above the staff, likely indicating the number of measures for a specific instrument or a section. The score ends with a double bar line and the number 11.

Requint E $\flat$

# Almarsayan

Marxa Mora

Saül Gómez Soler

3  
*ff*

16  
*p* *f* *mf* *f*

41  
*cresc.* *ff*

55

67  
*p* *f* *mf*

90  
*ff*

104  
*mf* *cresc.* *ff*

115

124

139  
*p* *cresc.* *ff*

Saxo Baríton Eb

# Almarsayan

Marxa Mora

Saül Gómez Soler

5

20 *sfzp* *ff*

33 *dim.* *mf*

48 *mf* *cresc.*

68 *ff*

85 *p cresc.* *f* *mf*

102 *cresc.* *ff* *ff*

118 *sf* *sf* *sf* *ff*

131 *sfzp* *ff* 3

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Saxo Tenor B $\flat$

# Almarsayan

Marxa Mora

Saül Gómez Soler

6 *f* *mf* *cresc.* *ff*

21 *mf* *ff*

45 *cresc.* *ff*

61

77 *mf* *mf* *cresc.* *ff*

95 *ff* 4

112

126

142 *ff*

Timbals

# Almarsayan

Marxa Mora

Saül Gómez Soler

14 *f* *ff* *sfzp < ff* *ff* *sfzp < ff*

31 *p cresc.* *f* *dim.* *mf*

46 *ff* *mf*

60 *sfzp <* *f*

74 *f* *p cresc.* *f*

91 *mf* *ff* *sfzp < ff* *ff* *sfzp < ff*

106 *cresc.* *f* *ff* *sfzp < f*

120 *ff*

132 *sfzp < p cresc.* *ff*

Trombó 1

# Almarsayan

Marxa Mora

Saül Gómez Soler

Musical score for Trombone 1, featuring various dynamics and articulations. The score is written in bass clef with a 3/4 time signature. It includes measures 1 through 142, with measure numbers 17, 33, 47, 62, 80, 93, 106, and 123 explicitly labeled. Dynamics range from *p* (piano) to *ff* (fortissimo), with other markings like *mf*, *sf*, *dim.*, *cresc.*, and *mp*. Articulations include accents (>) and slurs. Trills are indicated by '3' above notes. The score concludes with a final *ff* dynamic and a *cresc.* marking.

Trombó 2

# Almarsayan

## Marxa Mora

Saül Gómez Soler

3  
*ff* *p*

19  
*ff* *dim.* *sf* *sf* *mf* *sf* *sf* *sf* *sf*

34  
*f* *mf* *cresc.*

49  
*ff*

66  
*p* *mf*

85  
*mp* *< ff*

98  
*mf* *cresc.* *ff*

113  
*ff*

133  
*p* *cresc.* *ff*

Trombó 3

# Almarsayan

## Marxa Mora

Saül Gómez Soler

3  
*ff*

16  
*p*  $\leftarrow$  *ff* *dim.* *sf* *sf* *mf* *sf* *sf* *sf* *sf* *sf*

32  
*f* *mf*

46  
*cresc.* *ff*

62  
*p*  $\leftarrow$  *mf*

80  
*mp*

93  
*ff* *mf* *cresc.*

107  
*ff*

126  
*ff* *p* *cresc.* *ff*

Trompa F 1

# Almarsayan

Marxa Mora

Saül Gómez Soler

3

*ff*

*mf cresc.*

17

*ff*

7

*mf*

41

*ff*

*cresc.*

*ff*

56

73

*mf*

*mf*

91

*cresc.*

*ff*

*f*

106

*ff*

121

137

*ff*

Trompa F 2

# Almarsayan

Marxa Mora

Saül Gómez Soler

3  
*ff*  
*mf cresc.*

16  
*ff*  
*mf*

40  
*ff*  
*cresc.*  
*ff*

56

73  
*mf*  
*mf*

91  
*cresc.*  
*ff*  
*f*

106  
*ff*

121

137  
*ff*

Dedicada a Enrique Gisbert Villarraso, Primer Tro de la Comparsa "Moros Espanyols"  
d'Ontinyent al 2020

Trompeta B $\flat$  1

# Almarsayan

Marxa Mora

Saül Gómez Soler

3  
*ff*  
*mf cresc.*

17  
*p* < *f*  
*mf* < *sfzp* < *mf* < *sfzp* <

36  
*f*  
*cresc.*

50  
*ff*

65  
13  
*p* < *f* *mf* *ff*

95  
*mf* *cresc.*

109  
*ff*

128  
*ff*  
*p* *cresc.*

145  
*ff*

Trompeta B $\flat$  2

# Almarsayan

## Marxa Mora

Saül Gómez Soler

3  
*ff* *mf* *cresc.*

18  
*p* *f* *mf* *sfz* *p* *mf* *sfz* *p*

37  
*f* *cresc.* *ff*

52

68  
*p* *f* *mf* *ff*

99  
*mf* *cresc.* *ff*

114  
*ff*

133  
*p* *cresc.* *ff*

Trompeta B $\flat$  3

# Almarsayan

Saül Gómez Soler

Marxa Mora

The musical score for Trompeta B $\flat$  3, titled "Almarsayan" by Saül Gómez Soler, is a "Marxa Mora" (March). The score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B $\flat$ ), and the tempo is marked "Marxa Mora".

The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *cresc.*
- Staff 2: *p*, *f*, *mf*, *sfzp*, *mf*, *sfzp*
- Staff 3: *f*, *cresc.*, *ff*
- Staff 4: *p*, *f*, *mf*, *ff*
- Staff 5: *mf*, *cresc.*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *p*, *cresc.*, *ff*

The score features numerous triplets, slurs, and accents, indicating a complex and rhythmic piece. A rehearsal mark "13" is present above the staff starting at measure 68.

Tuba

# Almarsayan

Marxa Mora

Saül Gómez Soler

5

20

34

49

69

86

102

118

131

*sfz* *p* *ff*

*dim.* *mf*

*f* *mf* *cresc.*

*ff*

*p cresc.* *f* *mf*

*cresc.* *ff* *ff*

*sf* *sf* *sf* *ff*

*ff*

*sfz* *p* *cresc.* *ff*

2

3