

Bajos

Amigo Emilio

Ignacio Sánchez Navarro

6
ff Ah *dim.* *mf*

16
p *cresc.* *ff*

31
p *cresc.* *ff* 7 11

61
ff 2 *p*

74
3 3

86
cresc. molto *ff* 6 *ff*

101
mf *cresc. molto* *fff* 4

2
ff
3
dim. *mf*
15
p *cresc.* *ff*
29
p *cresc.* *ff*
40
ff
62
p
77
cresc. molto *ff*
90
105
mf *cresc. molto* *fff*

2 *ff* *dim.* *mf*

15 *p* *cresc.* *ff*

29 *p* *cresc.* *ff*

40 *ff*

62 *p*

77 *cresc. molto* *ff*

90

105 *mf* *cresc. molto* *fff*

Bombo y platos

Amigo Emilio

Ignacio Sánchez Navarro

Bombo

Platos

ff

dim. *mf*

17

p *cresc.* *ff* *p* *cresc.*

34

ff

46

dim. *p* *cresc.*

61

18

mf *cresc. molto* *ff*

91

103

mf *cresc. molto* *fff*

Caja

Amigo Emilio

Ignacio Sánchez Navarro

The musical score for 'Amigo Emilio' is written for a 'Caja' (drum) in 2/4 time. It consists of 11 staves of music, with measures numbered 11, 21, 31, 37, 44, 51, 61, 67, 77, 87, 97, and 103. The score includes various rhythmic patterns, dynamic markings, and articulation symbols.

Key features of the score include:

- Time Signature:** 2/4
- Tempo/Character:** Indicated by a '2' above a double bar line, suggesting a specific rhythmic pattern or tempo.
- Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *fff* (fortississimo).
- Articulation:** Accents (>), slurs, and fermatas.
- Rhythmic Patterns:** Triplet markings (3) and double markings (2) are used throughout the piece.

Amigo Emilio

5
ff
6
dim. *mf*

18
p 3 *cresc.* 3 *ff* *p* *cresc.* *tr*

33
ff 3 3 3 3 *tr* *tr*

41
tr 3 3 3 3 *tr*

47
3 *p*

59
ff

69
2 *p* 3

85
cresc. molto *ff* *tr* *tr* *tr* *tr* *tr* *tr*

95
tr *tr* *tr* *tr*

104
mf *cresc. molto* 3 *fff* 3

Amigo Emilio

5
ff 3 *dim.* *mf* *p* 3

19
3 *cresc.* *ff* *p cresc.* *ff*

35
3

50
p *ff*

62
p 2

76
3 3 *cresc. molto* *tr* *tr* *tr*

89
ff 3 3

104
mf *cresc. molto* 3 *fff* 3

Clarinete bajo

Amigo Emilio

Ignacio Sánchez Navarro

6
ff *dim.* *mf* *p*

21
cresc. *ff* *p* *cresc.* *ff*

37
p

55
cresc. *ff*

69
dim. *p*

86
cresc. molto *ff*

101
mf *cresc. molto* *fff*

Detailed description of the musical score: The score is for Clarinet Bass in 2/4 time. It begins with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The first staff (measures 1-20) features dynamics of *ff*, *dim.*, *mf*, and *p*. The second staff (measures 21-36) includes *cresc.*, *ff*, *p*, *cresc.*, and *ff*. The third staff (measures 37-54) is marked *p* and contains a triplet (marked '3'). The fourth staff (measures 55-68) shows *cresc.* and *ff*. The fifth staff (measures 69-85) is marked *dim.* and *p*. The sixth staff (measures 86-100) features *cresc. molto* and *ff*. The seventh staff (measures 101-110) includes *mf*, *cresc. molto*, *fff*, and a triplet (marked '3').

5 *ff* *dim.* *mf* *p*

19 *cresc.* *ff* *p* *cresc.*

34 *ff* *tr* *tr* *tr* *tr*

42 *tr* *tr* *tr* *tr*

53 *p* *ff*

63 *p* *tr* *tr* *tr* *tr*

78 *cresc. molto* *ff*

90 *tr* *tr* *tr* *tr*

99 *tr* *tr* *tr* *tr*

107 *mf* *cresc. molto* *fff*

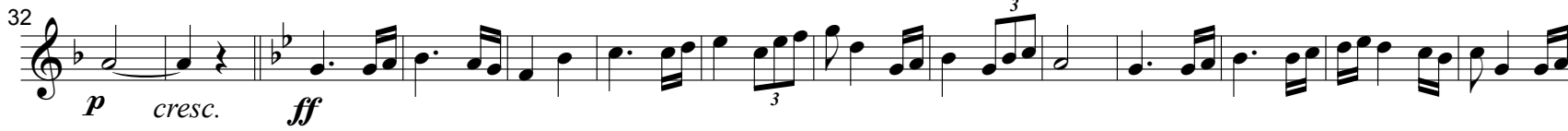
Dulzainas en Fa

Amigo Emilio

Ignacio Sánchez Navarro



Musical staff 1: Dulzainas en Fa, Amigo Emilio, Ignacio Sánchez Navarro. Measures 1-15. Dynamics: *ff*, *dim.*, *ff*. Includes a quintuplet (5) and a triplet (3).



Musical staff 2: Measures 16-31. Dynamics: *p*, *cresc.*, *ff*. Includes a triplet (3).



Musical staff 3: Measures 32-45. Dynamics: *ff*. Includes a triplet (3).



Musical staff 4: Measures 46-68. Dynamics: *ff*. Includes a triplet (3).



Musical staff 5: Measures 69-102. Dynamics: *mf*, *cresc. molto*, *fff*. Includes a triplet (3).

Dulzainas en Sol

Amigo Emilio

Ignacio Sánchez Navarro

5
ff 3 *dim.* 19 *p* *cresc.*

34
ff 3

47
ff 11

69
ff 20 3 3

101
mf 3 *cresc. molto* *fff* 3

Fagot 1^o- 2^o

Amigo Emilio

Ignacio Sánchez Navarro

6
ff *3* *dim.* *mf* *p*

21
cresc. *3* *3* *ff* *3* *p* *cresc.* *3* *3* *3*

34
ff *3* *3*

48
p *3* *cresc.* *ff*

65
p *2* *3* *3*

83
ff

95
3 *3* *3* *3* *3* *3* *3* *3*

105
mf *cresc. molto* *3* *fff* *3*

Amigo Emilio

The musical score is written for two flutes (Flautas 1ª - 2ª) and consists of nine staves of music. The piece is titled "Amigo Emilio" by Ignacio Sánchez Navarro. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, mf, fff), articulations (tr, >), and fingerings (5, 6, 7, 3). The piece is divided into measures, with measure numbers 24, 35, 42, 50, 61, 85, 91, and 99 clearly marked. The final measure is numbered 106. The score concludes with a final flourish and a double bar line.

Flautín

Amigo Emilio

Ignacio Sánchez Navarro

5

ff

dim.

p

7

24

cresc.

ff

p

cresc.

ff

35

43

11

61

ff

p

16

86

cresc. molto

ff

93

101

107

mf

cresc. molto

fff

Fliscorno 1°

Amigo Emilio

Ignacio Sánchez Navarro

2
ff

3
dim.

16
ff

30
p *cresc.* *ff*

42
ff

63
p *cresc. molto*

88
ff

99
mf *cresc. molto* *fff*

Detailed description of the musical score: The score is for a Fliscorno 1° in 2/4 time. It consists of six staves of music. The first staff (measures 1-29) starts with a dynamic of *ff*, includes a triplet of eighth notes, and features accents and slurs. The second staff (measures 30-41) begins with a dynamic of *p*, followed by a *cresc.* and *ff*, with several triplets. The third staff (measures 42-62) continues with *ff* dynamics and includes a triplet. The fourth staff (measures 63-87) starts with *p*, followed by *cresc. molto*, and includes a triplet. The fifth staff (measures 88-98) is marked *ff* and includes a triplet. The sixth staff (measures 99-110) starts with *mf*, followed by *cresc. molto* and *fff*, and includes a triplet and accents.

Fliscorno 2°

Amigo Emilio

Ignacio Sánchez Navarro

The musical score is written for Fliscorno 2° in 2/4 time. It consists of six staves of music, with measure numbers 2, 30, 41, 63, 88, and 100 marked at the beginning of their respective lines. The score includes various dynamics and articulations:

- Staff 1 (measures 1-16): *ff*, *dim.*, *ff*. Includes a double bar line at measure 16.
- Staff 2 (measures 17-30): *p*, *cresc.*, *ff*. Includes a double bar line at measure 30.
- Staff 3 (measures 31-41): *ff*. Includes a double bar line at measure 41.
- Staff 4 (measures 42-63): *p*, *cresc. molto*. Includes a double bar line at measure 63.
- Staff 5 (measures 64-88): *ff*. Includes a double bar line at measure 88.
- Staff 6 (measures 89-100): *mf*, *cresc. molto*, *fff*. Includes a double bar line at measure 100.

Articulations include accents (>), slurs, and breath marks (v). Trills are indicated by '3' above notes. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 63 and 88.

Oboes 1° - 2°

Amigo Emilio

Ignacio Sánchez Navarro

5 *ff* *dim.* *p*

24 *cresc.* *ff* *p cresc.* *ff*

36 *tr* *tr* *tr*

44 *tr* *tr* *p*

55 *ff*

64 16 *p* *cresc. molto* *tr* *tr* *tr*

88 *tr* *tr* *tr* *tr* *tr* *ff*

97 *tr* *tr*

106 *mf* *cresc. molto* *fff*

Detailed description: This is a musical score for two oboes. The piece is in 2/4 time and begins with a key signature of two flats. The score is divided into systems of five staves each. The first system (measures 1-24) starts with a five-measure rest, followed by a *ff* dynamic, then a *dim.* section, and ends with a *p* dynamic. The second system (measures 24-36) features a *cresc.* section, *ff*, a *p cresc.* section, and another *ff* section. The third system (measures 36-44) contains several trills (*tr*) and a *p* dynamic. The fourth system (measures 44-55) continues with trills and a *ff* dynamic. The fifth system (measures 55-64) has a *ff* dynamic and a 16-measure rest. The sixth system (measures 64-88) includes a *p* dynamic, a *cresc. molto* section, and trills. The seventh system (measures 88-97) features trills and a *ff* dynamic. The eighth system (measures 97-106) starts with a *tr*, followed by a *mf* dynamic, a *cresc. molto* section, a *fff* dynamic, and ends with a triplet of notes marked with accents (>>>).

Requinto

Amigo Emilio

Ignacio Sánchez Navarro

5

ff 3 *dim.* *p* 3 *cresc.* 3

25 *ff* 6 *p cresc.* *ff* 3 3

36 3 *tr* *tr* *tr* 3 3 3

45 3 3 *p*

57 *ff*

65 16 *p* *cresc. molto* *tr* *tr* *tr* *tr*

89 *ff* *tr* *tr* *tr* *tr* *tr*

98 *tr*

106 *mf* *cresc. molto* *fff* > > > >

Saxo alto 1°

Amigo Emilio

Ignacio Sánchez Navarro

5
ff 3 *dim.* *mf*

17
p 3 *cresc.* 3 *ff* *p cresc.*

33
ff

44
p 3

55
ff

63
p 2 3

79
cresc. molto *tr* *tr* *tr* *ff*

92
3

104
mf *cresc. molto* *fff* 3

Saxo alto 2°

Amigo Emilio

Ignacio Sánchez Navarro

6
ff ³ *dim.* *mf* *p* ³

20
cresc. ³ *ff* *p cresc.* *ff*

35

45
p

57
ff

67
p ² ³ ³

83
cresc. molto *tr* *tr* *tr* *ff*

94

105
³ ³ ³ ³ *mf* *cresc. molto* ³ *fff* ³

Saxo barítono

Amigo Emilio

Ignacio Sánchez Navarro

6
ff ³ *dim.* *mf* *p*

20
cresc. *ff* *p* *cresc.*

34
ff

48
p *cresc.* *ff*

64
dim. *p*

78
cresc. molto *ff*

91

105
mf *cresc. molto* *fff* ³

Saxo tenor 1º

Amigo Emilio

Ignacio Sánchez Navarro

6
ff 3 *dim.* 3 *mf* *p*

21
cresc. 3 *ff* *p* *cresc.* 3 3 3 3 *ff*

35

45
p 3

59
cresc. ff *p* 2

74
3 *mf* *cresc. molto* *tr* *tr* *ff*

90

103
mf *cresc. molto* 3 *fff* 3

Saxo tenor 2°

Amigo Emilio

Ignacio Sánchez Navarro

6 *ff* *dim.* *mf* *p*

21 *cresc.* *ff* *p* *cresc.* *ff*

35

45 *p*

59 *cresc.* *ff* *p*

74 *mf* *cresc. molto* *ff*

90

103 *mf* *cresc. molto* *fff*

Sopranos y contraltos

Amigo Emilio

Ignacio Sánchez Navarro

6 *ff* Ah *dim.* 8 *p*

23 *cresc.* *ff*

32 *p cresc.* *ff* 7

48 11 *ff*

69 17 *p cresc. molto* *ff* 6 *ff*

101 4 *mf cresc. molto* *fff*

Tenores

Amigo Emilio

Ignacio Sánchez Navarro

8 ⁶
ff Ah *dim.* *mf*

16
p *cresc.* *ff*

31 ⁷ ¹¹
p *cresc.* *ff* *ff*

61 ²
ff *p*

74 ³ ³

86 ⁶
cresc. molto *ff* *ff*

101 ⁴
mf *cresc. molto* *fff*

Timbales

Amigo Emilio

Ignacio Sánchez Navarro

The score is written for Timbales in 2/4 time, featuring a variety of rhythmic patterns and dynamics. It begins with a series of eighth-note triplets marked with accents and slurs, starting at a fortissimo (*ff*) dynamic. The piece includes several measures of rests, indicated by a slash and a vertical line. Dynamics range from fortissimo (*ff*) to pianissimo (*p*), with crescendos and decrescendos. The score is divided into systems, with measure numbers 11, 21, 29, 37, 43, 49, 61, 67, 79, 90, 96, and 103 marking the beginning of new lines. The key signature changes from one flat to one sharp. The piece concludes with a final flourish of eighth-note triplets marked with accents and slurs, ending at a fortississimo (*fff*) dynamic.

Trombón 1º

Amigo Emilio

Ignacio Sánchez Navarro

2
ff

16
p *cresc.* *ff*

31
p *cresc.* *ff*

43
p

57
cresc. *ff*

68
dim. *p*

78
cresc. molto

88
ff

103
mf *cresc. molto* *fff*

Detailed description of the musical score: The score is for the first trombone part of the piece 'Amigo Emilio'. It is written in bass clef, 2/4 time, and B-flat major. The piece begins with a dynamic of *ff* and a fermata over the first two notes. The first staff (measures 1-15) features a series of eighth notes with accents and a triplet of eighth notes. The second staff (measures 16-30) starts with a *p* dynamic and includes a *cresc.* marking, ending with a *ff* dynamic. The third staff (measures 31-42) contains several triplet markings and a *ff* dynamic. The fourth staff (measures 43-56) begins with a *p* dynamic and features a triplet of eighth notes. The fifth staff (measures 57-67) shows a *cresc.* leading to a *ff* dynamic. The sixth staff (measures 68-77) starts with a *dim.* and *p* dynamic, followed by a series of eighth notes. The seventh staff (measures 78-87) continues with eighth notes and a *cresc. molto* marking. The eighth staff (measures 88-102) begins with a *ff* dynamic and includes a triplet of eighth notes. The final staff (measures 103-110) starts with a *mf* dynamic, followed by a *cresc. molto* and a final *fff* dynamic with a triplet of eighth notes.

Trombón 2º

Amigo Emilio

Ignacio Sánchez Navarro

2 *ff* *dim.* *mf*

16 *p* *cresc.* *ff*

31 *p* *cresc.* *ff*

43 *p*

57 *cresc.* *ff*

68 *dim.* *p*

80 *cresc. molto* *ff*

91

105 *mf* *cresc. molto* *fff*

Trombón 3º

Amigo Emilio

Ignacio Sánchez Navarro

2 *ff* *dim.* *mf*

15 *p* *cresc.* *ff*

30 *p* *cresc.* *ff*

42 *p*

56 *cresc.* *ff*

68 *dim.* *p*

79 *cresc. molto* *ff*

90 *mf* *cresc. molto* *fff*

105

Trompas 1ª - 3ª (en Fa)

Amigo Emilio

Ignacio Sánchez Navarro

ff *dim.* *mf*

15 *p* *cresc.* *ff*

30 *p* *cresc.* *ff*

39

50 *p* *cresc.* *ff*

63 *dim.* *p*

75

86 *cresc. molto* *ff*

95

105 *mf* *cresc. molto* *fff*

Trompas 2ª - 4ª (en Fa)

Amigo Emilio

Ignacio Sánchez Navarro

2
ff

16
p

31
p *cresc.* *ff*

40

50
p *cresc.* *ff*

63
dim. *p*

73

84
cresc. molto *ff*

94

105
mf *cresc. molto* *ff*

Trompeta 1^a

Amigo Emilio

Ignacio Sánchez Navarro

2 *ff* *dim.* *ff*

28 *p* *cresc.* *ff*

39 *ff*

62 *p* *cresc. molto*

87 *ff*

99 *mf* *cresc. molto* *fff*

Trompeta 2^a

Amigo Emilio

Ignacio Sánchez Navarro

2
ff

3
dim.

16
ff

29
3
p *cresc.* 3
ff 3

41
11
ff

63
16
p *cresc. molto*

88
ff 3 3

101
3
mf *cresc. molto* 3
fff 3

Trompeta 3^a

Amigo Emilio

Ignacio Sánchez Navarro

2
ff

16
ff

29
p *cresc.* *ff*

41
ff

63
p *cresc. molto*

16

88
ff

101
mf *cresc. molto* *fff*

Tuba

Amigo Emilio

Ignacio Sánchez Navarro

2
ff *dim.* *mf*

15
p *cresc.* *ff*

31
p *cresc.* *ff*

44
p

60
cresc. *ff* *dim.* *p*

74
cresc. molto

88
ff

102
mf *cresc. molto* *fff*

Amigo Emilio



Marcha mora

Ignacio Sánchez Navarro

*Dedicada a mi amigo
José Emilio Martínez Martínez,
un festero enamorado
de la música.*

Amigo Emilio

Marcha mora

Ignacio Sánchez Navarro

Partitura

This musical score is for a march titled "Amigo Emilio" by Ignacio Sánchez Navarro. The score is written for a large ensemble and includes the following parts:

- Flautin
- Flautas 1ª - 2ª
- Oboes 1º - 2º
- Dulzainas en Fa
- Fagot 1º - 2º
- Requinto
- Clarinetes Pral. - 1º
- Clarinete 2º
- Clarinete 3º
- Clarinete Bajo
- Saxo Alto 1º
- Saxo Alto 2º
- Saxo Tenor 1º
- Saxo Tenor 2º
- Saxo Barítono
- Trompeta 1ª
- Trompeta 2ª
- Trompeta 3ª
- Fliscorno 1º
- Fliscorno 2º
- Trompas en Fa 1ª - 3ª
- Trompas en Fa 2ª - 4ª
- Trombón 1º
- Trombón 2º
- Trombón 3º
- Bombardinos 1º - 2º
- Tuba
- Coro (with vocal line "Ah")
- Tímpanos
- Caja
- Bombo - Platos (with "Bombo" label)

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *ff* and *f*, and various musical notations including slurs, accents, and articulation marks. The percussion parts are highly rhythmic, with the timpani and snare drum playing a driving pattern throughout the piece.

Musical score for page 8, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *dim.* and *mf*.

Instruments listed on the left side of the score:

- Fín.
- Ftas. 1-2
- Ob. 1-2
- Dulzainas
- Fag. 1-2
- Reqto.
- Ctes. pral. - 1
- Clte. 2
- Clte. 3
- Clte. Bajo
- Sx. A. 1
- Sx. A. 2
- Sx. T. 1
- Sx. T. 2
- Sx. Bno.
- Tpta. 1
- Tpta. 2
- Tpta. 3
- Flis. 1
- Flis. 2
- Tpas. 1-3
- Tpas. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bdnos. 1-2
- Tuba
- Coro
- Timb.
- Caja
- B. - Ptos.

Dynamic markings: *dim.*, *mf*

Other markings: *Platos*

Musical score for page 15, featuring various instruments including Flin, Ftas, Ob, Dulzainas, Fag, Reqto, Ctes. pral., Clte, Sx, Tpta, Flis, Tpas, Tbn, Bdnos, Tuba, Coro, Timb, Caja, and B. - Ptos. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

Musical score for page 23, featuring various instruments including Flin, Ftas, Ob, Dulzainas, Fag, Reqto, Ctes. pral., Clte, Sx, Tpta, Flis, Tpas, Tbn, Bdnos, Tuba, Coro, Timb, Caja, and B. - Ptos. The score includes dynamic markings like 'cresc.' and 'ff'.

Flin.

Ftas. 1-2

Ob. 1-2

Dulzainas

Fag. 1-2

Reqto.

Ctes. pral. - 1

Clte. 2

Clte. 3

Clte. Bajo

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. Bno.

Tpta. 1

Tpta. 2

Tpta. 3

Flis. 1

Flis. 2

Tpas. 1-3

Tpas. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bdnos. 1-2

Tuba

Coro

Timb.

Caja

B. - Ptos.

p *cresc.* *ff*

This page of a musical score, numbered 36, contains 28 staves of music. The instruments listed on the left are: Flin, Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto, Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Coro, Timb., Caja, and B. - Ptos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include performance markings such as 'tr' (trills) and '3' (triplets). The woodwind and brass sections have more complex melodic lines, while the percussion section provides a steady, rhythmic accompaniment.

This page of a musical score, numbered 42, contains 28 staves for various instruments and voices. The instruments listed are Flin, Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Coro, Timb., Caja, and B. - Ptos. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides a steady accompaniment. The percussion includes timpani, snare drum, and bass drum. The vocal parts (Coro) are marked with a forte dynamic (*ff*) and feature long, sustained notes. The page number 7 is centered at the bottom.

Flin.
 Ftas. 1-2
 Ob. 1-2
 Dulzainas
 Fag. 1-2
 Reqto.
 Ctes. pral. - 1
 Clte. 2
 Clte. 3
 Clte. Bajo
 Sx. A. 1
 Sx. A. 2
 Sx. T. 1
 Sx. T. 2
 Sx. Bno.
 Tpta. 1
 Tpta. 2
 Tpta. 3
 Flis. 1
 Flis. 2
 Tpas. 1-3
 Tpas. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bdnos. 1-2
 Tuba
 Coro
 Timb.
 Caja
 B. - Ptos.

Musical score for page 49, featuring various instruments and their parts. The score includes dynamics such as *p* (piano) and *dim.* (diminuendo). The instruments listed on the left are Flin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Coro, Timb., Caja, and B. - Ptos. The score shows rests for the first four measures, followed by musical notation for the remaining measures.

The musical score for page 55 is arranged in a standard orchestral format. It includes parts for woodwinds (Flin., Ftas., Ob., Dulzainas, Fag., Requ., Ctes. pral., Clte., Clte. Bajo, Sx. A., Sx. T., Sx. Bno.), brass (Tpta., Flis., Tpas., Tbn., Bdnos., Tuba), strings (Coro), and percussion (Timb., Caja, B. - Ptos.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwind and string parts feature complex melodic lines with many slurs and ties. The brass parts provide harmonic support with rhythmic patterns. The percussion parts include a steady drum line and a snare drum pattern. Dynamic markings like 'cresc.' are used to indicate volume changes throughout the piece.

Flin.
ff

Ftas. 1-2
ff

Ob. 1-2
ff

Dulzainas
ff

Fag. 1-2
ff

Reqto.
ff

Ctes. pral. - 1
ff

Clte. 2
ff

Clte. 3
ff

Clte. Bajo
ff

Sx. A. 1
ff

Sx. A. 2
ff

Sx. T. 1
ff

Sx. T. 2
ff

Sx. Bno.
ff

Tpta. 1
ff

Tpta. 2
ff

Tpta. 3
ff

Flis. 1
ff

Flis. 2
ff

Tpas. 1-3
ff

Tpas. 2-4
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Bdnos. 1-2
ff

Tuba
ff

Coro
ff

Timb.
ff

Caja
ff

B. - Ptos.
ff

Musical score for page 68, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: Flin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Coro, Timb., Caja, and B. - Ptos. The score includes dynamic markings such as *dim.* and *p*. The music is arranged in a multi-staff format, with each instrument having its own staff. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Trombone and Tuba parts have a more rhythmic, repetitive pattern. The Percussion parts include a snare drum pattern and a timpani part. The overall texture is dense and orchestral.

This page of a musical score, numbered 76, contains 24 staves for various instruments. The instruments listed are Flute (Flin.), Flutes 1-2 (Ftas. 1-2), Oboes 1-2 (Ob. 1-2), Dulzainas, Bassoon 1-2 (Fag. 1-2), Recorder (Reqto.), Clarinet in A (Ctes. pral. - 1), Clarinet in Bb 2 (Clte. 2), Clarinet in Bb 3 (Clte. 3), Clarinet in Bb Bass (Clte. Bajo), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Baritone (Sx. Bno.), Trumpet 1 (Tpta. 1), Trumpet 2 (Tpta. 2), Trumpet 3 (Tpta. 3), Flute in C 1 (Flis. 1), Flute in C 2 (Flis. 2), Percussion 1-3 (Tpas. 1-3), Percussion 2-4 (Tpas. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bassoon 1-2 (Bdnos. 1-2), Tuba, Coros, Timbales (Timb.), and Cajas (Caja). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets and slurs. The percussion parts are particularly active, with the Cajas playing a complex, rhythmic pattern throughout the page.

Flin. *p* *cresc. molto* *tr*

Ftas. 1-2 *p* *cresc. molto* *tr*

Ob. 1-2 *p* *cresc. molto* *tr*

Dulzainas

Fag. 1-2 *cresc. molto*

Reqto. *p* *cresc. molto* *tr*

Ctes. pral. - 1 *cresc. molto* *tr*

Clte. 2 *cresc. molto* *tr*

Clte. 3 *cresc. molto* *tr*

Clte. Bajo *cresc. molto* *tr*

Sx. A. 1 *cresc. molto* *tr*

Sx. A. 2 *cresc. molto* *tr*

Sx. T. 1 *mf cresc. molto* *tr*

Sx. T. 2 *mf cresc. molto* *tr*

Sx. Bno. *cresc. molto*

Tpta. 1 *p* *cresc. molto*

Tpta. 2 *p* *cresc. molto*

Tpta. 3 *p* *cresc. molto*

Flis. 1 *p* *cresc. molto*

Flis. 2 *p* *cresc. molto*

Tpas. 1-3 *cresc. molto*

Tpas. 2-4 *cresc. molto*

Tbn. 1 *cresc. molto*

Tbn. 2 *cresc. molto*

Tbn. 3 *cresc. molto*

Bdnos. 1-2 *cresc. molto*

Tuba *cresc. molto*

Coro *p* *cresc. molto*

Timb. *cresc. molto*

Caja *cresc. molto*

B. - Ptos. *mf cresc. molto*

This page of a musical score, numbered 89, contains 27 staves of music. The instruments and parts are as follows:

- Flin. (Flute I)
- Ftas. 1-2 (Flute II)
- Ob. 1-2 (Oboe)
- Dulzainas (Soprano Saxophone)
- Fag. 1-2 (Bassoon)
- Reqto. (Cor Anglais)
- Ctes. pral. - 1 (Piccolo)
- Clte. 2 (Clarinete Alto)
- Clte. 3 (Clarinete Tenor)
- Clte. Bajo (Clarinete Bajo)
- Sx. A. 1 (Saxofón Alto)
- Sx. A. 2 (Saxofón Alto)
- Sx. T. 1 (Saxofón Tenor)
- Sx. T. 2 (Saxofón Tenor)
- Sx. Bno. (Saxofón Barítono)
- Tpta. 1 (Trompeta)
- Tpta. 2 (Trompeta)
- Tpta. 3 (Trompeta)
- Flis. 1 (Flauta)
- Flis. 2 (Flauta)
- Tpas. 1-3 (Tamboril)
- Tpas. 2-4 (Tamboril)
- Tbn. 1 (Trombon)
- Tbn. 2 (Trombon)
- Tbn. 3 (Trombon)
- Bdnos. 1-2 (Batería)
- Tuba (Tuba)
- Coro (Coro)
- Timb. (Timpani)
- Caja (Caja)
- B. - Ptos. (Batería)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs.

Flin.
Ftas. 1-2
Ob. 1-2
Dulzainas
Fag. 1-2
Reqto.
Ctes. pral. - 1
Clte. 2
Clte. 3
Clte. Bajo
Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. Bno.
Tpta. 1
Tpta. 2
Tpta. 3
Flis. 1
Flis. 2
Tpas. 1-3
Tpas. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Bdnos. 1-2
Tuba
Coro
Timb.
Caja
B. - Ptos.

This page of a musical score, numbered 101, contains 27 staves for various instruments. The instruments listed on the left are: Flin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Coro, Timb., Caja, and B. - Ptos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The percussion parts include complex rhythmic patterns for the timpani and snare drum (Caja).

Fín.
 Ftas. 1-2
 Ob. 1-2
 Dulzainas
 Fag. 1-2
 Reqto.
 Ctes. pral. - 1
 Clte. 2
 Clte. 3
 Clte. Bajo
 Sx. A. 1
 Sx. A. 2
 Sx. T. 1
 Sx. T. 2
 Sx. Bno.
 Tpta. 1
 Tpta. 2
 Tpta. 3
 Flis. 1
 Flis. 2
 Tpas. 1-3
 Tpas. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bdnos. 1-2
 Tuba
 Coro
 Timb.
 Caja
 B. - Ptos.

Amigo Emilio



Marcha mora

Ignacio Sánchez Navarro

*Dedicada a mi amigo
José Emilio Martínez Martínez,
un festero enamorado
de la música.*

Amigo Emilio

Ignacio Sánchez Navarro

Partitura

Marcha mora

This musical score is for a march titled "Amigo Emilio" by Ignacio Sánchez Navarro. The score is written for a large ensemble and is in 2/4 time. The key signature has one flat (B-flat). The instruments included are:

- Flautin
- Flautas 1ª - 2ª
- Oboes 1º - 2º
- Dulzainas en Fa
- Fagot 1º - 2º
- Requinto
- Clarinetes Pra. - 1º
- Clarinete 2º
- Clarinete 3º
- Clarinete Bajo
- Saxo Alto 1º
- Saxo Alto 2º
- Saxo Tenor 1º
- Saxo Tenor 2º
- Saxo Baritono
- Trompeta 1ª
- Trompeta 2ª
- Trompeta 3ª
- Fliscorno 1º
- Fliscorno 2º
- Trompas en Fa 1ª - 3ª
- Trompas en Fa 2ª - 4ª
- Trombón 1º
- Trombón 2º
- Trombón 3º
- Bombardinos 1º - 2º
- Tuba
- Timbales
- Caja
- Bombo - Platos

The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings throughout. The percussion section (Timbales, Caja, Bombo - Platos) provides a rhythmic foundation for the march.

Fltin.

Ftas. 1-2

Ob. 1-2

Dulzainas

Fag. 1-2

Reqto.

Ctes. pral. - 1

Clte. 2

Clte. 3

Clte. Bajo

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. Bno.

Tpta. 1

Tpta. 2

Tpta. 3

Flis. 1

Flis. 2

Tpas. 1-3

Tpas. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bdnos. 1-2

Tuba

Timb.

Caja

B. - Ptos.

dim.

mf

Platos

Musical score for page 15, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flín., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Timb., Caja, and B. - Ptos. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The percussion parts (Caja and B. - Ptos.) feature complex rhythmic patterns with triplets and sixteenth notes.

This page of a musical score, numbered 23, contains 26 staves for various instruments. The instruments listed on the left are: Fltin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Timb., Caja, and B. - Ptos. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) throughout. The notation includes various note values, rests, and articulation marks like slurs and accents. The page is numbered 4 at the bottom center.

Fltin.
Ftas. 1-2
Ob. 1-2
Dulzainas
Fag. 1-2
Reqto.
Ctes. pral. - 1
Clte. 2
Clte. 3
Clte. Bajo
Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. Bno.
Tpta. 1
Tpta. 2
Tpta. 3
Flis. 1
Flis. 2
Tpas. 1-3
Tpas. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Bdnos. 1-2
Tuba
Timb.
Caja
B. - Ptos.

p cresc. *ff*

This page of a musical score, numbered 36, contains 27 staves for various instruments. The instruments listed on the left are: Fltin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Timb., Caja, and B. - Ptos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings such as *tr* (trill) and *tr* (trill) are present. The percussion parts include a snare drum (Caja) with a steady eighth-note pattern and a bass drum (B. - Ptos.) with a similar pattern. The woodwind and brass parts have more varied rhythmic figures, often involving triplets and slurs.

This page of a musical score, numbered 42, contains 27 staves for various instruments. The instruments listed on the left are: Fltin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Timb., Caja, and B. - Ptos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The woodwind and brass sections play sustained notes and rhythmic patterns, while the percussion section provides a steady, complex accompaniment. The string section (B. - Ptos.) plays a rhythmic pattern of eighth notes.

Ftin.
 Ftas. 1-2
 Ob. 1-2
 Dulzainas
 Fag. 1-2
 Reqto.
 Ctes. pral. - 1
 Clte. 2
 Clte. 3
 Clte. Bajo
 Sx. A. 1
 Sx. A. 2
 Sx. T. 1
 Sx. T. 2
 Sx. Bno.
 Tpta. 1
 Tpta. 2
 Tpta. 3
 Flis. 1
 Flis. 2
 Tpas. 1-3
 Tpas. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bdnos. 1-2
 Tuba
 Timb.
 Caja
 B. - Ptos.

tr
p
dim.
dim.
p
p
p
p
p
dim.
dim.
p
p

Score for page 55, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The instruments listed are:

- Ftin.
- Ftas. 1-2
- Ob. 1-2
- Dulzainas
- Fag. 1-2
- Reqto.
- Ctes. pral. - 1
- Clte. 2
- Clte. 3
- Clte. Bajo
- Sx. A. 1
- Sx. A. 2
- Sx. T. 1
- Sx. T. 2
- Sx. Bno.
- Tpta. 1
- Tpta. 2
- Tpta. 3
- Flis. 1
- Flis. 2
- Tpas. 1-3
- Tpas. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bdnos. 1-2
- Tuba
- Timb.
- Caja
- B. - Ptos.

Dynamic markings include *cresc.* (crescendo) for several instruments, including Fag. 1-2, Clte. 3, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timb., Caja, and B. - Ptos.

Fltin. *ff*

Ftas. 1-2 *ff*

Ob. 1-2 *ff*

Dulzainas *ff*

Fag. 1-2 *ff*

Reqto. *ff*

Ctes. pral. - 1 *ff*

Clte. 2 *ff*

Clte. 3 *ff*

Clte. Bajo *ff*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sx. T. 1 *ff*

Sx. T. 2 *ff*

Sx. Bno. *ff*

Tpta. 1 *ff*

Tpta. 2 *ff*

Tpta. 3 *ff*

Flis. 1 *ff*

Flis. 2 *ff*

Tpas. 1-3 *ff*

Tpas. 2-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bdnos. 1-2 *ff*

Tuba *ff*

Timb. *ff*

Caja *ff*

B. - Ptos. *ff*

Musical score for page 68, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments listed on the left are:

- Ftin.
- Ftas. 1-2
- Ob. 1-2
- Dulzainas
- Fag. 1-2
- Reqto.
- Ctes. pral. - 1
- Clte. 2
- Clte. 3
- Clte. Bajo
- Sx. A. 1
- Sx. A. 2
- Sx. T. 1
- Sx. T. 2
- Sx. Bno.
- Tpta. 1
- Tpta. 2
- Tpta. 3
- Flis. 1
- Flis. 2
- Tpas. 1-3
- Tpas. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bdnos. 1-2
- Tuba
- Timb.
- Caja
- B. - Ptos.

Dynamic markings include *dim.* (diminuendo) and *p* (piano). The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns.

Musical score for page 76, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Ftin.
- Ftas. 1-2
- Ob. 1-2
- Dulzainas
- Fag. 1-2
- Reqto.
- Ctes. pral. - 1
- Clte. 2
- Clte. 3
- Clte. Bajo
- Sx. A. 1
- Sx. A. 2
- Sx. T. 1
- Sx. T. 2
- Sx. Bno.
- Tpta. 1
- Tpta. 2
- Tpta. 3
- Flis. 1
- Flis. 2
- Tpas. 1-3
- Tpas. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bdnos. 1-2
- Tuba
- Timb.
- Caja
- B. - Ptos.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses slurs and ties to indicate phrasing. The percussion parts include a complex snare drum pattern and a bass drum pattern.

Ftin. *p* *cresc. molto* *tr*
 Ftas. 1-2 *p* *cresc. molto* *tr*
 Ob. 1-2 *p* *cresc. molto* *tr*
 Dulzainas
 Fag. 1-2 *cresc. molto*
 Reqto. *p* *cresc. molto* *tr*
 Ctes. pral. - 1 *cresc. molto*
 Clte. 2 *cresc. molto*
 Clte. 3 *cresc. molto*
 Clte. Bajo *cresc. molto*
 Sx. A. 1 *cresc. molto* *tr*
 Sx. A. 2 *cresc. molto* *tr*
 Sx. T. 1 *mf* *cresc. molto* *tr*
 Sx. T. 2 *mf* *cresc. molto* *tr*
 Sx. Bno. *cresc. molto*
 Tpta. 1 *p* *cresc. molto*
 Tpta. 2 *p* *cresc. molto*
 Tpta. 3 *p* *cresc. molto*
 Flis. 1 *p* *cresc. molto*
 Flis. 2 *p* *cresc. molto*
 Tpas. 1-3 *cresc. molto*
 Tpas. 2-4 *cresc. molto*
 Tbn. 1 *cresc. molto*
 Tbn. 2 *cresc. molto*
 Tbn. 3 *cresc. molto*
 Bdnos. 1-2 *cresc. molto*
 Tuba *cresc. molto*
 Timb. *cresc. molto*
 Caja *cresc. molto*
 B. - Ptos. *mf* *cresc. molto*

This page of a musical score, numbered 89, contains 27 staves for various instruments. The instruments listed on the left are: Fltin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Timb., Caja, and B. - Ptos. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include trills (tr) and triplets (3). The percussion parts (Caja, B. - Ptos., Timb.) provide a steady rhythmic accompaniment.

This page of a musical score, numbered 95, contains 24 staves for various instruments. The instruments listed on the left are: Fltin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Timb., Caja, and B. - Ptos. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills) and *tr* (trills) above notes. The percussion parts include a snare drum (Caja) with a consistent rhythmic pattern and a bass drum (B. - Ptos.) with a similar pattern. The woodwind and brass parts have more complex melodic and harmonic lines, often with slurs and ties. The strings (Bdnos. 1-2) play a steady, rhythmic accompaniment.

This page of a musical score, numbered 101, contains 24 staves for various instruments. The instruments listed on the left are: Fltin., Ftas. 1-2, Ob. 1-2, Dulzainas, Fag. 1-2, Reqto., Ctes. pral. - 1, Clte. 2, Clte. 3, Clte. Bajo, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. Bno., Tpta. 1, Tpta. 2, Tpta. 3, Flis. 1, Flis. 2, Tpas. 1-3, Tpas. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bdnos. 1-2, Tuba, Timb., Caja, and B. - Ptos. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *tr* (trills) and *acc* (accents). The notation includes various musical symbols like slurs, ties, and breath marks.

Fltin.
Ftas. 1-2
Ob. 1-2
Dulzainas
Fag. 1-2
Reqto.
Ctes. pral. - 1
Clte. 2
Clte. 3
Clte. Bajo
Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. Bno.
Tpta. 1
Tpta. 2
Tpta. 3
Flis. 1
Flis. 2
Tpas. 1-3
Tpas. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Bdnos. 1-2
Tuba
Timb.
Caja
B. - Ptos.

mf *cresc. molto* *fff*