

BiBy
Marxa Mora

*De la familia Guerola Ureña a José Vte. Guerola Ureña
en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019*



MARIO ROIG VILA
DIRECTOR · COMPOSITOR

Notas al programa

BiBy

Marxa Mora del compositor de Albaidia MARIO ROIG VILA.

Dedicada a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

Esta marcha es de corte clásico pero con armonías tensionantes, el tema aparece en forma de canon de manera recurrente que nos acompaña en toda la primera sección de la marcha. En ella encontramos elementos representativos de las marchas; Moros Españoles y Exodo ya que forman parte del espíritu festero de BiBy.

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Marxa Mora

MARIO ROIG VILA

De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

♩ = 55

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flautín**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Flauta 1-2**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Oboe 1-2**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Dolçaina Sol**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Fagot 1-2**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Requinto Mib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Clarinete Pral. Sib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Clarinete 1 Sib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Clarinete 2-3 Sib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Clarinete bajo Sib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Saxo alto 1-2 Mib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Saxofón tenor 1-2 Sib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Saxofón barítono Mib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Trompa 1-3 Fa**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Trompa 2-4 Fa**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Fliscorno 1-2 Sib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Trompeta 1 Sib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Trompeta 2-3 Sib**: Treble clef, starting with a rest in measure 1 and playing from measure 3.
- Trombón 1-2**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Trombón 3**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Trombón Bajo**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Bombardino 1**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Bombardino 2**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Tuba**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Violonchelo**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Contrabajo**: Bass clef, starting with a rest in measure 1 and playing from measure 3.
- Timbales**: Bass clef, playing a rhythmic pattern from measure 1 to 7.
- Caja**: Treble clef, playing a rhythmic pattern from measure 1 to 7.
- Platos / Bombo**: Treble clef, playing a rhythmic pattern from measure 1 to 7.

The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingerings. The tempo is marked as ♩ = 55. The piece is in 2/4 time and consists of 7 measures.

This page of a musical score covers measures 8 through 12. The instruments and their parts are as follows:

- Fltn.:** Flute part, mostly rests.
- Fl.1:** Flute 1 part, mostly rests.
- Ob.1:** Oboe 1 part, mostly rests.
- Dolç. Sol:** Clarinet in D part, mostly rests.
- Fag.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Req.:** Clarinet in Bb part, playing a melodic line with trills and triplets.
- Cl. pral:** Clarinet in Bb part, playing a melodic line with trills and triplets.
- Cl. 1:** Clarinet in Bb part, playing a melodic line with trills and triplets.
- Cl. 2:** Clarinet in Bb part, playing a melodic line with trills and triplets.
- Cl. bajo:** Clarinet in Bb part, playing a rhythmic pattern of eighth notes.
- Sax. alto 1:** Saxophone in alto part, playing a melodic line with trills and triplets.
- Sax. ten.1-2:** Saxophone in tenor part, playing a melodic line with trills and triplets.
- Sax. bar.:** Saxophone in baritone part, playing a rhythmic pattern of eighth notes.
- Trmp.1.3:** Trumpet 1, 2, and 3 parts, playing a melodic line with trills and triplets.
- Trmp.2.4:** Trumpet 4, 5, and 6 parts, playing a melodic line with trills and triplets.
- Flisc.:** Flugelhorn part, playing a melodic line with trills and triplets.
- Tpt. 1:** Trombone 1 part, playing a melodic line with trills and triplets.
- Tpt. 2:** Trombone 2 part, playing a melodic line with trills and triplets.
- Tbn.1:** Trombone 3 part, playing a melodic line with trills and triplets.
- Tbn.3:** Trombone 4 part, playing a melodic line with trills and triplets.
- Tbn. baj.:** Trombone in bass part, playing a rhythmic pattern of eighth notes.
- Bomb.1:** Bombardone 1 part, playing a rhythmic pattern of eighth notes.
- Bomb.2:** Bombardone 2 part, playing a rhythmic pattern of eighth notes.
- Tba.:** Tuba part, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part, playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabasso part, playing a rhythmic pattern of eighth notes.
- Timb.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Caja:** Snare drum part, playing a rhythmic pattern of eighth notes.
- Plt i Bmb:** Cymbals and Bombardone part, playing a rhythmic pattern of eighth notes.

This musical score page covers measures 13 through 18. The instruments listed on the left are Fltn., Fl. 1, Ob. 1, Dolç. Sol, Fag., Req., Cl. pral, Cl. 1, Cl. 2, Cl. bajo, Sax. alto 1, Sax. ten. 1-2, Sax. bar., Trmp. 1.3, Trmp. 2.4, Flisc., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 3, Tbn. baj., Bomb. 1, Bomb. 2, Tba., Vc., Cb., Timb., Caja, and Plt i Bmb.

Key performance instructions and dynamics include:

- Flute (Fl. 1):** *a2*, *mp*
- Oboe (Ob. 1):** *a2*, *mp*
- Clarinet (Cl. bajo):** *p subito*, *mp*
- Saxophone (Sax. alto 1):** *a2*, *mp*
- Trumpet (Trmp. 1.3, 2.4):** *f* *bouche*
- Trombone (Tbn. 1, 3, baj.):** *f*, *p subito*, *mp*
- Tuba (Tba.):** *f*, *p subito*, *mp*
- Violoncello (Vc.):** *no pizz*, *f*, *p subito*, *mp*
- Contrabass (Cb.):** *f*, *p subito*, *mp*
- Timpani (Timb.):** *f*, *p subito*
- Percussion (Caja):** *f*, *p subito*, *R.S.*
- Percussion (Plt i Bmb):** *f*, *p subito*

19 20 21 22 23 24

Fltn.

Fl.1

Ob.1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten.1-2

Sax. bar.

19 20 21 22 23 24

Trmp.1.3

Trmp.2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn.1

Tbn.3

Tbn. baj.

Bomb.1

Bomb.2

Tba.

Vc.

Cb.

19 20 21 22 23 24

Timb.

Caja

Plt i Bmb

The image shows a page of a musical score for measures 19 through 24. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fltn., Fl.1, Ob.1, Dolç. Sol, Fag., Req., Cl. pral, Cl. 1, Cl. 2, Cl. bajo, Sax. alto 1, Sax. ten.1-2, Sax. bar., Trmp.1.3, Trmp.2.4, Flisc., Tpt. 1, Tpt. 2, Tbn.1, Tbn.3, Tbn. baj., Bomb.1, Bomb.2, Tba., Vc., Cb., Timb., Caja, and Plt i Bmb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. There are also some performance instructions like 'R.S.' and '4'. The page number '6' is in the top left corner, and the copyright notice 'Copyright © MARIO ROIG VILA 2019' is at the bottom.

28

25 26 27 29 30 31 32 33

Fltn.

Fl. 1

Ob. 1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten. 1-2

Sax. bar.

Trmp. 1.3

Trmp. 2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 3

Tbn. baj.

Bomb. 1

Bomb. 2

Tba.

Vc.

Cb.

25 26 27 29 30 31 32 33

Timb.

Caja

Plt i Bmb

open

mp

open

mp

open

mp

div.

mp

Aro

R.S.

4

36

Fltn. *mp*

Fl. 1 *mp*

Ob. 1 *a2 mp*

Dolç. Sol *mp*

Fag. *mp*

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo *mp*

Sax. alto 1 *mf*

Sax. ten. 1-2 *mf*

Sax. bar. *mp*

Trmp. 1.3 *mf*

Trmp. 2.4 *mf*

Flisc. *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 3 *mp*

Tbn. baj. *mp*

Bomb. 1 *mp*

Bomb. 2 *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Timb.

Caja *Loco* *R.S.*

Plt i Bmb

40 41 42 43 44

Fltn.

Fl. 1

Ob. 1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten. 1-2

Sax. bar.

Trmp. 1.3

Trmp. 2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 3

Tbn. baj.

Bomb. 1

Bomb. 2

Tba.

Vc.

Cb.

40 41 42 43 44

Timb.

Caja

Plt i Bmb

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fltn.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in D (Dolç. Sol), Bassoon (Fag.), Clarinet in Bb (Req.), Clarinet in D (Cl. pral), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), and Bass Clarinet (Cl. bajo). The middle section contains saxophones: Alto Saxophone 1 (Sax. alto 1), Tenor Saxophones 1-2 (Sax. ten. 1-2), and Baritone Saxophone (Sax. bar.). The brass section includes Trumpets 1, 2, and 3 (Trmp. 1.3), Trumpets 3, 4, and 5 (Trmp. 2.4), Flugelhorn (Flisc.), Trumpets 1 and 2 (Tpt. 1, 2), and Trombones 1, 3, and Bass (Tbn. 1, 3, baj.). The string section consists of Violins (Vc.), Cellos (Cb.), Timpani (Timb.), Snare Drum (Caja), and Plate and Bomb Tom (Plt i Bmb). The score shows various musical notations such as rests, notes, slurs, and dynamic markings like 'VI' and 'V'. A rehearsal mark 'R.S.' is present in the Snare Drum part at measure 43.

45 46 47 48 49 50 51 52 53

Fltn. *f*

Fl. 1 *f* a2

Ob. 1 *f* a2

Dolç. Sol. *f*

Fag. *f*

Req. *f*

Cl. pral. *f*

Cl. 1 *f* a2

Cl. 2 *f*

Cl. bajo *f*

Sax. alto 1 *f*

Sax. ten. 1-2 *f*

Sax. bar. *f*

Trmp. 1.3 *f*

Trmp. 2.4 *f*

Flisc. *f*

Tpt. 1 open *f* a2

Tpt. 2 open *f* a2

Tbn. 1 *f* a2

Tbn. 3 *f*

Tbn. baj. *f*

Bomb. 1 *f*

Bomb. 2 *f*

Tba. *f*

Vc. *f*

Cb. *f*

Timb. *f* 3

Caja R.S. *mf* *sfz* 2

Plt i Bmb. *f*

54 55 56 57 58 59 60

Fltn.

Fl.1

Ob.1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten.1-2

Sax. bar.

Trmp.1.3

Trmp.2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn.1

Tbn.3

Tbn. baj.

Bomb.1

Bomb.2

Tba.

Vc.

Cb.

Timb.

Caja

Plt i Bmb

The image shows a page of a musical score for measures 54 through 60. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fltn., Fl.1, Ob.1, Dolç. Sol, Fag., Req., Cl. pral, Cl. 1, Cl. 2, Cl. bajo, Sax. alto 1, Sax. ten.1-2, Sax. bar., Trmp.1.3, Trmp.2.4, Flisc., Tpt. 1, Tpt. 2, Tbn.1, Tbn.3, Tbn. baj., Bomb.1, Bomb.2, Tba., Vc., Cb., Timb., Caja, and Plt i Bmb. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated at the top of the page. The page number 11 is in the top right corner.

61 63 64 65 66

Fltn. *mf*

Fl.1 *mf*

Ob.1 *mf*

Dolç. Sol

Fag. *mf*

Req.

Cl. pral *mf* 3 *tr*

Cl. 1 *mf* 3 *tr*

Cl. 2 *mf*

Cl. bajo *mf*

Sax. alto 1 *mf*

Sax. ten.1-2 *mf*

Sax. bar. *mf*

Trmp.1.3 *mf*

Trmp.2.4 *mf*

Flisc. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn.1 *f*

Tbn.3 *f*

Tbn. baj. *f*

Bomb.1 *mf*

Bomb.2 *mf*

Tba. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Timb. 61 63 64 65 66

Caja *f* Aro R.S. Látigo

Plt i Bmb

67 68 69 70 71 72

Fltn. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Dolç. Sol

Fag. *mf*

Req. *mf*

Cl. pral *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. bajo *mf*

Sax. alto 1 *mf*

Sax. ten. 1-2 *mf*

Sax. bar. *mf*

Trmp. 1.3 *mf*

Trmp. 2.4 *mf*

Flisc. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 3 *mf*

Tbn. baj. *mf*

Bomb. 1 *mf*

Bomb. 2 *mf*

Tba. *mf*

Vc. *mf* arco

Cb. arco

Timb. *mf*

Caja *Loco*

Látigo

73 74 75 76 77 78 79 80

Fltn. *ff*

Fl. 1 *ff* a2

Ob. 1 *ff*

Dolç. Sol *ff*

Fag. *ff*

Req. *ff*

Cl. pral *ff*

Cl. 1 *ff*

Cl. 2 *ff* a2

Cl. bajo *ff*

Sax. alto 1 *ff*

Sax. ten. 1-2 *ff*

Sax. bar. *ff*

Trmp. 1.3 *ff*

Trmp. 2.4 *ff*

Flisc. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff* a2

Tbn. 3 *ff*

Tbn. baj. *ff*

Bomb. 1 *ff*

Bomb. 2 *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timb. *ff*

Caja *ff*

Látigo *ff*

81 82 83 84 85 86 87 88 89 90

Fltn. Fl.1 Ob.1 Dolç. Sol Fag. Req. Cl. pral Cl. 1 Cl. 2 Cl. bajo Sax. alto 1 Sax. ten.1-2 Sax. bar. Trmp.1.3 Trmp.2.4 Flisc. Tpt. 1 Tpt. 2 Tbn.1 Tbn.3 Tbn. baj. Bomb.1 Bomb.2 Tba. Vc. Cb. Timb. Caja Plt i Bmb

The musical score is arranged in systems. The first system includes Fltn., Fl.1, Ob.1, Dolç. Sol, Fag., Req., Cl. pral, Cl. 1, Cl. 2, Cl. bajo, Sax. alto 1, Sax. ten.1-2, and Sax. bar. The second system includes Trmp.1.3, Trmp.2.4, Flisc., Tpt. 1, Tpt. 2, Tbn.1, Tbn.3, Tbn. baj., Bomb.1, Bomb.2, Tba., Vc., and Cb. The third system includes Timb., Caja, and Plt i Bmb. The score contains various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. Measure 85 includes a key signature change to B-flat major. Measure 89 has a dynamic marking of *f* with a *a2* marking above it.

91 92 93 94 95 96 97 98 99

Fltn. - - - - -

Fl.1 - - - - -

Ob.1 - - - - -

Dolç. Sol - - - - -

Fag. *mp*

Req. - - - - -

Cl. pral *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. bajo *mf*

Sax. alto 1 *mf* Def. Sax alt. 1 *mp*

Sax. ten.1-2 *mf* *mp*

Sax. bar. *mf* *mp*

Trmp.1.3 *mf* *mp* legato

Trmp.2.4 *mf* *mp* legato

Flisc. *mp* mute legato

Tpt. 1 *mp* mute legato

Tpt. 2 *mp* a2 mute legato

Tbn.1 *mf* *mp*

Tbn.3 *mf* *mp*

Tbn. baj. *mf*

Bomb.1 *mf* *mp*

Bomb.2 *mf* *mp*

Tba. *mf* *mp*

Vc. *mp*

Cb. *mp*

Timb. *mf* *mp* Gb/--/Db/--

Caja *mp*

Plt i Bmb *mp*

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100 101 102 103 104 105 106 107

Fltn. - - - - -

Fl.1 - - - - -

Ob.1 - - - - -

Dolç. Sol - - - - -

Fag. - - - - -

Req. - - - - -

Cl. pral - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. bajo - - - - -

Sax. alto 1 - - - - -

Sax. ten.1-2 - - - - -

Sax. bar. - - - - -

100 101 102 103 104 105 106 107

Trmp.1.3 - - - - -

Trmp.2.4 - - - - -

Flisc. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tbn.1 - - - - -

Tbn.3 - - - - -

Tbn. baj. - - - - -

Bomb.1 - - - - -

Bomb.2 - - - - -

Tba. - - - - -

Vc. - - - - -

Cb. - - - - -

100 101 102 103 G/--/Db/-- 104 105 106 107

Timb. - - - - -

Caja - - - - -

Plt i Bmb - - - - -

loco

mp

En concierto, Tacet

108 109 110 111 112 113 114 115 116 117

Fltn. -

Fl. 1 -

Ob. 1 -

Dolç. Sol -

Fag. -

Req. -

Cl. pral -

Cl. 1 -

Cl. 2 -

Cl. bajo -

Sax. alto 1 -

Sax. ten. 1-2 -

Sax. bar. -

Detailed description: This block contains the notation for woodwinds and reeds. Flutes (Fltn.) are silent. Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet piccolo (Cl. pral), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. bajo), Saxophone Alto 1 (Sax. alto 1), Saxophone Tenor 1-2 (Sax. ten. 1-2), and Saxophone Baritone (Sax. bar.) all play a melodic line starting at measure 111. The notes are mostly eighth notes with slurs and ties, featuring trills (trills marked '3'). Dynamic markings include 'mp' and 'a2' at measure 111.

108 109 110 111 112 113 114 115 116 117

Trmp. 1.3 -

Trmp. 2.4 -

Flisc. -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 -

Tbn. 3 -

Tbn. baj. -

Bomb. 1 -

Bomb. 2 -

Tba. -

Vc. -

Cb. -

Timb. -

Caja -

Plt i Bmb -

Detailed description: This block contains the notation for brass instruments, percussion, and lower strings. Trumpets 1 and 3 (Trmp. 1.3) and Trumpets 2 and 4 (Trmp. 2.4) play a melodic line with slurs and ties, dynamic 'mp' and 'legato'. Fliscorn (Flisc.) plays a similar melodic line with 'mp', 'muted', and 'legato'. Trombones 1 (Tbn. 1) and 3 (Tbn. 3) play chords and melodic lines with 'mp'. Trombone Bass (Tbn. baj.) plays a lower line with 'mp'. Bombardones 1 (Bomb. 1) and 2 (Bomb. 2) play sustained notes with 'mp'. Tubas (Tba.) play a low line with 'mp'. Violoncello (Vc.) and Contrabass (Cb.) play a low line with 'mp'. Timpani (Timb.) plays a rhythmic pattern with 'mp'. Drums (Caja) play a rhythmic pattern with 'mp' and 'LOCO' markings. Snare drum (Plt i Bmb) plays a rhythmic pattern with 'mp'.

108 109 110 111 Gb/-/-/- 112 113 114 3 115 116 117

118 119 120 121 122 123 124 125

Fltn. -

Fl. 1 *p* 3 *cresc. sempre* 3 *a2* 3 *mp* 3 *mf* 3 *cresc. sempre* 3

Ob. 1 *p* 3 *cresc. sempre* 3 *mp* 3 *mf* 3 *cresc. sempre* 3

Dolç. Sol -

Fag. *p* *cresc. sempre* *mp* *cresc. sempre* *mf* 3

Req. *p* 3 *cresc. sempre* 3 *mp* 3 *cresc. sempre* 3

Cl. pral *p* 3 *cresc. sempre* 3 *mp* 3 *cresc. sempre* 3

Cl. 1 *p* 3 *cresc. sempre* 3 *mp* 3 *cresc. sempre* 3

Cl. 2 *p* 3 *cresc. sempre* 3 *mp* 3 *cresc. sempre* 3

Cl. bajo *p* *cresc. sempre* *mp* *cresc. sempre*

Sax. alto 1 *p* *cresc. sempre* *mp* *cresc. sempre*

Sax. ten. 1-2 *p* *cresc. sempre* *mp* *cresc. sempre*

Sax. bar. *p* *cresc. sempre* *mp* *cresc. sempre*

Trmp. 1.3 *p* *cresc. sempre* *mp* *cresc. sempre*

Trmp. 2.4 *p* *cresc. sempre* *mp* *cresc. sempre*

Flisc. *p* *cresc. sempre* *mp* *cresc. sempre*

Tpt. 1 *open* *p* *open* *mp* *mp* *cresc. sempre*

Tpt. 2 *p* *cresc. sempre* *mp* *cresc. sempre*

Tbn. 1 *p* *cresc. sempre* *mp* *cresc. sempre*

Tbn. 3 *p* *cresc. sempre* *mp* *cresc. sempre*

Tbn. baj. *p* *cresc. sempre* *mp* *cresc. sempre*

Bomb. 1 *p* *cresc. sempre* *mp* *cresc. sempre*

Bomb. 2 *p* *cresc. sempre* *mp* *cresc. sempre*

Tba. *p* *cresc. sempre* *mp* *cresc. sempre*

Vc. *p* *cresc. sempre* *mp* *cresc. sempre*

Cb. *p* *cresc. sempre* *mp* *cresc. sempre*

Timb. *p* *cresc. sempre* *mp* *cresc. sempre*

Caja *p* *cresc. sempre* *mp* *cresc. sempre*

Plt i Bmb *p* *cresc. sempre* *mp* *cresc. sempre*

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126 127 128 129 130

Fltn. *mf* *f* *f*

Fl.1 *mf* *f* *f*

Ob.1 *mf* *f* *f*

Dolç. Sol *mf* *f* *f*

Fag. *mf* *f* *f*

Req. *mf* *f* *f*

Cl. pral *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. bajo *mf* *f* *f*

Sax. alto 1 *mf* *f* *f*

Sax. ten.1-2 *mf* *f* *f*

Sax. bar. *mf* *f* *f*

Trmp.1.3 *mf* *f* *f*

Trmp.2.4 *mf* *f* *f*

Flisc. *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tbn.1 *mf* *f* *f*

Tbn.3 *mf* *f* *f*

Tbn. baj. *mf* *f* *f*

Bomb.1 *mf* *f* *f*

Bomb.2 *mf* *f* *f*

Tba. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

Timb. *mf* *f* *f*

Caja *mf* *f* *f*

Plt i Bmb *mf* *f* *f*

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G/Bb/C/Eb

132 133 134 135 136 137

Fltn.

Fl.1

Ob.1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten.1-2

Sax. bar.

Trmp.1.3

Trmp.2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn.1

Tbn.3

Tbn. baj.

Bomb.1

Bomb.2

Tba.

Vc.

Cb.

Timb.

Caja

Plt i Bmb

The image shows a page of a musical score for measures 132 through 137. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fltn.), Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet in D (Dolç. Sol), Bassoon (Fag.), Clarinet in Bb (Req.), Clarinet in Bb (Cl. pral), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. bajo), Saxophone Alto 1 (Sax. alto 1), Saxophone Tenor 1-2 (Sax. ten.1-2), Saxophone Baritone (Sax. bar.), Trumpet 1-3 (Trmp.1.3), Trumpet 2-4 (Trmp.2.4), Flute (Flisc.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn.1), Trombone 3 (Tbn.3), Trombone Bass (Tbn. baj.), Bombardone 1 (Bomb.1), Bombardone 2 (Bomb.2), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Snare Drum (Caja), and Snare Drum with Bass Drum (Plt i Bmb). The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 132, 133, 134, 135, 136, and 137 are clearly marked above the staves. The key signature has one flat (Bb) and the time signature is 4/4. The score is copyrighted by Mario Roig Vila in 2019.

138 140 141 142 143 144

Fltn. Fl.1 Ob.1 Dolç. Sol Fag. Req. Cl. pral Cl. 1 Cl. 2 Cl. bajo Sax. alto 1 Sax. ten.1-2 Sax. bar. Trmp.1.3 Trmp.2.4 Flisc. Tpt. 1 Tpt. 2 Tbn.1 Tbn.3 Tbn. baj. Bomb.1 Bomb.2 Tba. Vc. Cb. Timb. Caja Plt i Bmb

G/Bb/C/F

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145 146 147 148 149 150 151 152

Fltn. *ff*

Fl.1 *ff* a2

Ob.1 *ff*

Dolç. Sol *ff*

Fag. *ff*

Req. *ff*

Cl. pral *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. bajo *ff*

Sax. alto 1 *ff*

Sax. ten.1-2 *ff*

Sax. bar. *ff*

Trmp.1.3 *ff*

Trmp.2.4 *ff*

Flisc. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn.1 *ff* a2

Tbn.3 *ff*

Tbn. baj. *ff*

Bomb.1 *ff*

Bomb.2 *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timb. *ff*

Caja *ff*

Plt i Bmb *ff*

153 154 155 156 157 158 159

Fltn.

Fl.1

Ob.1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten.1-2

Sax. bar.

Trmp.1.3

Trmp.2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn.1

Tbn.3

Tbn. baj.

Bomb.1

Bomb.2

Tba.

Vc.

Cb.

Timb.

Caja

Plt i Bmb

The image shows a page of a musical score for measures 153 through 159. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fltn.), Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet in B-flat (Dolç. Sol), Bassoon (Fag.), Clarinet in B-flat (Req.), Clarinet in B-flat (Cl. pral), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. bajo), Saxophone Alto 1 (Sax. alto 1), Saxophone Tenor 1-2 (Sax. ten.1-2), Saxophone Baritone (Sax. bar.), Trumpet 1-3 (Trmp.1.3), Trumpet 2-4 (Trmp.2.4), Fliscorn (Flisc.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn.1), Trombone 3 (Tbn.3), Trombone Bass (Tbn. baj.), Bombardone 1 (Bomb.1), Bombardone 2 (Bomb.2), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Snare Drum (Caja), and Snare Drum with Bass Drum (Plt i Bmb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 155 is highlighted with a box. The page number '24' is in the top left corner, and the copyright notice 'Copyright © MARIO ROIG VILA 2019' is at the bottom center.

This page contains a musical score for measures 160 through 165. The instruments listed on the left are: Fltn., Fl.1, Ob.1, Dolç. Sol, Fag., Req., Cl. pral, Cl. 1, Cl. 2, Cl. bajo, Sax. alto 1, Sax. ten.1-2, Sax. bar., Trmp.1.3, Trmp.2.4, Flisc., Tpt. 1, Tpt. 2, Tbn.1, Tbn.3, Tbn. baj., Bomb.1, Bomb.2, Tba., Vc., Cb., Timb., Caja, and Plt i Bmb. The score features various musical notations including rests, notes, trills, and triplets. Measure 163 includes a *fff* dynamic marking. The woodwinds and strings have long, sustained notes, while the brass and percussion parts are more rhythmic and active.

Bombardino 1

BiBy

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MARIO ROIG VILA

♩ = 55

4 5

f

10 14 15

p subito *mp*

20 25 28 30 35 36 40

mp

45 50 55

f

60 62 65

mf

70 74 75 80 85

mf

90 93 *ff* 100 105 110

f *mf* *mp*

mp *p* *cresc. sempre* *mp* *cresc. sempre* *mf*

130 131 135 139 140 145 147 150

f *f* *ff*

155 160 165

Bombardino 2

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MARIO ROIG VILA

♩ = 55

4 5 10 14 15 20 25 *p subito* 28 30 35 36 40 45 50 55 60 62 65 70 74 75 80 85 90 93 95 100 105 110 115 120 125 *mp* 130 131 *p* *cresc. sempre* 135 *mp* *cresc. sempre* 139 *f* 140 145 147 150 155 160 165

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MARIO ROIG VILA

Caja

♩ = 55

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ff **f** **R.S.** **28** subito **Aro** **30** **35** **36** **Locho** **R.S.** **40** **45** **R.S.** **50** **55** **60** **62** **Aro** **R.S.** **65** **70** **Locho** **3** **3** **3** **3** **74** **f** **75** **80** **2** **4** **3** **3** **3** **3** **3** **93** **95** **100** **4** **En concierto, Tacet** **105** **110** **LOCO** **3** **115** **3** **4** **3** **120** **125** **mp** **130** **cresc. sempre** **131** **mp** **cresc. sempre** **135** **mf** **f** **139** **3** **140** **4** **145** **147** **150** **2** **155** **160** **165** **fff**

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♩ = 55

f

mp

f

mf

ff

f

mp

p *cresc. sempre* *mp* *cresc. sempre*

mf *f*

ff

f

Clarinete 2 Sib

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$\text{♩} = 55$

f *mp* *f* *mf* *ff* *f* *mp* *p* *cresc. sempre* *mp* *cresc. sempre* *mf* *ff*

20 36 50 62 65 74 79 93 95 109 119 128 131 139 147 153 155

Clarinete 3 Sib

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♩ = 55

14 15 20 25 28 30 35 36 40 45 50 55 62 65 70 74 75 80 85 90 93 95 100 105 110 115 120 125 130 131 135 139 140 145 147 150 155 160 165

f *mp* *f* *mf* *ff* *f* *mp* *mp* *p* *cresc. sempre* *mp* *cresc. sempre* *mf* *f* *ff* *f*

Clarinete bajo Sib

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♩ = 55
4 5

10 14 15 20 25 *p subito*

28 36 40 45 50 55 60 62 65 *f*

70 74 *mf* 80 85 90 *mf* *ff* 93 95 100 105

110 *f* 120 *mp* 125 130 131 135 *mp* *mf* *f*

139 140 145 147 150 155 160 *ff* 165

Clarinete Pral.
Sib

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The musical score is written for Clarinet in B-flat and consists of 165 measures. It begins with a tempo marking of quarter note = 55. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece includes numerous trills (tr), triplets (3), and crescendo/decrescendo markings (cresc. sempre). Measure numbers are indicated at the start of each line: 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 74, 75, 80, 85, 90, 93, 95, 100, 105, 110, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, and 165. The score concludes with a double bar line at measure 165.

Contrabajo

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♩ = 55

no pizz

f

p subito

mp

mp

f

pizz.

mf

arco

ff

f

mp

mp

cresc. sempre

mp

cresc. sempre

mf

f

f

ff

Dolçaina Sol

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♩ = 55

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12 28 35 36 40 45 50 55 62 74 75 80 85 93 93 125 130 131 135 139 140 147 150 155 160 165

Fagot 1-2

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♩ = 55

The musical score is written for Bassoon 1-2 in a 2/4 time signature with a tempo of 55 beats per minute. It consists of 165 measures across 12 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *mp*, *mf*, and *ff*, along with articulations like accents and slurs. There are several triplet markings and repeat signs. Measure numbers are indicated at the beginning of each staff and at specific intervals (4, 5, 10, 14, 15, 20, 25, 28, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 93, 105, 110, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, 165).

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$\text{♩} = 55$

f

10 14 15

20 25 28 30

35 36 40 45

50 55 60 62 *f*

65 70 74 75 *mf*

80 85 90 93 115 *ff*

120 125 *f* *mp*

130 131 135 *f* *mp* *cresc. sempre* *mf*

139 140 145 *ff*

147 150 155 160 165 *tr*

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MARIO ROIG VILA

Flauta 2

$\text{♩} = 55$

The musical score for Flauta 2 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as $\text{♩} = 55$. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*, as well as articulations like accents and trills. Measure numbers are indicated at the beginning of each line and at the end of phrases. Rehearsal marks are enclosed in boxes. The score concludes with a trill (tr) and a trill with a wavy line (tr~~~~) in measures 160 and 165.

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♩ = 55

f

mp

mf

ff

cresc. sempre

tr

5 10 14 15 28 35 36 40 45 50 55 60 62 65 70 74 75 80 85 93 125 130 131 135 139 140 145 147 150 155 165

Fliscorno 1-2 Sib

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MARIO ROIG VILA

♩ = 55

The musical score is written for Fliscorno 1-2 in B-flat major and 2/4 time. It consists of 16 staves of music. The tempo is marked as ♩ = 55. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *cresc. sempre*. Performance instructions include *legato* and *mf*. The score features numerous triplet markings (indicated by a '3' in a bracket) and repeat signs. Measure numbers are provided at the beginning of each staff: 12, 28, 30, 35, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 93, 100, 111, 115, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, and 165. The score concludes with a final double bar line.

Oboe 1

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MARIO ROIG VILA

♩ = 55

f 25 30 35 36 40 45 50 55 60 62 65 70 74 75 80 85 90 93 115 120 125 130 131 135 139 140 145 147 150 155 160 165

f *mp* *mf* *ff* *p* *f* *ff* *tr* *tr* *tr*

cresc. sempre *cresc. sempre*

Oboe 2

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MARIO ROIG VILA

♩ = 55

f

mp

f

mf

ff

f

mp

p cresc. sempre *mp* cresc. sempre *mf*

f

ff

f

tr

tr

Platos / Bombo

Látigo

BiBy

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MARIO ROIG VILA

♩ = 55

The musical score is written for Platos / Bombo and Látigo. It consists of ten staves of music. The first staff begins with a **ff** dynamic and includes a measure with a '2' above it. The second staff has measures 20, 25, and 30, with a '2' above measure 20 and a '28' in a box above measure 28. The third staff has measures 36, 40, 45, and 50, with '2' above measures 40 and 45, and a '50' in a box above measure 50. The fourth staff has measures 55, 60, and 62, with a '62' in a box above measure 62 and the instruction 'Látigo' next to it. The fifth staff has measures 70, 74, 75, and 80, with 'Platos / Bombo' above measure 70, a '74' in a box above measure 74, and a '75' above measure 75. The sixth staff has measures 90, 93, 95, 100, 105, and 110, with a '93' in a box above measure 93 and a '100' above measure 100. The seventh staff has measures 115, 120, and 125, with a '120' above measure 120 and 'cresc. sempre' written below measures 120 and 125. The eighth staff has measures 130, 131, and 135, with a '131' in a box above measure 131 and a '135' above measure 135. The ninth staff has measures 139, 140, 145, and 147, with a '139' in a box above measure 139, a '147' in a box above measure 147, and a '150' above measure 150. The tenth staff has measures 155, 160, and 165, with a '155' in a box above measure 155, a '160' above measure 160, and a '165' above measure 165. Dynamics include **ff**, **f**, **p**, **mp**, and **mf**. Performance instructions include 'p subito' and 'cresc. sempre'. Rehearsal marks are indicated by boxed numbers: 14, 28, 50, 62, 74, 93, 131, 139, 147, and 155.

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♩ = 55

f *mp* *f* *mf* *ff* *f* *p* *cresc. sempre* *mp* *cresc. sempre* *mf* *f* *ff* *tr*

5 10 14 15 20 25 28 30 35 36 40 45 50 55 62 65 70 74 75 80 85 90 93 18 115 120 125 130 131 135 139 140 145 147 150 155 160 165

The musical score is written for a single staff in treble clef. It begins with a tempo marking of quarter note = 55. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 14, 15, 20, 25, 28, 30, 35, 36, 40, 45, 50, 55, 62, 65, 70, 74, 75, 80, 85, 90, 93, 18, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, and 165. The score includes various musical notations such as dynamics (f, mp, mf, ff, p, cresc. sempre), articulation (trills), and phrasing (slurs, accents). There are also some boxed numbers (14, 15, 28, 30, 36, 50, 62, 74, 93, 131, 147, 155) and a double bar line with a repeat sign at measure 93.

Saxo alto 1 Mib

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Marxa Mora

MARIO ROIG VILA

♩ = 55

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The musical score is written for Saxo alto 1 Mib and consists of ten staves of music. The tempo is marked as ♩ = 55. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *p*. Performance markings include *cresc. sempre* and *rit.*. The score is filled with musical notation, including notes, rests, and articulations. Boxed numbers (14, 20, 25, 28, 30, 35, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 93, 95, 100, 105, 110, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, 165) are placed throughout the score, likely indicating measure numbers or specific performance points. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is characterized by its dynamic range and expressive markings.

Saxo alto 2 Mib

BiBy

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MARIO ROIG VILA

$\text{♩} = 55$ De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

5 10 14 15 20 *f* 25 28 30 *mp* 35 36 3 40 45 50 55 *mf* 60 62 *f* 65 70 *mf* 74 75 80 *mf* 85 90 *ff* 93 Def. Sax alt. 1 95 100 *loco* 105 *f* 110 *mp* 115 120 125 *mp* 130 *p* *cresc. sempre* 131 135 *mf* 139 *f* 140 145 147 150 155 *ff* 160 165

Saxofón barítono

Mib

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MARIO ROIG VILA

$\text{♩} = 55$

4 5 10 14 15

f *p subitito*

20 25 28 30 35

36 40 45 50 55

60 62 65 70 74 75 80 85

mf *ff* 90 93 105

110 120 125

130 131 135 140 145 150

155 160 165

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MARIO ROIG VILA

Saxofón tenor 1-2

Sib $\text{♩} = 55$

The musical score is written for Saxophone Tenor 1-2 in a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked as $\text{♩} = 55$. The score consists of 166 measures, with measure numbers 12, 28, 30, 35, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 93, 99, 105, 110, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, and 165 indicated. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, *p*, and *ff*. Performance instructions include *cresc. sempre* and *mf*. The score features numerous triplets, slurs, and articulation marks. The key signature changes to two flats (B-flat major) at measure 105 and back to one flat (B-flat major) at measure 135. The score ends with a double bar line at measure 166.

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Timbales

De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

MARIO ROIG VILA

$\text{♩} = 55$
G/A/D/F

ff **f** **p subito** **sfz** **f** **ff** **f** **mf** **mp** **mp** **p** **cresc. sempre** **f** **f** **ff** **fff**

4 3 14 15 20 4
4 25 28 8 36 4 40 4 45
2 50 55 4 60 62 --/--/E 65 4
4 70 74 --/--/F 75 4 3
80 4 3 85 --/Bb/-- 90 3 3 93 Gb/--/Db/-- 95
100 105 G/--/Db/-- 110
Gb/--/-- 115 3 120 --/--/Eb 125 130 131 G/Bb/C/Eb 4
135 4 139 G/Bb/C/F 140 3 3 145 3 3 147 --/--/D/-- 4
150 4 155 160 3 3 3 3 165

Trombón 1

Bi By

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MARIO ROIG VILA

♩ = 55

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f

p subito

mp

mp

f

f

f

mf

ff

f

mf

mp

mp

mf

f

f

ff

ff

Trombón 2

BiBy

Marxa Mora

De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

MARIO ROIG VILA

♩ = 55

The musical score for Trombone 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 55. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, *p*, and *p subito*. It also features articulations like accents, slurs, and triplets. Measure numbers are indicated at the beginning of each staff and within the music. The score concludes with a double bar line at measure 165.

Trombón 3

BiBy

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MARIO ROIG VILA

♩ = 55

4 **5**

f

10 **14** **15**

f

p subito *mp* **20**

25 **28** **36** **40**

mp **45** **50** **55**

60 **62** **65** **70** **74** **75**

f *mf* **93** *ff*

80 **85** **90** **95** **100** **105** **110** **115** **120** **125**

p *mp*

130 **131** **135**

mf *f*

139 **140** **145** **147** **150**

ff

155 **160** **165**

Trombón Bajo

BiBy

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MARIO ROIG VILA

♩ = 55

4

5

10

14

15

f

p subito

20

25

mp

28

8

36

40

45

3

50

55

60

62

65

74

75

f

mf

ff

80

85

90

93

10

105

110

f

115

mf

mp

120

125

130

131

135

139

140

f

145

147

150

155

160

165

ff

Trompa 1-3 Fa

BiBy

Marxa Mora

De la família Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

MARIO ROIG VILA

♩ = 55

The musical score is written for three trombones (Trompa 1-3) in the key of F major. It consists of ten staves of music, each containing measures with various musical notations including notes, rests, and dynamic markings. The score includes several performance instructions such as *mf*, *mp*, *f*, *ff*, *legato*, *cresc. sempre*, and *open*. There are also specific articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff and at the start of new phrases. Some measures are boxed, possibly indicating key changes or important structural points. The piece concludes with a final cadence in the tenth staff.

Trompa 2-4 Fa

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♩ = 55

bouche

The musical score is written for Trompa 2-4 Fa and consists of ten staves of music. The key signature is one flat (B-flat major for the instrument). The tempo is marked as ♩ = 55. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, *p*, and *cresc. sempre*. There are also performance instructions like "open" and "legato". The score is marked with measure numbers (4, 5, 10, 14, 15, 28, 30, 35, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 93, 100, 105, 110, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, 165) and includes several triplet markings. The piece concludes with a final measure at 165.

Trompeta 1 Sib

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$\text{♩} = 55$

14 15

con sord. 3 4 open 28 30 35 36 9

45 open 50 55 60 62 f

65 70 74 75 80 85 93 3 4 mute mp legato

100 115 120 open p mp

125 130 131 135 mf f

139 140 145 147 ff

155 160 165

Trompeta 2 Sib

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♩ = 55

5 10 14 15

con sord. 3 3 div. 28 8 36 9 45 open

50 55 60

62 65 70 74 75

80 85 4

93 3 mute 100 11 mute 115

mp legato mp legato

open 120 125 130 131

p mp mf f f

135 139 140 145 147 150

155 160 165

Trompeta 3 Sib

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MARIO ROIG VILA

♩ = 55

Tuba

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MARIO ROIG VILA

♩ = 55

4 5 10 14 15 20 25 28 30 35 36 40 45 50 55 60 62 65 70 74 75 80 85 90 95 100 105 110 115 120 125 130 131 135 139 140 145 147 150 155 160 165

f *mp* *f* *p subito* *mf* *f* *mf* *mp* *mf* *mp* *f* *ff* *p* *mp* *mf* *f* *ff*