

BiBy
Marxa Mora

*De la familia Guerola Ureña a José Vte. Guerola Ureña
en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019*



MARIO ROIG VILA
DIRECTOR · COMPOSITOR

Notas al programa

BiBy

Marxa Mora del compositor de Albaidia MARIO ROIG VILA.

Dedicada a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

Esta marcha es de corte clásico pero con armonías tensionantes, el tema aparece en forma de canon de manera recurrente que nos acompaña en toda la primera sección de la marcha. En ella encontramos elementos representativos de las marchas; Moros Españoles y Exodo ya que forman parte del espíritu festero de BiBy.

BiBy

Marxa Mora

MARIO ROIG VILA

De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

♩ = 55

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flautín** (Flute piccolo)
- Flauta 1-2** (Flute)
- Oboe 1-2** (Oboe)
- Dolçaina Sol** (Soprano Saxophone)
- Fagot 1-2** (Bassoon)
- Requinto Mib** (Alto Saxophone)
- Clarinete Pral. Sib** (Clarinet in B-flat)
- Clarinete 1 Sib** (Clarinet in B-flat)
- Clarinete 2-3 Sib** (Clarinet in B-flat)
- Clarinete bajo Sib** (Bass Clarinet)
- Saxo alto 1-2 Mib** (Alto Saxophone)
- Saxofón tenor 1-2 Sib** (Tenor Saxophone)
- Saxofón barítono Mib** (Baritone Saxophone)
- Trompa 1-3 Fa** (Trumpet in F)
- Trompa 2-4 Fa** (Trumpet in F)
- Fliscorno 1-2 Sib** (Flugelhorn)
- Trompeta 1 Sib** (Trumpet in B-flat)
- Trompeta 2-3 Sib** (Trumpet in B-flat)
- Trombón 1-2** (Trombone)
- Trombón 3** (Trombone)
- Trombón Bajo** (Baritone Trombone)
- Bombardino 1** (Euphonium)
- Bombardino 2** (Euphonium)
- Tuba** (Tuba)
- Violonchelo** (Violoncello)
- Contrabajo** (Double Bass)
- Timbales** (Tom-toms)
- Caja** (Snare Drum)
- Platos / Bombo** (Cymbals / Bass Drum)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *f^{a2}* (fortissimo with second octave). It also features articulation like accents and slurs, and performance instructions like *viv* (vivace) and *vivo* (vivo). The percussion parts include a specific drum pattern for the snare and cymbals.

This page of a musical score covers measures 8 through 12. The instruments listed on the left are:

- Fltn. (Flute)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Dolç. Sol (Soft Saxophone)
- Fag. (Bassoon)
- Req. (Recorder)
- Cl. pral (Piccolo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. bajo (Bass Clarinet)
- Sax. alto 1 (Alto Saxophone 1)
- Sax. ten. 1-2 (Tenor Saxophone 1-2)
- Sax. bar. (Baritone Saxophone)
- Trmp. 1.3 (Trumpet 1, 2, 3)
- Trmp. 2.4 (Trumpet 4, 3, 2, 1)
- Flisc. (Flugelhorn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 3 (Trombone 3)
- Tbn. baj. (Bass Trombone)
- Bomb. 1 (Bombardone 1)
- Bomb. 2 (Bombardone 2)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Timb. (Timpani)
- Caja (Snare Drum)
- Plt i Bmb (Cymbals and Bombs)

The score features various musical notations including rests, notes, slurs, and dynamic markings. Measure 10 includes a key signature change to one flat (B-flat). The woodwind and string sections have complex rhythmic patterns, while the brass and percussion sections provide harmonic support and rhythmic drive.

19 20 21 22 23 24

Fltn.

Fl.1

Ob.1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten.1-2

Sax. bar.

19 20 21 22 23 24

Trmp.1.3

Trmp.2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn.1

Tbn.3

Tbn. baj.

Bomb.1

Bomb.2

Tba.

Vc.

Cb.

19 20 21 22 23 24

Timb.

Caja

Plt i Bmb

The image shows a page of a musical score for measures 19 through 24. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fltn., Fl.1, Ob.1, Dolç. Sol, Fag., Req., Cl. pral, Cl. 1, Cl. 2, Cl. bajo, Sax. alto 1, Sax. ten.1-2, Sax. bar., Trmp.1.3, Trmp.2.4, Flisc., Tpt. 1, Tpt. 2, Tbn.1, Tbn.3, Tbn. baj., Bomb.1, Bomb.2, Tba., Vc., Cb., Timb., Caja, and Plt i Bmb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. There are also some specific performance instructions like 'R.S.' and '4' in the percussion section. The page number '6' is in the top left corner, and the copyright notice 'Copyright © MARIO ROIG VILA 2019' is at the bottom.

28

25 26 27 29 30 31 32 33

Fltn.

Fl. 1

Ob. 1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten. 1-2

Sax. bar.

Trmp. 1.3

Trmp. 2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 3

Tbn. baj.

Bomb. 1

Bomb. 2

Tba.

Vc.

Cb.

25 26 27 29 30 31 32 33

Timb.

Caja

Plt i Bmb

open

mp

open

mp

open

mp

div.

mp

Aro

R.S.

4

34 35 36 37 38 39

Fltn. *mp*

Fl. 1 *mp*

Ob. 1 *a2*

Dolç. Sol *mp*

Fag. *mp*

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo *mp*

Sax. alto 1

Sax. ten. 1-2 *mf*

Sax. bar. *mp*

Trmp. 1.3

Trmp. 2.4 *mf*

Flisc. *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 3 *mp*

Tbn. baj. *mp*

Bomb. 1 *mp*

Bomb. 2 *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Timb.

Caja *Loco* *R.S.*

Plt i Bmb

This musical score page covers measures 40 through 44. The instruments and their parts are as follows:

- Fltn.:** Flute part with notes and rests.
- Fl. 1:** Flute 1 part, including a dynamic marking 'a2'.
- Ob. 1:** Oboe 1 part.
- Dolç. Sol:** Clarinet in D part.
- Fag.:** Bassoon part.
- Req.:** Clarinet in Bb part.
- Cl. pral:** Clarinet in Bb part.
- Cl. 1:** Clarinet in Bb part.
- Cl. 2:** Clarinet in Bb part.
- Cl. bajo:** Clarinet in Bb part.
- Sax. alto 1:** Saxophone in alto part.
- Sax. ten. 1-2:** Saxophone in tenor part.
- Sax. bar.:** Saxophone in baritone part.
- Trmp. 1.3:** Trumpet 1 part.
- Trmp. 2.4:** Trumpet 2 part.
- Flisc.:** Flugelhorn part.
- Tpt. 1:** Trombone 1 part.
- Tpt. 2:** Trombone 2 part.
- Tbn. 1:** Trombone 1 part.
- Tbn. 3:** Trombone 3 part.
- Tbn. baj.:** Trombone in bass part.
- Bomb. 1:** Bombardone 1 part.
- Bomb. 2:** Bombardone 2 part.
- Tba.:** Tuba part.
- Vc.:** Violoncello part.
- Cb.:** Contrabajo part.
- Timb.:** Timbales part.
- Caja:** Conga part, including a 'R.S.' (Ritardando) marking.
- Plt i Bmb:** Plaque and Bombardone part.

This page contains the musical score for measures 54 through 60. The instruments listed on the left are:

- Fltn. (Flute)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Dolç. Sol (Soprano Clarinet)
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. pral (Piccolo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. bajo (Bass Clarinet)
- Sax. alto 1 (Alto Saxophone 1)
- Sax. ten. 1-2 (Tenor Saxophone 1-2)
- Sax. bar. (Baritone Saxophone)
- Trmp. 1.3 (Trumpet 1, 3)
- Trmp. 2.4 (Trumpet 2, 4)
- Flisc. (Flugelhorn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 3 (Trombone 3)
- Tbn. baj. (Trombone Bass)
- Bomb. 1 (Bombardone 1)
- Bomb. 2 (Bombardone 2)
- Tba. (Tuba)
- Vc. (Euphonium)
- Cb. (Cornet)
- Timb. (Timpani)
- Caja (Snare Drum)
- Plt i Bmb (Cymbal and Bass Drum)

The score features various musical notations including rests, notes, slurs, and triplets. Measure 57 includes a double bar line with a '2' above it, indicating a change in the drum pattern. The page is numbered 54 through 60 at the top of each staff.

61 63 64 65 66

Fltn. *mf*

Fl.1 *mf*

Ob.1 *mf*

Dolç. Sol

Fag. *mf*

Req.

Cl. pral *mf* 3 *tr*

Cl. 1 *mf* 3 *tr*

Cl. 2 *mf*

Cl. bajo *mf*

Sax. alto 1 *mf*

Sax. ten.1-2 *mf*

Sax. bar. *mf*

Trmp.1.3 *mf*

Trmp.2.4 *mf*

Flisc. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn.1 *f*

Tbn.3 *f*

Tbn. baj. *f*

Bomb.1 *mf*

Bomb.2 *mf*

Tba. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Timb. 61 63 64 65 66

Caja *f* Aro R.S. Látigo

Plt i Bmb

67 68 69 70 71 72

Fltn. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Dolç. Sol

Fag. *mf*

Req. *mf*

Cl. pral *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. bajo *mf*

Sax. alto 1 *mf*

Sax. ten. 1-2 *mf*

Sax. bar. *mf*

Trmp. 1.3 *mf*

Trmp. 2.4 *mf*

Flisc. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 3 *mf*

Tbn. baj. *mf*

Bomb. 1 *mf*

Bomb. 2 *mf*

Tba. *mf*

Vc. arco

Cb. arco

Timb. *mf*

Caja *Loco*

Látigo

73 74 75 76 77 78 79 80

Fltn. *ff*

Fl. 1 *ff* a2

Ob. 1 *ff*

Dolç. Sol *ff*

Fag. *ff*

Req. *ff*

Cl. pral *ff*

Cl. 1 *ff*

Cl. 2 *ff* a2

Cl. bajo *ff*

Sax. alto 1 *ff*

Sax. ten. 1-2 *ff*

Sax. bar. *ff*

Trmp. 1.3 *ff*

Trmp. 2.4 *ff*

Flisc. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff* a2

Tbn. 3 *ff*

Tbn. baj. *ff*

Bomb. 1 *ff*

Bomb. 2 *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timb. *ff*

Caja *ff*

Látigo *ff*

81 82 83 84 85 86 87 88 89 90

Fltn. Fl.1 Ob.1 Dolç. Sol Fag. Req. Cl. pral Cl. 1 Cl. 2 Cl. bajo Sax. alto 1 Sax. ten.1-2 Sax. bar. Trmp.1.3 Trmp.2.4 Flisc. Tpt. 1 Tpt. 2 Tbn.1 Tbn.3 Tbn. baj. Bomb.1 Bomb.2 Tba. Vc. Cb. Timb. Caja Plt i Bmb

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91 92 93 94 95 96 97 98 99

Fltn. - - - - -

Fl.1 - - - - -

Ob.1 - - - - -

Dolç. Sol - - - - -

Fag. *mp*

Req. - - - - -

Cl. pral *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. bajo *mf*

Sax. alto 1 *mf* Def. Sax alt. 1 *mp*

Sax. ten.1-2 *mf* *mp*

Sax. bar. *mf* *mp*

Trmp.1.3 *mf* *mp* legato

Trmp.2.4 *mf* *mp* legato

Flisc. *mp* mute legato

Tpt. 1 *mp* mute legato

Tpt. 2 *mp* a2 legato

Tbn.1 *mf* *mp*

Tbn.3 *mf* *mp*

Tbn. baj. *mf*

Bomb.1 *mf* *mp*

Bomb.2 *mf* *mp*

Tba. *mf* *mp*

Vc. *mp*

Cb. *mp*

Timb. *mf* *mp* Gb/--/Db/--

Caja *mp*

Plt i Bmb *mp*

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100 101 102 103 104 105 106 107

Fltn. - - - - -

Fl.1 - - - - -

Ob.1 - - - - -

Dolç. Sol - - - - -

Fag. - - - - -

Req. - - - - -

Cl. pral - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. bajo - - - - -

Sax. alto 1 - - - - -

Sax. ten.1-2 - - - - -

Sax. bar. - - - - -

100 101 102 103 104 105 106 107

Trmp.1.3 - - - - -

Trmp.2.4 - - - - -

Flisc. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tbn.1 - - - - -

Tbn.3 - - - - -

Tbn. baj. - - - - -

Bomb.1 - - - - -

Bomb.2 - - - - -

Tba. - - - - -

Vc. - - - - -

Cb. - - - - -

100 101 102 103 G/--/Db/-- 104 105 106 107

Timb. - - - - -

Caja - - - - -

Plt i Bmb - - - - -

loco

mp

En concierto, Tacet

126 127 128 129 130

Fltn. *mf* *f* *f*

Fl.1 *mf* *f* *f*

Ob.1 *mf* *f* *f*

Dolç. Sol *mf* *f* *f*

Fag. *mf* *f* *f*

Req. *mf* *f* *f*

Cl. pral *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. bajo *mf* *f* *f*

Sax. alto 1 *mf* *f* *f*

Sax. ten.1-2 *mf* *f* *f*

Sax. bar. *mf* *f* *f*

Trmp.1.3 *mf* *f* *f*

Trmp.2.4 *mf* *f* *f*

Flisc. *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tbn.1 *mf* *f* *f*

Tbn.3 *mf* *f* *f*

Tbn. baj. *mf* *f* *f*

Bomb.1 *mf* *f* *f*

Bomb.2 *mf* *f* *f*

Tba. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

Timb. *mf* *f* *f*

Caja *mf* *f* *f*

Plt i Bmb *mf* *f* *f*

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G/Bb/C/Eb

132 133 134 135 136 137

Fltn.

Fl.1

Ob.1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten.1-2

Sax. bar.

Trmp.1.3

Trmp.2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn.1

Tbn.3

Tbn. baj.

Bomb.1

Bomb.2

Tba.

Vc.

Cb.

Timb.

Caja

Plt i Bmb

The image shows a page of a musical score for measures 132 through 137. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fltn., Fl.1, Ob.1, Dolç. Sol, Fag., Req., Cl. pral, Cl. 1, Cl. 2, Cl. bajo, Sax. alto 1, Sax. ten.1-2, Sax. bar., Trmp.1.3, Trmp.2.4, Flisc., Tpt. 1, Tpt. 2, Tbn.1, Tbn.3, Tbn. baj., Bomb.1, Bomb.2, Tba., Vc., Cb., Timb., Caja, and Plt i Bmb. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 132, 133, 134, 135, 136, and 137 are clearly marked above the staves. The page number 21 is located in the top right corner.

139

138 140 141 142 143 144

Fltn. Fl.1 Ob.1 Dolç. Sol Fag. Req. Cl. pral Cl. 1 Cl. 2 Cl. bajo Sax. alto 1 Sax. ten.1-2 Sax. bar. Trmp.1.3 Trmp.2.4 Flisc. Tpt. 1 Tpt. 2 Tbn.1 Tbn.3 Tbn. baj. Bomb.1 Bomb.2 Tba. Vc. Cb. Timb. Caja Plt i Bmb

G/Bb/C/F

This musical score page contains measures 138 through 144. The instruments listed on the left are: Flute (Fltn.), Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet in B-flat (Dolç. Sol), Bassoon (Fag.), Clarinet in C (Req.), Clarinet in B-flat (Cl. pral), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in C (Cl. bajo), Saxophone Alto 1 (Sax. alto 1), Saxophone Tenor 1-2 (Sax. ten.1-2), Saxophone Baritone (Sax. bar.), Trumpet 1.3 (Trmp.1.3), Trumpet 2.4 (Trmp.2.4), Fliscorn (Flisc.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn.1), Trombone 3 (Tbn.3), Trombone Bass (Tbn. baj.), Bombardone 1 (Bomb.1), Bombardone 2 (Bomb.2), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timbale (Timb.), Caja (Caja), and Plátano i Bombardone (Plt i Bmb). The score includes various musical notations such as triplets, slurs, and dynamic markings. A key signature change to G/Bb/C/F is indicated above measure 140. Measure numbers 138, 140, 141, 142, 143, and 144 are marked at the top of the page.

145 146 147 148 149 150 151 152

Fltn. *ff*

Fl. 1 *ff* a2

Ob. 1 *ff*

Dolç. Sol *ff*

Fag. *ff*

Req. *ff*

Cl. pral *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. bajo *ff*

Sax. alto 1 *ff*

Sax. ten. 1-2 *ff*

Sax. bar. *ff*

Trmp. 1.3 *ff*

Trmp. 2.4 *ff*

Flisc. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff* a2

Tbn. 3 *ff*

Tbn. baj. *ff*

Bomb. 1 *ff*

Bomb. 2 *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timb. *ff* 3

Caja *ff* 3

Plt i Bmb *ff*

153 154 155 156 157 158 159

Fltn.

Fl. 1

Ob. 1

Dolç. Sol

Fag.

Req.

Cl. pral

Cl. 1

Cl. 2

Cl. bajo

Sax. alto 1

Sax. ten. 1-2

Sax. bar.

Trmp. 1.3

Trmp. 2.4

Flisc.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 3

Tbn. baj.

Bomb. 1

Bomb. 2

Tba.

Vc.

Cb.

Timb.

Caja

Plt i Bmb

The image shows a page of a musical score for measures 153 through 159. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fltn., Fl. 1, Ob. 1, Dolç. Sol, Fag., Req., Cl. pral, Cl. 1, Cl. 2, Cl. bajo, Sax. alto 1, Sax. ten. 1-2, Sax. bar., Trmp. 1.3, Trmp. 2.4, Flisc., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 3, Tbn. baj., Bomb. 1, Bomb. 2, Tba., Vc., Cb., Timb., Caja, and Plt i Bmb. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure 155 is highlighted with a box. The page number '24' is in the top left corner, and the copyright notice 'Copyright © MARIO ROIG VILA 2019' is at the bottom center.

Bombardino 1

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♩ = 55

4 5

f

10 14 15

p subito *mp*

20 25 28 30 35 36 40

mp

45 50 55

f

60 62 65

70 74 75 80 85

mf

90 93 *ff* 100 105 110 115

f *mf* *mp*

120 125

mp *p* *cresc. sempre* *mp* *cresc. sempre* *mf*

130 131 135

f *f*

139 140 145 147 150

ff

155 160 165

Bombardino 2

BiBy

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♩ = 55

4 5 10 14 15 20 25 *p subito* 28 30 35 36 40 45 50 55 60 62 65 70 74 75 80 85 90 93 95 100 105 110 115 120 125 *mp* 130 131 *p* *cresc. sempre* 135 *mp* *cresc. sempre* 139 *f* 140 145 147 150 155 160 165

BiBy

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Caja

♩ = 55

De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

Musical score for Caja, featuring various dynamics (ff, f, mp, mf, p, cresc. sempre, ff), articulations (Aro, R.S., Loco), and rhythmic patterns (4, 3, 2, 3, 4). The score includes measures 14, 20, 25, 30, 35, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 90, 93, 95, 100, 105, 110, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, and 165. The score is written in 2/4 time and includes various rhythmic figures and dynamic markings.

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♩ = 55

f

mp

f

mf

ff

f

mp

p *cresc. sempre* *mp* *cresc. sempre*

mf *f*

ff

f

Clarinete 2 Sib

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MARIO ROIG VILA

♩ = 55

f *mp* *f* *mf* *ff* *f* *mp* *p* *cresc. sempre* *mp* *cresc. sempre* *mf* *ff*

20 36 50 65 79 95 109 119 128 139 153

trill 28 14 74 93 131 147 155

Clarinete 3 Sib

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♩ = 55

14 15
f mp
20 25 28 30 35 36
40 45 50
55 62 65
70 74 75 80
85 90 93 95 100
105 110 115
120 125
130 131 135
139 140 145 147 150
155 160 165

f *mp* *mf* *ff* *p* *cresc. sempre* *mp* *cresc. sempre* *mf* *f* *ff*

Clarinete bajo Sib

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MARIO ROIG VILA

♩ = 55

4 5

10 14 15 20 25 *p subito*

mp 28 36 40 45 50 55 60 62 65 *f* 70 74 *mf* 80 85 90 *mf* *ff* 93 95 100 105 110 *f* 120 *mp* 125 130 131 135 *p* *mp* *mf* *f* 139 140 145 147 150 155 160 *ff* 165

Contrabajo

BiBy

MARIO ROIG VILA

Marxa Mora

De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

♩ = 55

no pizz

f

p subito

mp

mp

f

pizz.

mf

arco

ff

f

mp

mp

cresc. sempre

mp

cresc. sempre

mf

f

ff

Fagot 1-2

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♩ = 55

4 5 10 14 15

f

p subito *mp*

25 28 36 *mp*

40 45 3 65 *f*

50 55 60 62 75 *mf*

70 74 90 *ff* 93 3 3

105 110 115 *mp*

120 125

p *cresc. sempre* 130 *mp* *cresc. sempre* 135 *mf*

3 *f* 3 3 3 139 140 *f* 145 147 150

155 160 *ff* 165

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$\text{♩} = 55$

f

10 14 15

20 25 28 30

35 36 40 45

50 55 60 62 *f*

65 70 74 75 *mf*

80 85 90 93 115 *ff*

120 125 *mp*

130 131 135 *f* *mp* *cresc. sempre* *mf*

139 140 145 *ff*

147 150 155 160 165 *tr*

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Flauta 2

$\text{♩} = 55$

5 10 14 15 20 25 28 30 35 36 40 45 50 55 60 62 65 70 74 75 80 85 90 93 98 103 108 115 120 125 130 131 135 139 140 145 147 150 155 160 165

f *mf* *mp* *p* *ff* *cresc. sempre* *tr* *tr* *tr*

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♩ = 55

f

mp

mf

ff

cresc. sempre

tr

Fliscorno 1-2 Sib

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MARIO ROIG VILA

$\text{♩} = 55$

The musical score is written for Fliscorno 1-2 in B-flat major and 2/4 time. It consists of 16 staves of music. The tempo is marked as $\text{♩} = 55$. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *cresc. sempre*. Performance instructions include *legato* and *mf*. The score features numerous triplet markings (indicated by a '3' in a bracket) and repeat signs. Measure numbers are provided at the beginning of each staff: 12, 28, 30, 35, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 93, 100, 111, 115, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, and 165. The score concludes with a final double bar line.

Platos / Bombo

Látigo

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MARIO ROIG VILA

♩ = 55

ff

2 5

14 15

f

p subito

20 25 28 30 35

36 40 45 50

55 60 62 Látigo 65 4

4 70 Platos / Bombo 74 75 80 85

90 93 95 100 105 110

115 120 125

mp p cresc. sempre mp cresc. sempre mf

130 131 135

139 140 145 147 150

155 160 165

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♩ = 55

The musical score is written for Requinto Mib and consists of ten staves. It begins with a tempo marking of ♩ = 55. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *p*. Performance instructions include *cresc. sempre* and *trm* (trills). The score is marked with measure numbers (5, 10, 14, 15, 20, 25, 28, 30, 35, 36, 40, 45, 50, 55, 62, 65, 70, 74, 75, 80, 85, 90, 93, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, 165) and contains numerous triplets and trills.

Saxo alto 1 Mib

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MARIO ROIG VILA

♩ = 55

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The musical score is written for Saxo alto 1 Mib and consists of ten staves of music. The tempo is marked as ♩ = 55. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mp*, *mf*, *f*, *ff*, *p*, and *ff*. Performance instructions include *cresc. sempre* and *div*. The score is marked with measure numbers (5, 10, 14, 15, 20, 25, 28, 30, 35, 36, 38, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 93, 95, 100, 105, 110, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, 165) and contains numerous triplets and slurs. The piece concludes with a final cadence at measure 165.

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$\text{♩} = 55$ De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

The score consists of 16 staves of music. It begins with a tempo marking of $\text{♩} = 55$. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *p*. There are numerous triplet markings (indicated by a '3' in a box) and slurs. Performance instructions include 'Def. Sax alt. 1' at measure 93 and 'loco' at measure 100. The score is marked with measure numbers from 5 to 165. The piece concludes with a final double bar line at measure 165.

Saxofón barítono

Mib

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$\text{♩} = 55$

4 5 10 14 15 20 25 28 30 35 36 40 45 50 55 60 62 65 70 74 75 80 85 90 93 105 110 120 125 130 131 135 139 140 145 147 150 155 160 165

f *mp* *f* *p subito* *mp* *f* *mf* *mf* *ff* *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

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MARIO ROIG VILA

Saxofón tenor 1-2

Sib $\text{♩} = 55$

The musical score is written for Saxophone Tenor 1-2 in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as $\text{♩} = 55$. The score consists of 166 measures, with measure numbers indicated in boxes above the staff. The dynamics range from *ff* (fortissimo) to *p* (piano), with many passages marked *f* (forte) and *mf* (mezzo-forte). The score includes numerous triplet markings (indicated by a '3' under a bracket) and slurs. There are also some specific articulations like accents and staccato marks. The piece concludes with a final cadence in the key of B-flat major.

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Timbales

De la familia Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

MARIO ROIG VILA

$\text{♩} = 55$
G/A/D/F

ff **f** **p subito** **sfz** **f** **ff** **f** **mf** **mp** **mp** **p** **cresc. sempre** **f** **f** **ff** **fff**

4 3 14 15 20 4
4 25 28 8 36 4 40 4 45
2 50 55 4 60 62 --/--/E 65 4
4 70 74 --/--/F 75 4 3
80 4 3 85 --/Bb/-- 90 3 3 93 Gb/--/Db/-- 95
100 105 G/--/Db/-- 110
Gb/--/-- 115 3 120 --/--/Eb 125 130 131 G/Bb/C/Eb 4
135 4 139 G/Bb/C/F 140 3 3 145 3 3 147 --/--/D/--
150 4 155 160 3 3 3 3 165

Trombón 2

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MARIO ROIG VILA

♩ = 55

The musical score is written in bass clef with a common time signature. It consists of 165 measures, divided into systems of five lines each. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each line and at the start of new phrases. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). Articulations include accents and slurs. Some measures contain triplets or other rhythmic groupings. The score concludes with a final cadence in measure 165.

Trombón 3

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MARIO ROIG VILA

♩ = 55

4 5

f

10 14 15

p subito *mp*

20 25 28 36 40

mp

45 50 55

60 62 65 70 74 75

f *mf* *ff*

80 85 90 93

95 100 105 110 115 120 125

p *mp*

130 131 135 140 145 147 150

mf *f* *ff*

155 160 165

Trombón Bajo

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MARIO ROIG VILA

♩ = 55

4

5

10

14

15

f

p subito

20

25

mp

28

8

36

40

45

3

50

55

60

62

65

74

75

f

mf

ff

80

85

90

93

10

105

110

f

115

mf

mp

120

125

130

131

135

139

140

f

145

147

150

155

160

165

ff

Trompa 1-3 Fa

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De la família Guerola - Ureña a José Vte. Guerola Ureña en el año de primer Tro por la comparsa Moros Españoles, Ontinyent 2019

MARIO ROIG VILA

♩ = 55

The musical score is written for three trombones (Trompa 1-3) in the key of F major. It consists of ten staves of music. The tempo is marked as ♩ = 55. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*. Performance instructions include *legato*, *cresc. sempre*, and *open*. The score is marked with measure numbers (4, 5, 10, 14, 15, 28, 30, 35, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 93, 100, 105, 110, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, 165) and includes articulations like slurs and accents. There are also some specific markings like "bouche" and "open".

Trompa 2-4 Fa

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MARIO ROIG VILA

♩ = 55

bouche

4 5 10 14 15 28 open 30 35 36 40 45 50 55 60 62 65 70 74 75 80 85 90 93 100 105 110 115 120 125 130 131 135 139 140 145 147 150 155 160 165

f *mf* *mp* *f* *mf* *ff* *f* *mf* *mp* *legato* *p* *cresc. sempre* *mp* *cresc. sempre* *mf* *f* *f* *mp* *legato*

Trompeta 1 Sib

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MARIO ROIG VILA

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$\text{♩} = 55$

The musical score is written for Trompeta 1 Sib in 2/4 time, with a tempo of 55 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *p*. Performance instructions include *con sord.*, *open*, *mute*, and *legato*. There are several triplet markings (3) and repeat signs. Measure numbers are indicated at the beginning of each staff and at the end of some phrases. The score concludes with a final cadence.

Trompeta 2 Sib

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MARIO ROIG VILA

$\text{♩} = 55$

5 10 14 15

con sord. **f** 3 **mf** 3 **div.** 28 8 36 9 45 open

50 55 60

62 65 70 **mf** 74 **ff** 75

80 85 4

93 3 **mp** legato **mp** legato 100 11 115

open 120 125 130 131 **f**

135 139 140 145 147 **ff** 150

155 160 165

Trompeta 3 Sib

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MARIO ROIG VILA

♩ = 55

14 15

con sord.

3 3 28 8 36 9

45 open

50 55

60 62 65 70 74 75 80 85

93 4 3 mute 100 11 115

open 120 mp legato 125 130

131 p 135 mf f

136 140 145

147 150

155 160 165

Tuba

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MARIO ROIG VILA

♩ = 55

4 5 10 14 15 20 25 28 30 35 36 40 45 50 55 60 62 65 70 74 75 80 85 90 95 100 105 110 115 120 125 130 131 135 139 140 145 147 150 155 160 165

f *vid* *f* *p subito* *mp* *mp* *f* *mf* *ff* *mf* *mp* *f* *mp* *p* *mp* *mf* *f* *ff*

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 55. The score is divided into measures, with measure numbers 4, 5, 10, 14, 15, 20, 25, 28, 30, 35, 36, 40, 45, 50, 55, 60, 62, 65, 70, 74, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 131, 135, 139, 140, 145, 147, 150, 155, 160, and 165. Dynamics include *f* (forte), *vid* (vibrato), *p subito* (piano subito), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *p* (piano) and *mf* (mezzo-forte) with accents. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.