

Dedicada a Enrique Galbis Biosca,
Capità Moro d'Ontinyent de 2018 per la comparsa Moros Espanyols

Flautí

GAL-TARIQ

Marxa Mora

Saül Gómez Soler

The musical score is written for a flute (Flautí) in 2/4 time. It consists of 131 measures, divided into systems of five lines each. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills, triplets, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece is titled "GAL-TARIQ" and is a "Marxa Mora" (slow march). It is dedicated to Enrique Galbis Biosca, the Captain of the Moros of Ontinyent in 2018, and is for the comparsa Moros Espanyols. The composer is Saül Gómez Soler.

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Flauta 1

8va

12

24

36

51 (8va)

77

87

96

107

121

134

f *ff* *f* *ff* *f* *mf* *ff* *f*

8va

8

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Oboe

GAL-TARIQ

Saül Gómez Soler

Marxa Mora

The musical score for Oboe is written in 2/4 time and consists of 132 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first system (measures 1-11) begins with a dynamic of *f* and includes a trill on the first measure. The second system (measures 12-25) features a dynamic of *ff* and contains several triplet markings. The third system (measures 26-39) starts with a dynamic of *f* and includes a fermata over a measure. The fourth system (measures 40-53) begins with a dynamic of *f* and includes a crescendo leading to *ff*. The fifth system (measures 54-83) starts with a dynamic of *f* and includes a repeat sign with a first ending of 18 measures. The sixth system (measures 84-92) continues with a dynamic of *f*. The seventh system (measures 93-105) begins with a dynamic of *ff* and includes a trill. The eighth system (measures 106-119) starts with a dynamic of *f* and includes a crescendo. The ninth system (measures 120-131) continues with a dynamic of *f* and includes triplet markings. The tenth system (measures 132) concludes the piece.

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Dolçaina G

GAL-TARIQ

Marxa Mora

Saül Gómez Soler

8 Tots

21 2 3 3 7 11

53 Tots 2 17 Tots

87 Tots 7 10

119 3 3

132 3 3

142

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Requint E \flat

GAL-TARIQ

Saül Gómez Soler

Marxa Mora

f *ff* *ff* *f* *f* *ff* *ff* *f* *ff* *f*

12 25 36 51 83 94 106 132

18

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Clarinet B \flat 1

GAL-TARIQ

Marxa Mora

Saül Gómez Soler

The musical score for Clarinet B \flat 1, titled "Gal-Tariq" by Saül Gómez Soler, is presented in 2/4 time. The score is divided into 14 staves, with measure numbers 12, 25, 37, 52, 74, 87, 98, 109, 124, and 137 indicated at the beginning of their respective staves. The key signature is one flat (B \flat). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, and *decresc.*, as well as articulation marks like accents and slurs. Technical markings include triplets and slurs. The piece is dedicated to Enrique Galbis Biosca, Captain Moro of Ontinyent in 2018, for the Moros Espanyols comparsa.

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Clarinet B \flat 3

The musical score is written for Clarinet B \flat 3 and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *sfzp*, *ff*
- Staff 2: *ff*
- Staff 3: *f*, *p*, *cresc.*, *f*
- Staff 4: *f*, *ff*
- Staff 5: *mf*, *ff*, *f*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

The score features numerous triplets, slurs, and accents throughout. The piece concludes with a final cadence on the tenth staff.

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Clarinet Baix B \flat

GAL-TARIQ

Marxa Mora

Saül Gómez Soler

The musical score is written for Clarinet Baix B \flat and consists of nine staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The piece is titled "GAL-TARIQ" and is a "Marxa Mora" (March) by Saül Gómez Soler. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *ff* (fortissimo), *ff* (fortissimo)
- Staff 3: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *ff* (fortissimo), *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)

The score features several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Saxo Alt E \flat 1

ff sfzp ff sfzp

17 ff ff ff

32 f p cresc. f ff

48 ff mf

67 ff ff

87 ff ff

103 cresc. ff ff

120 ff

138

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Saxo Tenor B \flat

GAL-TARIQ

Marxa Mora

Saül Gómez Soler

The musical score is written for Saxo Tenor B \flat and consists of nine staves of music. The key signature has one flat (B \flat) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *ff*, *sfzp*, *ff*, *sfzp*
- Staff 2: *ff*, *ff*, *ff*
- Staff 3: *f*, *p*, *cresc.*, *f*, *ff*
- Staff 4: *ff*, *mf*
- Staff 5: *ff*, *ff*
- Staff 6: *ff*, *ff*
- Staff 7: *cresc.*, *ff*, *ff*
- Staff 8: *ff*
- Staff 9: *ff*

The score features several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as accents and slurs. The piece concludes with a final measure on the ninth staff.

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Trompeta B \flat 1

GAL-TARIQ

Marxa Mora

Saül Gómez Soler

The musical score is written for Trompeta B \flat 1 and consists of seven staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *sfzp*, *ff*, *sfzp*
- Staff 2: *ff*, *ff*
- Staff 3: *f*, *p*, *cresc.*, *f*, *ff*
- Staff 4: *ff*, *f*
- Staff 5: *ff*, *ff*
- Staff 6: *cresc.*, *f*, *cresc.*, *ff*
- Staff 7: *ff*

The score features numerous triplets, slurs, and accents, indicating a complex and rhythmic piece. The dynamics range from *ff* (fortissimo) to *p* (piano), with *sfzp* (sforzando piano) used for emphasis.

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Trompeta B \flat 2

The musical score is written for Trompeta B \flat 2 and consists of seven staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *sfzp*, *f*, *p*, and *cresc.*, as well as articulations like accents and slurs. There are also triplets and slurs with the number 3. The score is divided into measures, with measure numbers 17, 32, 48, 85, 103, 119, and 133 indicated at the beginning of their respective staves.

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Trompeta B \flat 3

The musical score is written for Trompeta B \flat 3 and consists of seven staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1: *ff*, *sfzp*, *ff*, *sfzp*
- Staff 2: *ff*, *ff*
- Staff 3: *f*, *p*, *cresc.*, *f*, *ff*
- Staff 4: *ff*, *f*
- Staff 5: *ff*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*

The score also features numerous accents, slurs, and triplets throughout the piece.

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Fliscorn B \flat

ff sfzp < ff sfzp <

17 ff 2 ff 3

37 p cresc. f < ff 3 3 2

57 ff 7 mf < ff f

84 ff 2

105 f cresc. < ff 3 3 < ff

128 3

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Trompa F 1

The musical score is written for Trompa F 1 in 2/4 time. It consists of seven staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *sfzp*, *f*, *mf*, and *p*. It also features articulations like accents and slurs, and ornaments such as triplets and mordents. The piece concludes with a final double bar line.

Staff 1: *ff*, *sfzp* < *ff*, *sfzp* <

Staff 17: *ff*, *ff*

Staff 37: *p* *cresc.*, *f*, < *ff*

Staff 55: *ff*, *mf*

Staff 77: < *ff*, *ff*

Staff 96: *ff*, *f*, *cresc.*, *ff*

Staff 116: < *ff*, *ff*

Staff 134: *ff*

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Trombó 1

ff sfzp < ff sfzp

16 ff ff ff f

35 p cresc. 3 3 3 f < ff

52 mf

74 < ff f ff

96 ff cresc. 3 3 3

113 cresc. < ff 3 3 < ff

131

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Trombó 2

ff *sfzp* *ff*

15 *sfzp* *ff* *ff* *f*

37 *p* *cresc.* *f* *ff*

55 *mf*

75 *ff* *f* *ff*

96 *ff* *cresc.* *cresc.*

116 *ff* *ff*

133

GAL-TARIQ

Trombó 3

Marxa Mora

Saül Gómez Soler

ff sfzp < ff sfzp

16 < ff ff f p cresc. 3 3

39 f < ff 3 3 3

58 mf < ff f

80 ff

104 cresc. cresc. < ff 3

122 < ff

139

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Bombardí C - Fagot

GAL-TARIQ

Marxa Mora

Saül Gómez Soler

ff

14

ff

ff

ff

31

f

p cresc.

f

ff

49

ff

mf

69

ff

ff

88

ff

ff

107

cresc.

ff

ff

124

ff

144

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Tuba

15

33

47

63

81

99

118

133

ff

ff

f

p *cresc.* *f* *ff*

mf

ff *f*

ff

cresc. *ff*

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Timbals

The musical score for Timbals consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamics, and articulations:

- Staff 1 (Measures 1-14):** Starts with a bass clef and a common time signature. Dynamics include *f*, *fp*, *ff*, and *sfzp*. Features triplets and accents.
- Staff 2 (Measures 15-29):** Dynamics include *fp*, *ff*, and *sfzp < f*. Features triplets and accents.
- Staff 3 (Measures 30-43):** Dynamics include *f*, *ff*, *sfzp < f*, and *f*. Features triplets and accents.
- Staff 4 (Measures 44-59):** Dynamics include *mf*. Features a steady eighth-note pattern.
- Staff 5 (Measures 60-75):** Dynamics include *f*. Features a steady eighth-note pattern.
- Staff 6 (Measures 76-90):** Dynamics include *f*. Features a steady eighth-note pattern.
- Staff 7 (Measures 91-104):** Dynamics include *f*, *sfzp cresc.*, and *f*. Features triplets and accents.
- Staff 8 (Measures 105-132):** Dynamics include *ff*. Features triplets and accents.
- Staff 9 (Measures 133-147):** Dynamics include *sfzp <*. Features triplets and accents.

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GAL-TARIQ

Marxa Mora

Saül Gómez Soler

Caixa

12 *f* >>>>> >>>>> *fp* *ff* 3 3 3

26 *sfzp* < *fp* *ff* *sfzp* < *f*

39 *sfzp* < *f* *f*

50 6 **Sense Bordons** *mf*

68 **Amb Bordons** *f* *f*

80

90 *f*

101 *ff* *sfzp* *cresc.*

116 *f* *ff* 3

127 3 3 3 3 3 3 3 3 3 3 3

136 *sfzp* < 3

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Bombo-Plats

GAL-TARIQ

Marxa Mora

Saül Gómez Soler

16

36

52

73

92

112

130

f *sf* *fp* *ff* *sf* *fp* *ff* *sf* *f* *f* *f* *f* *f* *mf* *f* *f* *ff* *sfzp* *cresc.* *f* *ff* *sf*

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GAL-TARIQ

Percussió

(Tam-tam - Pandereta
Cascavells - Darbuka)

Marxa Mora

Saül Gómez Soler

10

f

Tam-tam

26

Cascavells

43

f Cascavells i Pandereta

5

17

80

6

6

f Cascavells

102

4

cresc.

f Cascavells i Pandereta

119

Cascavells + Darbouka improv.

130

139

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GAL-TARIQ

Marxa mora

Saül Gómez Soler

GAL-TARIQ

- Flautí •
- Flauta 1-2 •
- Oboe •

- Dolçaina G •

- Requint Eb •
- Clarinet Bb 1-2-3 •
- Clarinet Baix Bb •

- Saxo Alt Eb 1-2 •
- Saxo Tenor Bb •
- Saxo Baríton Eb •

- Trompeta Bb 1-2-3 •
- Fliscorn Bb •

- Trompa F 1-2 •

- Trombó 1-2-3 •

- Bombardí C-Fagot •
- Tuba •

- Timbals •
- Caixa •
- Bombo-Plats •
- Percussió •

(Tam-tam – Pandereta – Cascavells - Darbuka)

GAL-TARIQ

23

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

ff

ff

ff

ff

ff

ff

f

GAL-TARIQ

37

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

p *cresc.* *f* *ff* *sfz* *sf*

Cascavells i Pandereta

GAL-TARIQ

45

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

GAL-TARIQ

52

Flt. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Dolç. G

Rqnt. *ff*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

Cl. B. *mf*

Sx. A. 1-2 *ff* *mf*

Sx. T. *ff* *mf*

Sx. B. *mf*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Flsc. *ff*

Tpa. 1 *ff* *mf*

Tpa. 2 *ff* *mf*

Tb. 1-2 *mf*

Tb. 3 *mf*

Bomb.-Fgt. *ff* *mf*

Tuba *mf*

Timb. *mf*

Cx. *mf* Sense Bordons

Bmb.-Plt. *mf*

Perc. *mf*

GAL-TARIQ

63

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

mf

mf

GAL-TARIQ

80

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

GAL-TARIQ

86

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

GAL-TARIQ

105

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

cresc.

ff

sfzp

f

cresc.

ff

sfzp

cresc.

ff

sfzp

cresc.

ff

sfzp

cresc.

GAL-TARIQ

127

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

GAL-TARIQ

134

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

GAL-TARIQ

141

Flt.

Fl. 1-2

Ob.

Dolç. G

Rqnt.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tpt. 1-2

Tpt. 3

Flsc.

Tpa. 1

Tpa. 2

Tb. 1-2

Tb. 3

Bomb.-Fgt.

Tuba

Timb.

Cx.

Bmb.-Plt.

Perc.

sfz

sf